KYLIE MINOGUE – DOWN AT DISCOTECA (THE DISCOGRAPHY)

Current Version: July 2002 (v2.2)

Formats:

12”	12inch single
7”	7inch single
CA	Long play cassette
CD	5inch compact disc
CD3	3inch compact disc
CD5	5inch CD single
CMS	Cassette maxi-single
CS	Cassette single
DAT	Digital Audio Tape
DVD	Digital Video Disc
LD	Laser Disc
LP	Long Play
VHS	Video format

Countries:

CA	Canada
FR	French
GE	Germany
GR	Greece
HK	Hong Kong
IN	Indonesian
IT	Italy
JP	Japan
NL	Netherlands/Dutch
NZ	New Zealand
OZ	Australia
SA	South Africa
SK	South Korea
SL	Slovenian
SP	Spain
SW	Sweden
TH	Thailand
UK	United Kingdom
US	United States

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11. Fever	2001
12. Confide In Me	2001

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12. Tears On My Pillow	1989
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3. Nick Cave
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5. Robbie Williams
6. Gerling

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Including Chronology

INTRODUCTION

Firstly, thank you for taking the time to download this file. It's not exactly a small one, but we hope you find this discography useful in your quest for Kylie. Collecting seems to be a never ending task, and certainly one that costs a lot of time and money. While we are sure that there are several releases we may have missed out on (how many compilations with radio edits can we really cover, or want to cover?), we hope that the bulk of official releases are well presented within this document.

It is virtually impossible to offer a 'complete' listing since there are so many releases, re-releases and rarities around the world. However, if you do find anything missing, please feel free to contact me at FMR (Lawrence.akers@fmrecords.com.au) and let me know so that I can add it in.

Having said that, this document wouldn't be nearly anywhere as comprehensive without the help of many Kylie fans around the world, and I encourage you to take some time to acknowledge them at the end of this document.

Cheers
Lawrence Akers
Festival Mushroom Records

I. ALBUMS

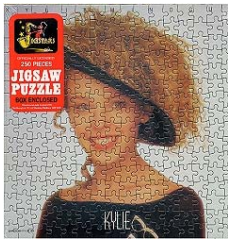
KYLIE

Produced: Stock, Aitken & Waterman

Chart: OZ 2, UK 1

LP: 88 OZ MUSHROOM TVL93277
LP: 88 UK PWL HF-3
LP: 88 JP PWL ALFA ALI28109
LP: 88 SL PWL LL 1021
LP: 88 US GEFFEN GMS-24195
LP: 89 CA WEA CD-24195
LP: 88 FR BIEM CBS 4624561
LP: 88 GE Teldec PWL HF3 (three editions)
LP: 88 GR BMG ARIOLA 73009
LP: 88 SK SEOUL RECORDS SWPR-001(HF3)
LP: 88 SA David Gresham Record Co PWL 3002
CD: 88 OZ MUSHROOM TVD93277 [picture disc: cover with track list]
CD: 92 OZ MUSHROOM D19598 [budget re-release]
CD: 88 GE PWL/TELDEC PWL HFCD3 (three editions)
CD: 88 NL BIEM/CNR PWL HFCD3
CD: 88 JP PWL 32XB-280
CD: 88 UK PWL HFCD-3
CD: 88 US GEFFEN 9-24195-2 [came in long box packaging]
CA: 88 OZ MUSHROOM TVC93277
CA: 89 US GEFFEN M5G 24195
CA: 88 SI PWL KL 367
CA: 88 GE TELDEC HFC3 (two editions)
CA: 88 IN PT Musica PMC002 PWL HFC3
CA: 88 CA WEA M5 24195
CA: 88 UK PWL HFC3
CA: 88 SA PWL ZPWL3002
CA: 88 FR CBS CBS462456-4
CA: 88 JA ALFA AIC28050
DAT: 88 UK PWL HFD3

I Should Be So Lucky	3:24
The Loco-Motion	3:14
Je Ne Sais Pas Pourquoi	4:00
It's No Secret	3:57
Got To Be Certain	3:19
Turn It Into Love	3:36
I Miss You	3:15
I'll Still Be Loving You	3:48
Look My Way	3:35
Love At First Sight	3:09



FACT: The “Kylie” album stayed in the UK charts for over a year!

FACT: A Kylie official Jigsaw puzzle was released onto the market! The puzzle consisted of 250 pieces.

THE KYLIE COLLECTION (re-release of original Australian LP and CA)

2LP: 88 OZ MUSHROOM TVL93277 [+ poster]
2LP: 92 OZ MUSHROOM L19598 [budget re-release]
CA: 88 OZ MUSHROOM TVC93277
CA: 92 OZ MUSHROOM C19598 [budget re-release]
[as above including -]

I Should Be So Lucky (Extended)	6:02
The Loco-Motion (The Kohaku Mix)	5:53
Je Ne Sais Pas Pourquoi (Moi Non Plus Mix)	5:51
Got To Be Certain (Extended)	6:34
Made In Heaven (Maid In Australia Mix)	6:17

CD: 00 CHART CLASSICS RECORDS CCR4CDA [PROMO]
I Should Be So Lucky
The Loco-Motion (Album Version)
(I Still Love You) Je Ne Sais Pas Pourquoi
It's No Secret
Got To Be Certain
Turn It Into Love
I Miss You
I'll Still Be Loving You
Look My Way
Love At First Sight
Locomotion (Australian Single Version)
I Should Be So Lucky (Extended)
Got To Be Certain (Extended)
The Locomotion (The Kohaku Mix)
(I Still Love You) Je Ne Sais Pas Pourquoi (Moi Non Plus Mix)
Made In Heaven (Made In England/Australia Mix)
Locomotion (Chugga-Motion Mix)

ENJOY YOURSELF

Produced: Stock, Aitken & Waterman

Chart: OZ 7, UK 2

LP: 89 OZ MUSHROOM TVL93294
LP: 89 SL PWL LL1823
LP: 89 SW PWL HF9
LP: 89 UK PWL HF9 [included free poster and meet Kylie competition]
LP: 89 CA GEFFEN XGHS24272
LP: 89 GE BMG ARIOLA 73021
LP: 89 GR BMG ARIOLA 73021
LP: 89 HK PWL HF9
LP: 89 JP PWL ALFA 25B1-77
LP: 89 SK SEOUL RECORDS SWPR-006 (HF9)
LP: 89 SA David Gresham Record Co PWL3006
LP: 89 US GEFFEN GHS24272
LP: 92 OZ MUSHROOM L19568 [budget re-release]
CD: 89 OZ MUSHROOM TVD93294
CD: 92 OZ MUSHROOM D19568 [budget re-release]
CD: 89 GE TELDEC PWL 1005
CD: 89 NL BIEM PWL HFCD9
CD: 89 FR CBS 4659352
CD: 89 JP PWL ALFA 29B2-77 [limited edition box set with postcards and stickers]

CD: 89 SP SANNI RECORDS PWL HFCD9
CD: 89 UK PWL HFCD-9
CA: 89 UK PWL HFC9
CA: 89 OZ MUSHROOM TVC93294
CA: 89 CA GEFFEN M5 24272
CA: 89 JP PWL ALFA25B4-77
CA: 89 GE TELDEC PWL HFC9
CA: 89 IN P.T. MUSICA/BMG PMC 5070
CA: 92 OZ MUSHROOM C19568 [budget re-release]

Hand On Your Heart	3:51
Wouldn't Change A Thing	3:14
Never Too Late	3:23
Nothing To Lose	3:21
Tell Tale Signs	2:26
My Secret Heart	2:41
I'm Over Dreaming (Over You)	3:23
Tears On My Pillow	2:30
Heaven And Earth	3:44
Enjoy Yourself	3:44

LP: 90 US GEFFEN GHS-24272
CD: 90 CA WEA CD-24272
CD: 90 US GEFFEN 924272-2 [came in long box packaging]
CA: 90 US GEFFEN M5G 24272
[as above including -]
Especially For You 3:59*

(* duet with Jason Donovan)

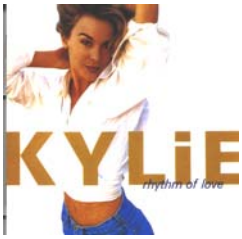
FACT: Enjoy Yourself was one of three Kylie albums (along with the self titled and Rhythm Of Love) that were repackaged in a box and sold at a special price by Mushroom Records (MUSH332732).

FACT: One interesting promotional item for the Enjoy Yourself album included the official Enjoy Yourself jigsaw puzzle!

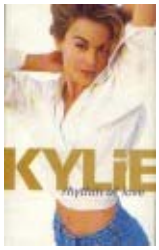
RHYTHM OF LOVE

Produced: Stock, Aitken & Waterman, Michael Jay, Stephen Bray, Keith "KC" Cohen

Chart: OZ 13, UK 9



LP: 90 OZ MUSHROOM RML53340
LP: 90 SK PWL/SEOUL RECORDS SWPR-001 (HF18)
LP: 90 UK PWL HF18 [included free poster]
LP: 90 UK PWL HFL18
[very limited edition with K-Y-L-I-E in gold leaf on picture sleeve]
CD: 90 SL PWL DL0056
CD: 90 OZ MUSHROOM TVD93340
[picture disc: B/W 2 pics taken from booklet]
CD: 90 GE PWL 9031-73092-2
CD: 90 UK PWL HFCD-18
CA: 90 OZ MUSHROOM TVC93340
CA: 90 SL PWL KL1998
CA: 90 UK PWL HFC18



Better The Devil You Know	3:53
Step Back In Time	3:05

What Do I Have To Do? 3:44
Secrets 4:06
Always Find The Time 3:36
The World Still Turns 4:01
Shocked 4:48
One Boy Girl 4:35
Things Can Only Get Better 3:57
Count The Days 4:23
Rhythm Of Love 4:12

CD: 91 OZ MUSHROOM RMD53340 [boxed, picture disc: same as above]
CA: 91 OZ MUSHROOM RMC53340 [boxed]
{Has album title with gold background}
[as above including -]
Better The Devil You Know (US Remix) 6:03
Step Back In Time (Walkin' Rhythm Mix) 7:58
What Do I Have To Do? (UK Remix) 7:04

CD: 91 UK PWL HFCDL18 [limited edition gold CD]
CD: 91 UK PWL HFCD-18 [in a gold coloured box]
[includes 11 original album tracks plus -]
Step Back In Time (Walkin' Rhythm Mix) 7:58
What Do I Have To Do? (Between The Sheets Mix) 7:04 *
Shocked (DNA 12" Mix) 6:20
(*aka “UK Remix”)

2LP: 91 OZ MUSHROOM RML93340 [in gold die-cut sleeve- includes album tracks plus]
Better The Devil You Know (US Remix) 6:03
Step Back In Time (Walkin' Rhythm Mix) 7:58
What Do I Have To Do? (UK Remix) 7:04

2CD: 91 OZ MUSHROOM RMD53340 [NOTE: many do not have a booklet]
2CA: 91 OZ MUSHROOM RMC53340
[CD: includes the 14 track CD and Shocked CD5 picture disc]
Shocked (DNA Mix) 3:10
Shocked (DNA 12" Mix) 6:20
Shocked (Harding/Curnow Mix) 7:30

[CA: includes the 14 track CA and blue Shocked CS]
Shocked (DNA Mix) 3:10
Shocked (Harding/Curnow 7" Mix) 3:18

CD: 90 JP PWL ALCB-173
CA: 90 JP PWL ALTB-173
[original 11 album tracks plus]
Better The Devil You Know (Mad March Hare Mix) 7:06

LET'S GET TO IT

Produced: Stock Waterman

Chart: OZ 13

LP: 91 UK PWL HF-21
CD: 91 OZ MUSHROOM TVD93355
CD: 91 OZ MUSHROOM RMD93355
[picture disc: white/brown, close up of face from cover]
CD: 91 GE PWL 9031-75766-2
CD: 91 UK PWL HFCD-21

CD: 91 JP ALFA ALCB-406
CA: 91 OZ MUSHROOM RMC93355
CA: 91 UK PWL HFC21
CA: 01 JP ALFA ALTB-406

Word Is Out	3:34*
Give Me Just A Little More Time	3:06
Too Much Of A Good Thing	4:21
Finer Feelings	3:54
If You Were With Me Now	3:11 +
Let's Get To It	4:48
Right Here, Right Now	3:50
Live And Learn	3:13
No World Without You	2:44
I Guess I Like It Like That	6:00

* different version on OZ releases only
\+ duet with Keith Washington

CD: 91 JP PWL ALCB-406 [above tracks plus CD3 of instrumental mixes: Word Is Out, What Do I Have To Do? And Step Back In Time]
CA: 91 JP PWL ALTB-406
CD5: 91 JP ALFA Y12-10

Word Is Out	3:34
If You Were With Me Now	3:11
Finer Feelings	3:54
Give Me Just a Little More Time	3:06
Let's Get To It	4:48
I Guess I Like It Like That	6:00

GREATEST HITS

Produced: Stock, Aitken & Waterman, Phil Harding, Ian Curnow

Chart: OZ 3, UK 1

CD: 92 OZ MUSHROOM TVD93366
[limited edition fold-out digipack, including the five pictures from booklet: picture disc: B/W same dress as cover but different shot]
CD: 92 OZ MUSHROOM TVD93366 [normal jewel case]
CD: 92 GE PWL 4509-90574-2
CD: 92 JP PWL ALCB-648 [picture disc: a red heart, includes Japanese Kylie discography]
CD: 92 JP WEA WMC5-625
CD: 92 UK PWL HFCD-25
CD: 92 FR EAST WEST CD EW851
CA: 92 OZ MUSHROOM TVC93366
CA: 92 JP PWL ALTB-648
CA: 92 UK PWL HF25
LP: 92 UK PWL HF25 [double vinyl gatefold]
LP: 92 SP PWL HF25 [double vinyl gatefold]
LD: 92 JP PWL ALLB-22

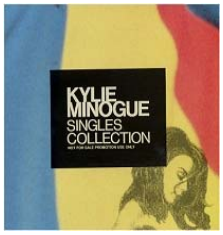
I Should Be So Lucky	3:23
Got To Be Certain	3:20
The Loco-Motion	3:11
Je Ne Sais Pas Pourquoi	4:00
Especially For You	3:56 *
Turn It Into Love	3:36
It's No Secret	3:58
Hand On Your Heart	3:49

Wouldn't Change A Thing	3:14
Never Too Late	3:23
Tears On My Pillow	2:27
Better The Devil You Know	3:53
Step Back In Time	3:06
What Do I Have To Do?	3:43
Shocked (DNA Mix)	3:08
Word Is Out (UK Remix)	3:33
If You Were With Me Now	3:10 +
Give Me Just A Little More Time	3:06
Finer Feelings	3:51
What Kind Of Fool (Heard All That Before)	3:40
Where In The World?	3:32
Celebration	3:57

(* with Jason Donovan)
(+ with Keith Washington)

FACT: The Greatest Hits, as shown later in the discography, was re-released in Australia as a double CD with 50+1.

FACT: Japan released a promo only Greatest Hits package that featured remixed tracks for DJ's. The "Singles Collection" was a 13-track DJ promo only CD including Step Back In Time Extended Mix, I Should Be So Lucky, The Loco-motion, Especially For You & Tears On My Pillow. Coming in it's own unique artwork, this compilation features a fairly high price considering it's rare nature. The catalogue number, for anyone game to try to track it down, is Y12-19.

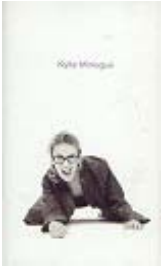


KYLIE MINOGUE

Written by Anderson, Seaman, Deveux, Mole, Harry, Smarties, Hannah, Rapino Brothers, Minogue,Humpe, Palmer, Stapleton, Tennant, Lowe, Whys, Fakaris, Zesses

Produced by Brothers In Rhythm, Gerry Deveux, John Waddell, Jimmy Harry, Pete Heller, Terry Farley, M People

UK 3



LP: 94 UK DECONSTRUCTION 74321227491
CA: 94 OZ MUSHROOM TVC93412
CA: 94 UK DECONSTRUCTION 74321227494
CA: 94 CA DECONSTRUCTION 74321248314
CD: 94 OZ MUSHROOM TVD93415
CD: 94 UK DECONSTRUCTION 74321227492 [PROMO]
CD: 94 UK DECONSTRUCTION 74321227492
CD: 94 UK DECONSTRUCTION KM100 [gatefold in lilac slipcase with silver lettering]
CD: 94 JP DECONSTRUCTION BVCP751 [with "Love Is Waiting" and "Nothing Can Stop Us Now" as bonus tracks]
CD: 94 JP BMG/DECONSTRUCTION CDBOX BVCP-751
CD: 94 CA DECONSTRUCTION 74321258312
[with "Confide In Me" (French Version) as bonus track]
CD: 98 OZ MUSHROOM MUSH32218.2

Confide In Me	5:51
Surrender	4:25
If I Was Your Lover	4:45
Where Is The Feeling?	6:59

Put Yourself In My Place	4:54
Dangerous Game	5:30
Automatic Love	4:45
Where Has The Love Gone?	7:46
Falling	6:43
Time Will Pass You By	5:26

IMPOSSIBLE PRINCESS

Also known as "**Kylie Minogue**" in UK and Japan

Written by Minogue, Anderson, Bradfield, Eringa, Dougan, Ball, Vauk, Seaman, Moore, Jones

Produced by: Brothers In Rhythm, James Dean Bradfield, Dave Eringa, Rob Dougan, Dave Ball, Ingo Vauk

UK 10

CA: 98 OZ MUSHROOM MUSH33069.4
CA: 98 UK DECONSTRUCTION 74321517274
CD: 98 UK DECONSTRUCTION KYLIE1 [PROMO]
CD: 98 OZ MUSHROOM MUSH33069.2 [initial copies came with a 3D cover]
CD: 98 UK DECONSTRUCTION 74321517272 [initial copies came with a 3D cover]
CD: 98 JP DECONSTRUCTION BVCP 6068
[limited 3D edition with "Tears" bonus track – PROMO]
CD: 98 TAIWAN 74321 517272
CD: 98 JP DECONSTRUCTION BVCP 6068
[limited 3D edition with "Tears bonus track]

Too Far	4:43
Cowboy Style	4:44
Some Kind Of Bliss	4:13
Did It Again	4:15
Breathe	4:38
Say Hey	3:36
Drunk	3:58
I Don't Need Anyone	3:12
Jump	4:02
Limbo	4:06
Through The Years	4:19
Dreams	3:44

CD: 98 OZ MUSHROOM KYLIE1 [PROMO]

Some Kind Of Bliss	4:13
Too Far	4:43
Say Hey	3:36
Limbo	4:06
I Don't Need Anyone	3:12
Did It Again	4:15

CA: 98 UK DECONSTRUCTION KM001 [PROMO]

Cowboy Style	4:44
Through The Years	4:19
Breathe	4:38
Jump	4:02
Drunk	3:58
I Don't Need Anyone	3:12

CD5: 98 UK DECONSTRUCTION KYLIE01 [PROMO]

Breathe (Radio Mix)	3:39
I Don't Need Anyone	3:12
Cowboy Style	4:44
Too Far	4:43

FACT: On the eve of the album release, the tragic death of Princess Diana occurred in Paris. Worried about the title being viewed as disrespectful, the album title was changed.

INTIMATE & LIVE

Written by Minogue, Stock, Aitken, Waterman, Anderson, Seaman, Bradfield, Moore, Harry, Ball, Vauk, Andersson, Ulvaeus, Goffin, King, The Clash

Produced by Steve Anderson

CD: 98 OZ MUSHROOM MUSH33183.2
CD: 00 JP TRICYCLE INTERNATIONAL TNCP-17/8

Too Far	6:57
What Do I Have To Do?	4:20
Some Kind Of Bliss	4:07
Put Yourself In My Place	4:51
Breathe	4:05
Take Me With You	6:29
I Should Be So Lucky	4:00
Dancing Queen	6:00
Dangerous Game	5:34
Cowboy Style	6:28
Step Back In Time	3:36
Say Hey	4:10
Free	4:02
Drunk	4:21
Did It Again	5:18
Limbo	4:10
Shocked	4:48
Confide In Me	6:25
The Loco-Motion	3:20
Should I Stay Or Should I Go?	4:29
Better The Devil You Know	7:47

FACT: The version of Better The Devil You Know that appears on the album was a re-enactment of her Mardi Gras performance from the year earlier.

LIGHT YEARS

Written by Kylie Minogue, Paula Abdul, Osbourne Bingham, Kara Dio Gaudi, Ira Shickman, Guy Chambers, Robbie Williams, Steve Anderson, Johnny Douglas, Biff Stannard, Julian Gallagher, Paul Politi, Barry White, Brian Rawling, Mark Taylor, Steve Torch, Graham Stack

Produced by Guy Chambers, Steve Power, 7th District, Mike Spencer, Johnny Douglas,Steve Anderson, Biff Stannard, Julian Gallagher, Mark Pichiotti, Brian Rawling, Mark Taylor, Steve Torch, Graham Stack

UK 2, OZ 1

CD: 00 UK PARLOPHONE LIGHT002 [PROMO]
CD: 00 OZ MUSHROOM MUSH332832
CD: 00 UK PARLOPHONE 5284002
CA: 00 UK PARLOPHONE 5284004
CA: 00 OZ MUSHROOM MUSH33283.4

Spinning Around	3:26
On a Night Like This	3:31
So Now Goodbye	3:35
Disco Down	3:55
Loveboat	4:08
Koocachoo	3:59
Your Disco Needs You	3:32
Please Stay	4:06
Bittersweet Goodbye	3:41
Butterfly	4:07
Under The Influence Of Love	3:22
I'm So High	3:32
Kids	4:20
Light Years	4:47
(Hidden Track) Password	3:47

CD: 00 JP EMI 7243 889837 0 9 – Light Years album with bonus tracks

Spinning Around (Sharp Vocal Mix)	7:07
On a Night Like This (Motiv8 Nocturnal Vocal Mix)	7:29
Your Disco Needs You (Almighty Mix)	8:19
Spinning Around (Enhanced Video)	3:27
On a Night Like This (Enhanced Video)	NA

CD: 01 UK PARLOPHONE 532 1292 – Light Years album with bonus disk

Spinning Around (7th District Club-Mental Mix)	6:31
Spinning Around (Sharp Vocal Mix)	7:05
On A Night Like This (Rob Searle Mix)	7:55
On A Night Like This (Bini And Martini Club Mix)	6:34
Please Stay (Hatiras Dreamy Dub Mix)	7:00
Please Stay (7th District Radio Mix)*	3:58
Please Stay (7th District Club Flava Mix)	6:32
Butterfly (Sandstorm Dub)*	9:03
Your Disco Needs You (Casino Radio & Club Mix)*	3:38

CD: 01 OZ FESTIVAL MUSHROOM 333602

Spinning Around (7th District Club-Mental Mix)	6:31
Spinning Around (Sharp Vocal Mix)	7:05
On a Night Like This (Rob Searle Mix)	7:55
On a Night Like This (Bini & Martini Club Mix)	6:34
On a Night Like This (Bini & Martini Dub Mix)*	6:34
Please Stay (Hatiras Dreamy Dub)	7:00
Please Stay (Metro Mix)*	5:50
Please Stay (7th District Club Flava Mix)	6:32
Butterfly (Sandstorm Dub)*	9:03
Your Disco Needs You (Casino Radio & Club Mix)*	3:38
Physical	4.42

FACT: A promotional only 2001 Kylie Calender was released after Light Years. Released on ly in the UK, it consisted of a pack of thirteen 4.5"x 5.5" glossy colour Light Years calendar cards, a different stunning photo card for each month plus cover picture, in jewel CD case which folds back to form a desktop display case.

FACT: "Kids" was a last minute addition to the album, and copies of the Light Years promo exists without the tracks inclusion. As it is, there are no notes on "Kids" included on the text

of the promo, except for a clear sticker on the front alerting people to the fact that “Kids” is now included.

FACT: To find the hidden track, you need to begin playing the CD (so that “Spinning Around actually starts to play) and then reverse from the first track backwards. Once you’ve gone back a negative 3:47, “Password” will begin!

FACT: Think Kylie! Think Bowling Bag? One cool promo item during the Light Years promo period included this bowling bag complete with the album and interview disk.

HITS+

Written by Anderson, Seaman, Harry, Smarties, Hanna, Bradfield, Moore, Minogue, Ball, Vauk, Cave, McAloon, Mallozzi, Sabiu, Classen, Humpe, Palmer, and Stapleton

Produced by Brothers In Rhythm, Jimmy Harry, James Dean Bradfield, Dave Eringa, Dave Ball, Ingo Vauk, Nick Cave, The Bad Seeds, Tony Cohen, Voctor Van Vugt, The Rapino Brothers, Steve Anderson, Pete Heller, and Terry Farley.

CD: 00 OZ FESTIVAL MUSHROOM 333212
CD: 00 UK BMG/DECONSTRUCTION 74321785342

1.	Confide In Me	5:56
2.	Put Yourself In My Place	4:12
3.	Where Is The Feeling?	4:11
4.	Some Kind Of Bliss	3:50
5.	Did It Again	4:14
6.	Breathe	3:39
7.	Where The Wild Roses Grow	3:58
8.	If You Don’t Love Me	2:11
9.	Tears	4:26
10.	Gotta Move On	3:33
11.	Difficult By Design	3:41
12.	Stay This Way	4:32
13.	This Girl	3:06
14.	Automatic Love (acoustic version)	4:22
15.	Where Has The Love Gone?	9:24
16.	Take Me With You	9:10

CD: 00 TAIWAN BMG 74321-80275-2

1.	Confide In Me	5:56
2.	Put Yourself In My Place	4:12
3.	Where Is The Feeling?	4:11
4.	Some Kind Of Bliss	3:50
5.	Did It Again	4:14
6.	Breathe	3:39
7.	Where The Wild Roses Grow	3:58
8.	If You Don’t Love Me	2:11
9.	Tears	4:26
10.	Gotta Move On	3:33
11.	Difficult By Design	3:41
12.	Stay This Way	4:32
13.	Automatic Love (acoustic version)	4:22
14.	Where Has The Love Gone?	9:24
15.	Take Me With You	9:10

CD: 02 US ARISTA 07822106042

1.	Confide In Me	5:56
2.	Put Yourself In My Place	4:12
3.	Where Is The Feeling?	4:11
4.	Some Kind Of Bliss	3:50
5.	Did It Again	4:14
6.	Breathe	3:39
7.	If You Don't Love Me	2:11
8.	Tears	4:26
9.	Gotta Move On	3:33
10.	Difficult By Design	3:41
11.	Stay This Way	4:32
12.	Automatic Love (acoustic version)	4:22
13.	Where Has The Love Gone?	9:24
14.	Take Me With You	9:10

FACT: Although initial advertising proclaimed that the French version of "Confide In Me" (as found on the Canadian release of "Kylie Minogue" (94)) was a hidden track, this track was not included in the final release. Fans joked that it could be found by rewinding from between tracks 17 and 18, making reference to the hidden track on the "Light Years" album.

FACT: This is not the only 'greatest hits package' to encompass the 'Deconstruction Years'. Later in 2001 (*see later in discography), BMG (who took over Deconstruction when it went bust) released a budget price release "Confide In Me". Released through their Camden label, the compilation was a collection of her two Deconstruction period albums. In some foreign countries, bootleg Kylie compilations have been released covering her entire career, such as the Russian one seen right.

FEVER

Written by Kylie Minogue, Tommy D, Liz Winstanley, Richard Stannard, Julian Gallagher, Ash Howes, Martin Harrington, Cathy Dennis, Rob Davies, Greg Fitzgerald, Tom Nichols, Mark Pichotti, Steve Anderson, Pascal Gabriel, and Paul Statham

Produced by Tommy D, Richard Stannard, Julian Gallagher, Cathy Dennis, Rob Davis, Greg Fitzgerald, Mark Pichotti, Steve Anderson, Pascal Gabriel, Paul Statham and Tom Nichols

OZ 1, UK 1, US 3

CD: 01 UK PARLOPHONE PROMO

1.	I Can't Get You Out Of My Head	3:49
2.	Fever	3:30
3.	Burning Up	3:59
4.	Your Love	3:47
5.	It's In Your Eyes	3:18

CD: 01 OZ FMR 334642

1.	More More More	4:40
2.	Love At First Sight	3:57
3.	Can't Get You Out Of My Head	3:49
4.	Fever	3:30
5.	Give It To Me	2:48
6.	Fragile	3:44
7.	Come Into My World	4:30
8.	In Your Eyes	3:18
9.	Dancefloor	3:23

10. Love Affair 3:47
11. Your Love 3:47
12. Burning Up 3:59
13. Tightrope 4:27

CD: 01 UK PARLOPHONE 5358042
CD: 01 TAIWAN EMI 72435 358042
CA: 01 UK PARLOPHONE 535 8044
1. More More More 4:40
2. Love At First Sight 3:57
3. Can't Get You Out Of My Head 3:49
4. Fever 3:30
5. Give It To Me 2:48
6. Fragile 3:44
7. Come Into My World 4:30
8. In Your Eyes 3:18
9. Dancefloor 3:23
10. Love Affair 3:47
11. Your Love 3:47
12. Burning Up 3:59

CD: 01 JP PARLOPHONE TOCP-65873
1. More More More 4:40
2. Love At First Sight 3:57
3. Can't Get You Out Of My Head 3:49
4. Fever 3:30
5. Give It To Me 2:48
6. Fragile 3:44
7. Come Into My World 4:30
8. In Your Eyes 3:18
9. Dancefloor 3:23
10. Love Affair 3:47
11. Your Love 3:47
12. Good Like That 3:31
13. Baby 3:45
14. Burning Up 3:59

CD: 02 US CAPITOL 72435 37670 2
1. More More More 4:40
2. Love At First Sight 3:57
3. Can't Get You Out Of My Head 3:49
4. Fever 3:30
5. Give It To Me 2:48
6. Fragile 3:44
7. Come Into My World 4:30
8. In Your Eyes 3:18
9. Dancefloor 3:23
10. Love Affair 3:47
11. Your Love 3:47
12. Burning Up 3:59
13. Boy 3:47*
14. Butterfly 4:07*
* Although featured on the end of the disk, the last two bonus tracks were not listed in the tracklisting.

CD: 02 TAIWAN EMI 53913601
*First disk is the standard Fever album from the UK.
*Second disk features the following tracklisting
1. Format Data - Not Playable
2. Can't Get You Out Of My Head (clip) 3:49

3. In Your Eyes (clip)	3:18
4. Spinning Around (clip)	3:26
5. On A Night Like This (clip)	3:31
6. Can't Get You Out Of My Head (K&M Mindprint Mix)	6:34
7. In Your Eyes (Jean Jacques Smoothie Mix)	6:20
8. Spinning Around	3:26
9. Boy	3:47
10. Rendezvous At Sunset	3:23

CD: 02 JP EMI TOCP-65974

1. More More More	4:40
2. Love At First Sight	3:57
3. Can't Get You Out Of My Head	3:49
4. Fever	3:30
5. Give It To Me	2:48
6. Fragile	3:44
7. Come Into My World	4:30
8. In Your Eyes	3:18
9. Dancefloor	3:23
10. Love Affair	3:47
11. Your Love	3:47
12. Good Like That	3:31
13. Baby	3:45
14. Burning Up	3:59
15. Butterfly	4:07
16. Boy	3:47
17. Burning Up (CD Extra)	3:49
18. In Your Eyes (CD Extra)	3:18

*Although listed as "Burning Up", it is actually the clip for "Can't Get You Out Of My Head". The reason for this error comes about from the similarity in titles when both "Burning Up" and "Can't Get You Out Of My Head" are translated to Japanese.

FACT: The advance UK promo copy of the Fever album featured a typing mistake in the tracklisting. Apparently, both tracks 2 & 4 were "Fever".

FACT: There was a UK promo only version of the album released in a DVD case featuring the image from the Can't Get You Out Of My Head shoot. On this release was the entire album, screensavers, images, the Can't Get You Out Of My Head clip, biography and interview snippets.

FACT: Included in the UK promo merchandise was a "Fever" pen which, when turned upside down, revealed Kylie in her knickers and underwear.

CONFIDE IN ME

CD: 01 UK CAMDEN/BMG (BUDGET PRICE)

1. Put Yourself In My Place	4:54
2. Some Kind Of Bliss	3:50
3. Surrender	4:25
4. If I Was Your Lover	4:45
5. Limbo	4:06
6. Did It Again	4:15
7. Through The Years	4:19
8. Too Far	4:43
9. Say Hey	3:36
10. Time Will Pass You By	5:26
11. Cowboy Style	4:44
12. Falling	6:43
13. I Don't Need Anyone	3:12

14. Dreams 3:44
15. Jump 4:02
16. Drunk 3:58
17. Confide In Me 5:51

II. SINGLES

LOCOMOTION

NOTE: Original Australian "Locomotion" different to SAW "The Loco-Motion"

Written: Gerry Goffin, Carol King - Produced: Duffy

Chart: OZ 1
(Released 27th July, 1987)

7": 87 OZ MUSHROOM K319
Locomotion (7" Version) 3:15
Glad To Be Alive 3:27

7": 88 SW PWL PWL6
7": 88 IT PWL/PWL6
The Locomotion 3:15
Getting Closer 3:33

12": 87 OZ MUSHROOM X14499
Locomotion (Chugga-Motion Mix) 7:37
Locomotion (Girl Meets Boy Mix) 3:15
Glad To Be Alive 3:27

CMS: 87 OZ MUSHROOM C14499 [includes pop pinup]
Locomotion (7" Version) 3:15
Locomotion (Chugga-Motion Mix) 7:37
Locomotion (Girl Meets Boy Mix) 3:15
Glad To Be Alive 3:27

FACT: These are the only commercially available records of Kylie prior to her long standing recording relationship with the PWL label.

FACT: This single went on to become the biggest selling single in Australia in the eighties.

I SHOULD BE SO LUCKY

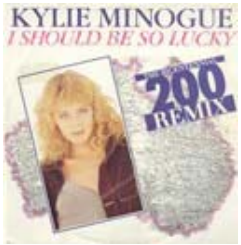
Written & Produced: Stock, Aitken & Waterman

Chart: JP 1, OZ 1, UK 1, US 28

7": 87 OZ MUSHROOM K485
7": 87 UK PWL PWL8
7": 87 US GEFFEN 7-27922
7": 88 JP PWL ALI204
7": 88 FR CBS PWL 6514897
7": 88 NL INJECTION 134.841
7": 88 SW PWL/SONET PWL8
CS: 87 US GEFFEN 927922-4
CD3: 88 JP PWL 10SR-14
I Should Be So Lucky 3:21

I Should Be So Lucky (Instrumental) 3:21

12": 87 OZ MUSHROOM X13306
12": 88 FR CBS
12": 87 UK PWL PWLT8
12": 88 JP PWL PWL ALI-13043
12": 88 NL INJECTION 234.841
12": 88 SW PWL/SONET PWLT8
I Should Be So Lucky (Extended) 6:02
I Should Be So Lucky (Instrumental) 3:21



12": 87 US GEFFEN 0-20914
I Should Be So Lucky (Original Dance Mix)[Extended Version] 6:06
I Should Be So Lucky (Dance Remix)[Bicentennial Remix] 6:12
I Should Be So Lucky (Instrumental) 3:24

12": 87 UK PWLT8R
12": 88 GE PWL PWLTX8
I Should Be So Lucky (Bicentennial Remix) 6:12 *
I Should Be So Lucky (Instrumental) 3:21

12": 87 OZ MUSHROOM X13306UK
I Should Be So Lucky (Special UK Remix) 6:12
I Should Be So Lucky (Instrumental) 3:12

CMS: 87 OZ MUSHROOM C13306 [includes pop pinup]
I Should Be So Lucky (Special UK Remix) 6:12
I Should Be So Lucky (7" Version) 3:21
I Should Be So Lucky (Instrumental) 3:21

CD3: 88 FR CBS PWL 651489 2
I Should Be So Lucky (Single Version) 3:24
I Should Be So Lucky (Version Longue) -
Getting Closer (7") 3:33

CD5: 87 NL INJECTION 100.143
CS: 87 OZ MUSHROOM C13306
I Should Be So Lucky (Single Version) 3:24
I Should Be So Lucky (Instrumental Version) 3:24
I Should Be So Lucky (Extended Version) 6:06

(* aka "Special UK Remix")

FACT: "I Should Be So Lucky" was in the #1 position for five weeks in the UK.

FACT: During the peak of the songs success, PWL released a limited edition remix titled "The Bicentennial Mix" (it was Australia's 200th Birthday at the time). Funnily enough, in Australia the name of the mix was changed to "Special UK Remix".

FACT: "Getting Closer" had been planned as the second Kylie Minogue single- up to the point where promo copies and artwork had been made. At last moment, the single was pulled for "I Should Be So Lucky".

GOT TO BE CERTAIN

Written & Produced: Stock, Aitken & Waterman

Chart: NZ 2, OZ 1, UK 2

7": 88 OZ MUSHROOM K571
7": 88 UK PWL PWL12 [track 2 listed as instrumental]
7": 88 JP ALFA/PWL ALI-210
7": 88 FR CBS/PWL 6528687
7": 88 SW PWL/SONET PWL 12
CD3: 88 JP PWL 10SR-26
CS: 88 OZ MUSHROOM C571
Got To Be Certain 3:17
Got To Be Certain (Out For A Duck, Bill, Platter Plus Dub Mix) 3:17

12": 88 OZ MUSHROOM X13323
12": 88 UK PWL PWLT12
12": 88 JP ALFA/PWL ALI-13050

12": 88 SW PWL/SONET PWLT12
CD3: 88 GE PWL/TELDEC PWL 12/8.20900 XS
Got To Be Certain (Extended) 6:34
Got To Be Certain (Out For A Duck, Bill, Platter Plus Dub Mix) 3:17
Got To Be Certain (7" Version) 3:17

12": 88 OZ MUSHROOM X13323A [with "Remix" sticker]
12": 88 UK PWL PWLT12R
12": 88 GE PWI/TELDEC PWL TX12 [boomerang sleeve]
Got To Be Certain (Ashes To Ashes) (The Extra Beat Boys Remix) 6:52
Got To Be Certain (Out For A Duck, Bill, Platter Plus Dub Mix) 3:17
Got To Be Certain (7" Version) 3:17

CD5: 88 UK PWL PWLCD12
Got To Be Certain (Extended) 6:34
I Should Be So Lucky (Extended) 6:02
Got To Be Certain (Out For A Duck, Bill, Platter Plus Dub Mix) 3:17

CD3: 88 FR CBS/PWL 652868 3
Got To Be Certain (7" Version) 3:17
Je Ne Sais Pas porquoi (7" Version) 4:01
Got To Be Certain (The Extra Beats Boy Remix) 6:52

FACT: "Got To Be Certain" was Kylie's first single to DEBUT at #1.

FACT: "Got To Be Certain" was the first Kylie single to be released on CD in the UK.

THE LOCO-MOTION

Written: Gerry Goffin, Carol King

Produced: Stock, Aitken & Waterman

Chart: UK 2, US 3

7": 88 US GEFFEN 7-27752
CS: 88 US GEFFEN 927752-4

The Loco-Motion (LP Version)	3:14
I'll Still Be Loving You	3:48

7": 88 UK PWL PWL14
7": 88 SW PWL/SONET PWL14
7": 88 JP ALFA/PWL ALI-212

The Loco-Motion (7")	3:07
I'll Still Be Loving You	3:48

7": 88 US GEFFEN 7-21900

The Loco-Motion	3:15
I Should Be So Lucky	3:24

7": 88 HK PACIFIC MUSIC 2.11004

The Loco-Motion	3:15
Je Ne Sais Pas Pourquoi	4:01

CD3: 88 JP PWL 10SR-34

The Loco-Motion (7")	3:07
I'll Still Be Loving You	3:48

CD3: 88 HK PACIFIC MUSIC 2.11004

The Loco-Motion (Extended Mix)	5:55
Je Ne Sais Pas Pourquoi (Extended Mix)	5:52

12": 88 SW PWL/SONET PWLT14
CD5: 88 NL INJECTION 100.201

The Loco-Motion (7")	3:15
The Loco-Motion (The Kohaku Mix)	5:59
I'll Still Be Loving You	3:50

12": 88 SW PWL PWLT6

The Loco-Motion (Chugga-Motion Mix)	7:37
Getting Closer (Extended Oz Mix)	3:50
The Loco-Motion	3:15

12": 88 UK PWL PWLT14
CD3: 88 GE TELDEC/PWL 247 715-2 8.20925 XS

The Loco-Motion (Kohaku Mix)	5:53
I'll Still Be Loving You	3:45

12": 88 JP ALFA/PWL ALI-13057

The Loco-Motion (The Kohaku Mix)	5:53
Got To Be Certain (Ashes To Ashes) (The Extra Beat Boys Remix)	6:52

12": 88 UK PWL PWLT14R

The Loco-Motion (Sankie Mix)	6:35 *
I'll Still Be Loving You	3:45

12”: 88 FR CBS/PWL 653098 6
CD3: 88 FR CBS/PWL 653098 3

The Loco-Motion (Sankie Mix)	6:35
I’ll Still Be Loving You	3:45
The Loco-Motion (7” Mix)	3:15

12": 88 US GEFFEN 921043-0

The Loco-Motion (Kohaku Mix)	5:53
The Loco-Motion (Sankie Mix)	6:35 *
The Loco-Motion (LP Version)	3:14
I'll Still Be Loving You	3:45

CD3: 88 GE TELDEC/PWL 8.20943XS 247 648-2/PWL CD 14R (REMIX EP)
12”: 88 GE TELDEC/PWL 620943/ PWLT14R (REMIX EP)

The Loco-Motion (Sankie Mix)	6:35
The Loco-Motion (7” Version)	3:15
The Loco-Motion (Album Version)	3:14

CD5: 88 US GEFFEN PRO-CD3254

The Loco-Motion (Album Version)	3:14

CD5: 99 UK CHART CLASSIC RECORDS CCR1CDS (PROMO)

Locomotion (Australian Single Version)	3:15
Locomotion (Chugga Motion Mix)	7:37
Locomotion (Girl Meets Boy Mix)	3:15
Glad To Be Alive	3:27

(* NOTE this version is 20 seconds shorter than on the remix CDs)

FACT: This re-recorded PWL version of “The Loco-Motion” was released everywhere in the world EXCEPT Australia.

JE NE SAIS PAS POURQUOI

Written & Produced: Stock, Aitken & Waterman

Chart: OZ 12, UK 2

NOTE: in OZ and US single is called
"I Still Love You (Je Ne Sais Pas Pourquoi)"

7": 88 OZ MUSHROOM K647
7": 88 UK PWL PWL21
7”: 88 UK PWL PWLP21 [poster sleeve]
7”: 88 SW PWL/SONET PWL21
7": 89 US GEFFEN 7-27536
CS: 88 OZ MUSHROOM C647Y
CS: 89 US GEFFFEN 927536-4

Je Ne Sais Pas Pourquoi	3:51
Made In Heaven	3:20

12": 88 OZ MUSHROOM X13341

Je Ne Sais Pas Pourquoi (Moi Non Plus Mix)	5:51
Made In Heaven (Maid In Australia Mix)	6:17

12": 88 UK PWL PWLT21
CD3: 88 GE PWL PWCD21

Je Ne Sais Pas Pourquoi (Moi Non Plus Mix)	5:51
Made In Heaven (Made In England Mix)	6:17 *

12”: 99 UK PWL PWLT21R
Je Ne Sais Pas Pourquoi (The Revolutionary Mix) 7:14
Made In Heaven (Made In England Mix) 6:17 *

12": 88 US GEFFEN PRO-A-3462 [promo]
Je Ne Sais Pas Pourquoi (The Revolutionary Mix) 7:14
Je Ne Sais Pas Pourquoi (7" Version) 3:51

12”: 89 FR CBS/PWL 654778 6
12”: 88 SW PWL/SONET PWLT21
Je Ne Sais Pourquoi (Moi Non Plus Mix) 5:51
Made In Heaven (Made In England Mix) 6:17
Je Ne Sais Pas Pourquoi (7”) 3:51

12”: 88 US GEFFEN 0-21247
Je Ne Sais Pourquoi (12” Mix)(Moi Non Plus Mi) 5:51
Je Ne Sais Pourquoi (The Revolutionary Mix) 7:14
Made In Heaven (Made In England Mix) 6:17

12”: 88 NL INJECTION 134.872-5
CD5: 88 UK PWL PWCD21
CD5: 88 NL INJECTION 134.872-3
Je Ne Sais Pourquoi (Moi Non Plus Mix) 5:51
Made In Heaven (Made In England Mix) 6:17
The Loco-Motion (Sankie Mix)(Long) 6:55

CD5: 88 US GEFFEN PRO-CD3477 [promo]

(* aka "Maid In Australia Mix")

FACT: In the UK, Je Ne Sais Pas Pourquoi was intended to be a double A-side with Made In Heaven. However, Je Ne Sais Pas Pourquoi did so well on it’s own that PWL didn’t flip the single as had been originally planned.

FACT: Je Ne Sais Pas Pourquoi is French for “I do not know why”. Kylie can actually speak French rather well!

FACT: In Sweden, 180 twelve inch promos were pressed which retitled the “Made In England/Australia” mix of “Made In Heaven” as “Made In Sweden Mix”.

ESPECIALLY FOR YOU

Written & Produced: Stock, Aitken & Waterman

Chart: OZ 2, NZ 2, UK 1

7": 88 OZ MUSHROOM K717
7": 88 UK PWL PWL24
7”: 88 FR CBS 654577-7
7”: 88 JP WHITE LABEL
7”: 88 IT PWL PWL24/LATOL
7”: 88 SW PWL/SONET PWL24
CD3: 88 JP PWL 10B3-12
CD5: 88 OZ MUSHROOM D717
CS: 88 OZ MUSHROOM C717
Especially For You 3:59 *
All I Wanna Do Is Make You Mine 3:35 *

12": 88 OZ MUSHROOM X13357
12": 88 OZ MUSHROOM ???? [white label test pressing]
12": 88 UK PWL PWLT-24
12": 88 SW PWL/SONET PWLT24
CS: 88 HK PWL PWLT24C [double pack with postcard]
CD3: 88 GE PWL PWCD24
Especially For You (Extended) 5:00 *
All I Wanna Do Is Make You Mine (Extended) 6:00 *

CD5: 88 UK PWL PWCD24
CD5: 88 NL CNR 145.464-3
Especially For You (Single Version)
Especially For You (Extended Version) 5:00
All I Wanna Do Is Make You Mine (Extended) 6:00

(* duet with Jason Donovan)

FACT: Neither Kylie nor Jason were overly keen to record "Especially For You". However, so many pre-orders existed for "a single" at the time, that PWL/Mushroom/TBM felt obliged to release something to give the fans what they wanted.

FACT: Kylie sang her vocal part in London while Jason recorded his vocals in Australia.

IT'S NO SECRET

Written & Produced: Stock, Aitken & Waterman

Chart: US 37

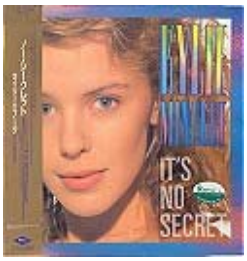
7": 89 NZ ????
7": 89 US GEFFEN 7-27651
CS: 89 US GEFFEN 927651-4
It's No Secret 3:57
Made In Heaven 3:24

7": 88 OZ MUSHROOM K738 (Never released)
It's No Secret (Single) 3:55
It's No Secret (Instrumental) 3:57

7": 89 JP PWL ALFA 07B6-11
It's No Secret 3:57
Look My Way 3:35

CD3: 89 JP PWL 10B3-11
It's No Secret 3:57
Look My Way 3:35

12": 88 US GEFFEN 0-21126
12": 88 CA GEFFEN 0-21126
It's No Secret (12" Version) 5:46
Made In Heaven (Made In England Mix) 6:20



12": 88 JP ALFA/PWL 13B6-11
It's No Secret (12" Version) 5:46
The Loco-Motion (Sankie Mix)(Long) 6:55

CD5: 89 US GEFFEN PRO-CD3412
It's No Secret 3:57

TURN IT INTO LOVE

Written & Produced: Stock, Aitken & Waterman

Chart: JP 1

CD3: 89 JP PWL 10B3-2
7”: 88 JP ALFA/PWL 07B7-2

Turn It Into Love	3:36
Made In Heaven	3:24

FACT: “Turn It Into Love” was #1 in Japan for 10 weeks.

HAND ON YOUR HEART

Written & Produced: Stock, Aitken & Waterman

Chart: OZ 4, UK 1

7": 89 OZ MUSHROOM K813 [also came with a poster pack]
7": 89 UK PWL PWL35
7”: 89 SW PWL PWL35
7”: 89 FR CBS 654964-7
7”: 89 JP ALFA/PWL 06B7-44
7”: 89 SP SANNI/PWL PWL35
CD3: 89 JP PWL 09B3-44
CS: 89 OZ MUSHROOM C813

Hand On Your Heart	3:51
Just Wanna Love You	3:30

12": 89 OZ MUSHROOM X13389 [poster pack]
12": 89 UK PWL PWLT35
12”: 89 SW PWL PWLT35
CS: 89 HK PWL PWLT35C [double pack with postcard and Kylie labels]
CD3: 89 JP ALFA/PWL 11B3-45 [CD2] [with small poster]
CD3: 89 GE PWL PWCD35

Hand On Your Heart (The Great Aorta Mix)	6:26
Just Wanna Love You	3:30
Hand On Your Heart (Dub)	5:30

12": 89 UK PWL PWLT35R

Hand On Your Heart (The Heartache Mix)	5:23
Just Wanna Love You	3:30
Hand On Your Heart (Dub)	5:30

CD5: 89 OZ MUSHROOM D813
CD5: 89 NZ CNR CNR145.505-3

Hand On Your Heart	3:51
Hand On Your Heart (The Great Aorta Mix)	6:26
Just Wanna Love You	3:30
It's No Secret	5:30 *

CD5: 89 UK PWL PWCD35

Hand On Your Heart (The Great Aorta Mix)	6:26
Just Wanna Love You	3:30
It's No Secret	5:30 *

CD3: 89 FR CBS/PWL 654964 3

Hand On Your Heart (Version 45T)(7”)	3:51
Just Wanna Love You	3:30

Hand On Your Heart (Great Aorta Mix) 6:26
Hand On Your Heart (Dub) 5:30

CS: 89 UK PWL PWMC34
Hand On Your Heart (Great Aorta Mix) 6:26
Hand On Your Heart 3:51
Just Wanna Love You 3:30

CS: 94 UK POLYGRAM PSPMC344 [PROMO]
Hand On Your Heart 3:51
Give Me Just a Little More Time 3:08

(* I call "Extended / Shorter Version")

WOULDN'T CHANGE A THING

Written & Produced: Stock, Aitken & Waterman

Chart: OZ 6, UK 2

7": 89 OZ MUSHROOM K929 [limited numbers came with poster]
7": 89 UK PWL PWL42
7": 89 SW PWL/SONET PWL42
7": 89 NL PWL/CNR 145 543 7 [textured sleeve]
CS: 89 OZ MUSHROOM C929
CS: 89 UK PWL PWLMC42
Wouldn't Change A Thing 3:14
It's No Secret 3:55

7": 89 JP ALFA/PWL 06B7-61
Wouldn't Change a Thing (Single Version) 3:15
Wouldn't Change a Thing (Instrumental) 3:15

12": 89 OZ MUSHROOM X13400
CD3: 89 GE PWL PWLCD42
CS: 89 IN PWL PMC5068 1989
Wouldn't Change A Thing (Your Thang Mix) 7:10
It's No Secret (Extended) 5:46
Wouldn't Change A Thing (Instrumental) 3:13

12": 89 UK PWL PWLT42
12": 89 SW PWL/SONET PWLT42
CD3: 89 GE PWL PWCD42
Wouldn't Change A Thing (Your Thang Mix) 7:10
It's No Secret (Extended) 5:46

12": 89 UK PWL PWLT42R
Wouldn't Change A Thing (Espagna Mix) 5:48
Wouldn't Change a Thing 3:14
It's No Secret (Extended) 5:46

CD3: 89 JP PWL 09B3-61 [sticker pack]
7": 89 SW PWL/SONET PWL42
Wouldn't Change A Thing 3:14
Wouldn't Change A Thing (Instrumental) 3:13

CD5: 89 OZ MUSHROOM D929
Wouldn't Change a Thing (Your Thang Mix) 7:14
Wouldn't Change a Thing 3:14
Turn It Into Love 3:39

CD5: 89 UK PWL PWCD42
Wouldn't Change A Thing 3:14
Wouldn't Change A Thing (Your Thang Mix) 7:15
Je Ne Sais Pas Pourquoi (Revolutionary Mix) 7:15

12": 89 US GEFFEN 0-21350
Wouldn't Change a Thing (Espagna Mix) 5:44
Wouldn't Change a Thing (Your Thang Mix) 7:10
It's No Secret (Extended)(Shorter Extended) 5:34
Wouldn't Change a Thing (Instrumental) 3:20

12": 89 NL PWL/CNR 145 543 5
Wouldn't Change a Thing (Your Thang Mix) 7:10
It's No Secret (Extended)(Shorter Extended) 5:34
Wouldn't Change a Thing (Instrumental) 3:20

CD5: 89 NL PWL/CNR 145 543 3
Wouldn't Change a Thing (Single Edit) 3:15
Wouldn't Change a Thing (Your Thang Mix) 7:10
Wouldn't Change a Thing (Instrumental) 3:15
It's No Secret (Extended Version) 5:46

CD3: 89 FR CBS/PW: 65 5299-1
Wouldn't Change a Thing (Your Thang Mix) 7:10
Wouldn't Change a Thing (Single Mix) 3:15

12": 89 US GEFFEN PRO-A_3714 [PROMO]
CD3: 89 JP ALFA/PWL 11B3-62
Wouldn't Change a Thing (Espagna Mix) 5:48
Wouldn't Change a Thing (Instrumental) 3:15
Wouldn't Change a Thing (Your Thang Mix) 7:10

CD5: 89 US GEFFEN PRO-CD-3714 [PROMO]
Wouldn't Change a Thing 3:14
Wouldn't Change a Thing (Your Thang Mix) 7:10
Wouldn't Change a Thing (Espagna Edit) -
Wouldn't Change a Thing (Espagna Mix) 5:44

NEVER TOO LATE

Written & Produced: Stock, Aitken & Waterman

Chart: OZ 14, UK 4

7": 89 OZ MUSHROOM K1066
CS: 89 OZ MUSHROOM C1066
Never Too Late 3:21
Made In Heaven (Heaven Scent Mix) 4:43

7": 89 UK PWL PWL45
7": 89 SW PWL/SONET PWL45
CS: 89 UK PWL PWMC45
CD3: 89 JP PWL 09B3-82
CD3: 89 FR CBS/PWL
Never Too Late 3:21
Kylie's Smiley Mix 3:59 *

12": 89 OZ MUSHROOM X13424
Never Too Late (Extended) 6:11
Made In Heaven (Heaven Scent Mix) 4:43

12": 89 UK PWL PWLT45
12": 89 SW PWL/SONET PWL45
Never Too Late (Extended) 6:11
Kylie's Smiley Mix (Extended) 6:17 +

CD5: 89 UK PWL PWCD45
CD3: 89 FR CBS/PWI
CD3: 89 JP ALFA/PWL 11B3-83
Never Too Late 3:21
Never Too Late (Extended) 6:11
Kylie's Smiley Mix (Extended) 6:17 +

CD3: 89 GE PWL PWCD45
Never Too Late (Extended) 6:11
Kylie's Smiley Mix (Extended) 6:17 +

(* contains :- Je Ne Sais Pas Pourquoi, Turn It Into Love, I Should Be So Lucky, Got To Be Certain)
(+ contains :- I'll Still Be Loving You, It's No Secret, Je Ne Sais Pas Pourquoi, Turn It Into Love, I Should Be So Lucky, Got To Be Certain)

FACT: "Never Too Late" was nearly NOT going to be a single. Originally, "Enjoy Yourself" was going to be a single, but at last moment, plans were changed. A hint came on the press release, which stated that "Never Too Late" was the perfect follow up to "Wouldn't Change a Thing" because it was "once heard never forgotten".

TEARS ON MY PILLOW

Written: Bradford, Lewis

Produced: Stock, Aitken & Waterman

Chart: OZ 20, UK 1

7": 89 OZ MUSHROOM K1118
7": 89 UK PWL PWL47
7": 89 SW PWL/SONET PWL47
CD3: 89 JP ALDB-20
CS: 89 OZ MUSHROOM C1118
CS: 89 JP PWL PWMC47
Tears On My Pillow 2:30
We Know The Meaning Of Love 3:32

CS: 90 CA
CS: 90 US GEFFEN 19854-4
Tears On My Pillow 2:30
Nothing To Lose 3:21

12": 89 OZ MUSHROOM X13433
Tears On My Pillow (More Tears Mix) 4:05
Wouldn't Change A Thing (Espagna Mix) 5:48

12": 89 UK PWL PWLT47
12": 89 SW PWL/SONET PWLT47
Tears On My Pillow (More Tears Mix) 4:05
We Know The Meaning Of Love (Extended) 5:50

CD5: 89 OZ MUSHROOM D1118
Tears On My Pillow 2:30
We Know The Meaning Of Love 3:32
Tears On My Pillow (More Tears Mix) 4:05
Wouldn't Change A Thing (Espagna Mix) 5:48

CD5: 90 US GEFFEN PRO-CD-4020 [PROMO]
Tears On My Pillow

CD5: 89 UK PWL PWCD47
CD5: 89 NL PWL PWCS007
Tears On My Pillow 2:30
We Know The Meaning Of Love 3:32
Tears On My Pillow (More Tears Mix) 4:05

CD5: 89 GE PWL PWCD47
Tears On My Pillow (Extended) 4:05 *
We Know The Meaning Of Love (Extended) 5:51
[name incorrectly printed]
(* aka "More Tears Mix")

FACT: Kylie heard the original “Tears On My Pillow” over at Pete Waterman’s house having dinner there one evening. She had just accepted the role of Lola in “The Delinquents” and was keen to have the song in the film.

BETTER THE DEVIL YOU KNOW

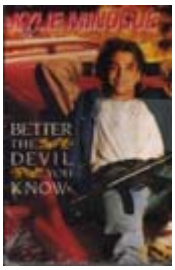
Written & Produced: Stock, Aitken & Waterman

Chart: OZ 4, UK 2

7": 90 OZ MUSHROOM K10004 [initial copies came shrink wrapped with “Tears On My Pillow” 7”]
7”: 90 UK PWL PWL56
CS: 90 OZ MUSHROOM C10004
CS: 90 UK PWL PWMC56
Better The Devil You Know 3:52
I'm Over Dreaming (Over You) (Remix) 3:21

12": 90 OZ MUSHROOM X13439
12": 90 UK PWL PWLT56
CMS: 90 OZ MUSHROOM C13439
CD5: 90 GE PWL PWCD56
Better The Devil You Know (Mad March Hare Mix) 7:06
I'm Over Dreaming (Over You) (Extended Remix) 4:54

CD5: 90 OZ MUSHROOM D13439 [picture disc]
CD5: 90 JP PWL ALCB-121 [+ 2 postcards]
CD5: 90 UK PWL PWCD56
Better The Devil You Know 3:52
Better The Devil You Know (Mad March Hare Mix) 7:06
I'm Over Dreaming (Over You) (Remix) 3:21



CD5: 90 US MCA CD45-1369 [no PS, promo]
Better The Devil You Know 3:52

CS: 90 US MCA MCACS-54066
Better The Devil You Know 3:52
Better The Devil You Know 3:52

FACT: Kylie was dating INXS lead singer Michael Hutchence when this single was released. Many contributed this relationship to the raunchy new image Kylie sported to accompany the clip to “Better The Devil You Know”.

FACT: Deacon Blue used to cover this song as part of their live set. Of course, the other famous cover was done by UK pop act Steps.

FACT: In the US, the song was used in the “If Looks Could Kill” soundtrack (renamed “Teen Agent” in Euorpe). The cassingle only release didn’t feature Kylie on the cover- instead, it featured actor Rick Greico who played the lead character in the film.

STEP BACK IN TIME

Written & Produced: Stock, Aitken & Waterman

Chart: OZ 5, UK 4

7": 90 OZ MUSHROOM K10258
7”: 90 UK PWL PWL64
7”: 90 FR CBS/PWL 656493 [promo w/ French titles on sticker sleeve]
CS: 90 OZ MUSHROOM C10258
CS: 90 UK PWL PWMC64

Step Back In Time	3:05
Step Back In Time (Instrumental)	3:23

12": 90 OZ MUSHROOM X14911
12": 90 UK PWL PWLT64
12”: 90 FR CBS/PWL 656493 6
CMS: 90 OZ MUSHROOM C14911

Step Back In Time (Walkin' Rhythm Mix)	7:58
Step Back In Time (Instrumental)	5:00 *

CD5: 90 OZ MUSHROOM D10258 [track 1 & 2 swapped round] [picture disc]
CD5: 90 JP PWL ALCB-154 [+ 2 postcards]
CD5: 90 UK PWL PWCD64
CD5: 90 GE PWL PWCD64

Step Back In Time	3:06
Step Back In Time (Walkin' Rhythm Mix)	7:58
Step Back In Time (Instrumental)	5:00 *

CD5: 90 NL PWL PWCS 023

Step Back In Time	3:06
Step Back In Time (Walkin’ Rhythm Mix)	7:58
Step Back In Time (7” Instrumental)	3:06
Step Back In Time (12” Instrumental)	5:00

12”: UK DMC DMC94/1

Step Back In Time (The Big Shock Mix)	6:30

^ Mixed by Steve Anderson

(* should really be "Extended Instrumental")

RUMOURED: There is rumoured to be a bootleg version of the single in circulation that has ten mixes of the song: 7” version, Walkin’ Rhythm Mix, Tony King Radio Edit, Tony King Remix, Harding/Curnow Radio Edit, Harding/Curnow Remix, Funky Hustler Dub, Original 12” Mix, 7” Instrumental and 12” Instrumental.

WHAT DO I HAVE TO DO

Written & Produced: Stock, Aitken & Waterman

Chart: OZ 11, UK 6

7": 91 OZ MUSHROOM K10329
7": 91 UK PWL PWL72
7": 91 UK PWL PWLP72 [limited edition with 2 postcards]
7": 91 OZ MUSHROOM PWL72
CS: 91 UK PWI PWMC72
CS: 91 OZ MUSHROOM C10329 [some come with a snap band]

What Do I Have To Do	3:30 *
What Do I Have To Do (Instrumental)	3:30

12": 91 OZ MUSHROOM X14944
12": 91 UK PWL PWLT72
12": 91 SW PWL/SANNI PWLT72
CD3: 91 FR COLUMBIA/PWL 656736 1

What Do I Have To Do (Pumpin' Mix)	7:47
What Do I Have To Do (Instrumental)	5:08 +

12": 91 UK PWL PWLT72R [PROMO]

What Do I Have To Do (Between The Sheets Mix)	7:08

12": 91 FR COLUMBIA/PWL 656736 6

What Do I Have To Do (Remix)	7:04
What Do I Have To Do (The Pump & Polly Mix)	7:47

CD5: 91 OZ MUSHROOM D10329 [picture disc]
CMS: 91 OZ MUSHROOM C14944

What Do I Have To Do (The Pump And Polly Mix)	7:47
What Do I Have To Do (Instrumental)	5:08 +
Shocked	4:48
What Do I Have To Do (UK Remix)	7:04

CD5: 91 JP PWL ALCB-187
CD5: 91 UK PWL PWCD72 [track 2 listed as "Pumpin' Mix"]
CD5: 91 GE ??? 9031 73790 2
CD5: 91 NL PWL PWCS027

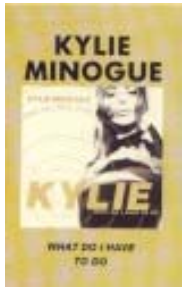
What Do I Have To Do	3:34 *
What Do I Have To Do (The Pump And Polly Mix)	7:47
What Do I Have To Do (Instrumental)	5:08 +

CS: 91 SP PWL/SANNI OCS1263

What Do I Have To Do (Pumpin' Mix)	7:47
What Do I Have To Do (Instrumental 12inch)	-
Step Back In Time (Walkin' Rhythm Mix)	8:07
Step Back In Time (Instrumental 12inch)	5:00

CD3 91 NL DANCEPOOL COLUMBIA COL 6567361

What Do I Have To Do (Version 45T) (7" Remix)	3:30
What Do I Have To Do (Remix)(Between The Sheets Mix)	7:08



CS: 91 FR COLUMBIA COL656736-4

What Do I Have To Do (Version 45T) (7" Remix)	3:30

(* this is a single remix)
(+ should really be "Extended Instrumental")
(NOTE: "Pumpin' Mix" and "The Pump And Polly Mix" are the same)

SHOCKED

Written & Produced: Stock, Aitken & Waterman

Chart: OZ 7, UK 6

7": 91 OZ MUSHROOM K10424
7": 91 UK PWL81
7": 91 UK PWLP81 [limited edition 7" picture disk]
CS: 91 OZ MUSHROOM C14991
CS: 91 UK PWL PWMC81

Shocked (DNA Mix)	3:10
Shocked (Harding/Curnow 7" Mix)	3:18

12": 91 OZ MUSHROOM X14991
12": 91 UK PWL PWLT81
[sides of 12" called "Red Corner" & "Blue Corner"]
12": 91 FR COLUMBIA/PWL 657263 6

Shocked (DNA 12" Mix)	6:20
Shocked (Harding/Curnow Mix)	7:30

CD5: 91 OZ MUSHROOM D10424
[picture disc: purple/white of Kylie lying on a bed in fishnet body suit]
CD5: 91 JP PWL ALCB-296 [with 2 postcards]
CD5: 91 UK PWL PWCD81

Shocked (DNA Mix)	3:10
Shocked (DNA 12" Mix)	6:20
Shocked (Harding/Curnow Mix)	7:30

CD5: 91 NL PWL PWCS029

Shocked (DNA Mix)(7")	3:10
Shocked (Harding/Curnow Mix)(7")	3:18
Shocked (Harding/Curnow Mix)(12")	7:30

FACT: This single is significant for the fact that it was the first Kylie single since the original Locomotion (and the first UK single) that was not mixed by PWL. DNA, who were famous for their work with Suzanne Vega ("Tom's Diner"), received this honour.

FACT: "Shocked" was Kylie's only picture 7" disk in the UK. It was also the last Australian 7" for Kylie before Mushroom scrapped the 7" format.

WORD IS OUT

Written & Produced: Stock Waterman

Chart: OZ 10, UK 16

7": 91 UK PWL PWL204
CS: 91 UK PWL PWMC204

Word Is Out (7" Version)	3:35
Say The Word- I'll Be There	4:13

CD5: 91 OZ MUSHROOM D11046
[picture disc: B/W pic of Kylie's face and shoulders, same pic from Let's Get To It album booklet]
CS: 91 OZ MUSHROOM C11046

Word Is Out	3:35
Say The Word - I'll Be There	4:13
Word Is Out (Summer Breeze 12")	7:39

12": 91 OZ MUSHROOM X14215
Word Is Out (Summer Breeze 12") 7:39
Word Is Out (Instrumental) 3:34
Word Is Out (12" Version) 5:53
Say The Word - I'll Be There 4:13

12": 91 UK PWL PWLT204
12": 91 FR DANCEPOOL 657550 6
Word Is Out (12" Version) 5:53
Say The Word - I'll Be There 4:00
Word Is Out (Instrumental) 3:34

12": 91 UK PWL PWLT204R [side B has an engraved autograph by Kylie, the pack is stickered]
Word Is Out (Summer Breeze 12") 7:39

CD5: 91 JP PWL ALCB-371 [with postcard]
CD5: 91 FR DANCEPOOL 7550-2
CD5: 91 UK PWL PWCD204
CD5: 91 GE PWL PWCD204
Word Is Out (7" Version) 3:34
Word Is Out (12" Version) 5:53
Say The Word - I'll Be There 4:00

FACT: The 7" mix released in Australia was different to the rest of the world.

IF YOU WERE WITH ME NOW

Written: Stock Waterman, Kylie Minogue, Keith Washington
Produced: Stock Waterman

Chart: OZ 23, UK 4

7": 92 UK PWL PWL208
CS: 92 UK PWL PWMC208
CD3: 92 JP PWL ALDB-144
CS: 92 OZ MUSHROOM C11096
If You Were With Me Now 3:12 *
I Guess I Like It Like That 3:42

12": 92 UK PWLT208
12": 92 OZ MUSHROOM X14370
If You Were With Me Now (7") 3:12
I Guess I Like It Like That (7" Version) 3:30
I Guess I Like It Like That (Extended Version) 5:59

CD5: 92 OZ MUSHROOM D11096 [picture disc: left half of Keith, right half of Kylie, same pics as cover: Track 3 is incorrectly printed]
If You Were With Me Now 3:12 *
I Guess I Like It Like That 3:42
I Guess I Like It Like That (Extended Version) 5:59

CD5: 92 UK PWL PWCD208
If You Were With Me Now 3:12 *
I Guess I Like It Like That 6:00
If You Were With Me Now (Extended Version) 5:09 *

(* duet with Keith Washington)

FACT: On the Mushroom CD5, track three on the sleeve says that it is the extended mix of “If You Were With Me Now”, when in actual fact, it is the album version of “I Guess I Like It Like That”. The above tracklisting is incorrect, but as stated on the CD single sleeve.

FACT: “I Guess I Like It Like That” was also the first of three DJ white vinyl released under the name Angel K. Aiming to surprise clubs that may not have played Kylie normally, this experiment paid off as many clubs put the tracks on high rotation without suspecting it was the very talented Ms. Minogue.

GIVE ME JUST A LITTLE MORE TIME

Written: Wayne, Dunbar
Produced: Stock Waterman

Chart: OZ 24, UK 2

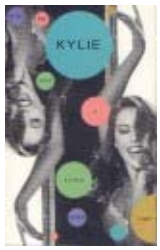
7”: 92 UK PWL PWL212
CS: 92 UK PWL PWMC212
CS: 92 OZ MUSHROOM C11137

Give Me Just A Little More Time	3:07
Do You Dare (NRG Edit)	3:17

12": 92 OZ MUSHROOM X14368
12”: 92 UK PWL PWLT212
12”: 92 FR SONY/PWL 9031-76368-0

Give Me Just A Little More Time (12" Version)	4:33
Do You Dare (NRG Mix)	7:03
Do You Dare (New Rave Mix)	6:38

CD5: 92 OZ MUSHROOM D11137 [picture disc: same pic as cover but in yellow and blue colours]
CD5: 92 JP PWL ALCB-439 [+ 2 postcards]
CD5: 92 GE PWL 90331763872 PWLT212
CD5: 92 UK PWL PWCD212



Give Me Just A Little More Time	3:07
Give Me Just A Little More Time (12" Version)	4:33
Do You Dare (NRG Mix)	7:03
Do You Dare (New Rave Mix)	6:38

FACT: A white label promo of Do You Dare (NRG Mix) and (New Rave Mix) was released, credited to Angel K.

FINER FEELINGS

Written & Produced: Stock Waterman

Chart: OZ 60, UK 11

7”: 92 UK PWL PWL227
CS: 92 UK PWL PWMC227
CS: 92 OZ MUSHROOM C11180

Finer Feelings (Brothers In Rhythm 7" Mix)	3:44
Closer (The Pleasure Mix Edit)	-

12": 92 OZ MUSHROOM X14383
12”: 92 UK PWL PWLT227
12”: 92 FR SONY/PWL PWLT227/9031-77212-0

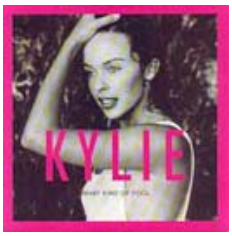
Finer Feelings (Brothers In Rhythm 12" Mix)	6:48
Finer Feelings (Original Mix)	3:52

Closer (The Pleasure Mix) 6:47

12": 92 UK Black Diamond PWLT227 [Promo]
Finer Feelings (Brothers In Rhythm 12" Mix) 6:47
Closer (The Pleasure Mix) 6:46

CD5: 92 OZ MUSHROOM D11180 [picture disc: greyish/white pic of Kylie with one hand on chin the other on her cheek]
CD5: 92 JP PWL ALCB-503
CD5: 92 UK PWL PWCD227 [picture disc]
Finer Feelings (Brothers In Rhythm 7" Mix) 3:44
Finer Feelings (Brothers In Rhythm 12" Mix) 6:48
Finer Feelings (Original Mix) 3:52
Closer (The Pleasure Mix) 6:47

WHAT KIND OF FOOL (HEARD ALL THAT BEFORE)



Written: Stock Waterman, Kylie Minogue
Produced: Stock Waterman

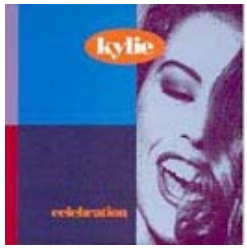
Chart: OZ 17, UK 14

7": 92 UK PWL PWL241
CS: 92 UK PWL PWMC241
CS: 92 OZ MUSHROOM X11271
What Kind Of Fool (Heard All That Before) 3:44
Things Can Only Get Better (Remix) 3:37

12": 92 OZ MUSHROOM X14421
12": 92 UK PWL PWLT241
What Kind Of Fool (Heard All That Before) (No Tech No Logical Mix) 9:50
What Kind Of Fool (Heard All That Before) (Tech No Logical Mix) 6:52
Things Can Only Get Better (Remix) 3:37

CD5: 92 OZ MUSHROOM D11271 [picture disc: pink/white pic of Kylie's face]
CD5: 92 JP PWL ALCB-613
CD5: 92 UK PWL PWCD241
What Kind Of Fool (Heard All That Before) 3:44
What Kind Of Fool (Heard All That Before) (No Tech No Logical Mix) 9:50
What Kind Of Fool (Heard All That Before) (Tech No Logical Mix) 6:52
Things Can Only Get Better (Remix) 3:37

CELEBRATION



Written: Bell, Taylor
Produced: Phil Harding, Ian Curnow

Chart: OZ 21, UK 20

7": 92 NZ ????
7": 92 UK PWL PWL257
CS: 92 UK PWL PWMC257
Celebration 3:55
Let's Get To It (7" Mix) 3:51

12": 92 OZ MUSHROOM X14436
12": 92 NZ ????
12": 92 UK PWI PWLT257

Celebration (Have a Party Mix)	7:03
Let's Get To It (12" Mix)	4:52

CD5: 92 OZ MUSHROOM D11359

Celebration	3:55
Celebration (Have A Party Mix)	7:02
Too Much Of A Good Thing	4:22

CD5: 92 UK PWL PWCD257

Celebration (7")	3:55
Celebration (Have a Party Mix)	7:02
Let's Get To It (12" Mix)	4:52

CD5: 92 JP PWL ALCB-692

Celebration	3:55
Celebration (Have A Party Mix)	7:02
Celebration (Techno RAVE Remix)	6:43
Let's Get To It (7" Mix)	3:51
Let's Get To It (12" Mix)	4:52 *

CD5: 92 UK PWL PWCD257

Celebration	3:55
Celebration (Have A Party Mix)	7:02
Let's Get To It	4:50

CS: 92 OZ MUSHROOM C11359

Celebration	3:55
Too Much Of a Good Thing	4:22

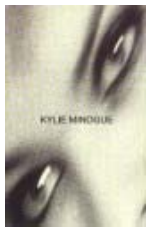
(* aka "LP Version")

FACT: There was a strictly limited edition 12" promo made for Celebration. White sleeve with print which reads: "Kylie says it's time for a Celebration. Merry Christmas to the Black Diamond Team". Signed (printed) "With Love Kylie Minogue x" in the bottom right hand corner of the sleeve. Same image on front and back of the sleeve. Tracklisting had "That Side": Celebration (Have a Party Mix) and "This Side": Let's Get To It.

CONFIDE IN ME

"Confide In Me" written by Anderson/Seaman
Produced by Brothers In Rhythm
"Nothing Can Stop Us Now" written by Stanley/Wiggs (St Etienne)
Produced by Saint Etienne
"If You Don't Love Me" writeen by P.Maccaloon (Prefab Sprout)
Produced by Brothers In Rhythm
"Where Has The Love Gone?" written by Palmer/Stapleton
Produced by Pete Heller and Terry Farley

Charts: OZ 1, UK 2



CD5: 94 OZ MUSHROOM PRD94/54 [PROMO]

Confide In Me (Radio Mix)	4:24

7": 94 UK DECONSTRUCTION/RCA 21227477JB [jukebox edition]
CS: 94 UK DECONSTRUCTION 74321227474

Confide In Me (Radio Edit)	4:24
Confide in me (Truth Mix)	6:46

12”: 94 UK DECONSTRUCTION 7432127471
12”: 94 UK DECONSTRUCTION KYL12 [PROMO]

Confide In Me (Master Mix)	5:51
Confide In Me (Truth Mix)	6:46
Confide In Me (Big Brother Mix)	10:27

CD5: 94 UK DECONSTRUCTION KYL1 [PROMO]

Confide In Me (Radio Edit)	4:24
Confide In Me (Master Mix)	5:51
Confide In Me (Truth Mix)	6:46
If You Don’t Love Me	2:11

CD5: 94 UK DECONSTRUCTION 74321227472 [CD1]

Confide In Me (Master Mix)	5:51
Confide In Me (Big Brother Mix)	10:27
Confide In Me (Truth Mix)	6:46

CS: 94 OZ MUSHROOM C11815
CD5: 94 OZ MUSHROOM D11815 [CD1]
CD5: 94 UK DECONSTRUCTION 74321227462 [CD2]

Confide In Me (Master Mix)	5:51
Nothing Can Stop Us Now (Single Mix)	4:06
If You Don’t Love Me (Single Mix)	2:11

CS: 94 OZ MUSHROOM C11869
CD5: 94 OZ MUSHROOM D11869 [CD2]
CD5: 94 UK DECONSTRUCTION KYL2 [promo]

Confide In Me (Master Mix)	5:51
Confide In Me (Big Brothers Mix)	10:27
Confide In Me (Truth Mix)	6:46
Where Has The Love Gone? (Fire Island Mix)	7:46
Where Has The Love Gone? (Roach Motel Mix)	8:05

CD5: 94 US IMAGO 72787-25083-2

Confide In Me (Radio Edit)	4:24
Confide In Me (Master Mix)	5:51
Confide In Me (Truth Mix)	6:46
Where Has The Love Gone? (Fire Island Mix)	7:46

12”: 94 US IMAGO 72787-250831

Confide In Me (Master Mix)	5:51
Confide In Me (The Truth Mix)	6:46
Confide In Me (Big Brothers Mix)	10:27

12”: 94 US IMAGO IM-28108-1-DJ [PROMO]

Confide In Me (Bass Change Mix)	6:25
Confide In Me (Dub Mix)	8:04
Confide In Me (Damien’s Confession Mix)	7:21
Confide In Me (In The Confessional Dub)	6:38

CS: 94 US IMAGO 72787-250831

Confide In Me (Radio Mix)	4:24
Where Has The Love Gone? (Fire Island 12” Mix)	7:46

FACT: “Confide In Me” made #1 in five countries- Australia, New Zealand, Finland, Turkey and Croatia.

FACT: Kylie recorded a French version of the track for inclusion on the Canadian version of the album. Why? Je ne sais pas pourquoi!

PUT YOURSELF IN MY PLACE

"Put Yourself In My Place" written by J Harry
Produced by Jimmy Harry

Charts: UK 11, OZ 11

CS: 94 UK DECONSTRUCTION 74321246574
Put Yourself In My Place (Radio Edit) 3:37
Put Yourself In My Place (Dan's Quiet Storm Extended Mix) 5:48

CD5: 94 UK DECONSTRUCTION KM1 [PROMO]
Put Yourself In My Place (7inch Edit) 3:37

CS: 94 OZ MUSHROOM C11937
CD5: 94 UK DECONSTRUCTION 74321246572 [CD1]
CD5: 94 OZ MUSHROOM D11936
Put Yourself In My Place (Radio Mix) 4:11
Put Yourself In My Place (Dan's Quiet Storm Extended Mix) 5:48
Put Yourself In My Place (Dan's Quiet Storm Club Mix) 7:03
Confide In Me (Phillip Damien Mix) 6:23

CS: 94 OZ MUSHROOM C11957
CD5: 94 OZ MUSHROOM D11957
CD5: 94 UK DECONSTRUCTION 74321247482 [CD2]
Put Yourself In My Place (Radio Mix) 4:11
Put Yourself In My Place (Driza Bone Mix) 4:50
Put Yourself In My Place (All Star Mix) 4:54
Where Is The Feeling? (Morales Mix) 9:55

CD3: 94 JP DECONSTRUCTION BVDP-114
Put Yourself In My Place (Radio Mix) 4:11
Put Yourself In My Place (Dan's Quiet Storm Extended Mix) 5:48

12": 94 UK DECONSTRUCTION 74321246751
Put Yourself In My Place (Dan's Quiet Storm Extended Mix) 5:48
Put Yourself In My Place (Dan's Quiet Storm Club Mix) 7:03
Put Yourself In My Place (Driza-Bone Mix) 4:50
Put Yourself In My Place (All-Star Mix) 4:54

12": 94 UK DECONSTRUCTION KM2 [PROMO]
Put Yourself In My Place (Dan's Quiet Storm Extended Mix) 5:48
Put Yourself In My Place (Dan's Quiet Storm Club Mix) 7:03
Where Is The Feeling (Morales Mix) 9:55
Put Yourself In My Place (Driza-Bone Mix) 4:50
Put Yourself In My Place (All-Star Mix) 4:54
Confide In me (Phillip Damien Mix) 6:23

RUMOURED: There is apparently a bootleg version of the single that features seven version of Put Yourself In My Place, two of If I Was Your Lover (the album version and "original"), two of Time Will Pass You By (the album version and "Wands Silver Stage Mix") and "Love Is Waiting".

WHERE IS THE FEELING?

"Where Is The Feeling?" written by Jayn Hanna/Wilf Smarties
Produced by Brothers In Rhythm
Charts: OZ 31, UK 16

CS: 95 UK DECONSTRUCTION 7432193614
Where Is The Feeling? (BIR Dolphin Mix) 4:11
Where Is The Feeling? (BIR Bish Bosh Mix) 4:48

CA: 95 UK DECONSTRUCTION [PROMO]
Where Is The Feeling? (BIR Dolphin Mix) 4:11
Where Is The Feeling? (Morales Mix) 9:55
Where Is The Feeling? (Da Klubb Feelin' Mix) 10:48
Where Is The Feeling? (Aphroheadz Powerlite Mix) 6:24
Where Is The Feeling? (Thee Rad Vid Clash Mix) 7:22
Where Is The Feeling? (BIR Soundtrack Mix) 13:28

CD5: 95 UK DECONSTRUCTION FEEL4 [PROMO]
Where Is The Feeling? (BIR Bish Bosh Edit Mix) 4:06
Where Is The Feeling? (BIR Dolphin Mix) 4:11

12": 95 UK DECONSTRUCTION 74321293611
12": 95 UK DECONSTRUCTION FEEL1 [PROMO]
Where Is The Feeling? (BIR Soundtrack Mix) 13:28
Where Is The Feeling? (Da Klubb Feelin' Mix) 10:48

12": 95 UK DECONSTRUCTION FEEL2 [promo]
Where Is The Feeling? (BIR Dolphin Mix) 4:11
Where Is The Feeling? (Morales Club Mix) 9:55

CS: 95 OZ MUSHROOM C15
CD5: 95 OZ MUSHROOM D15
CD5: 95 UK DECONSTRUCTION 743212193612
Where Is The Feeling? (BIR Dolphin Mix) 4:11
Where Is The Feeling? (BIR Soundtrack Mix) 13:28
Where Is The Feeling? (Da Klubb Feelin' Mix) 10:48
Where Is The Feeling? (Short Morales Mix) 6:12
Where Is The Feeling? (BIR Bish Bosh Mix) 4:48

CD3: 95 JP BMG BVDP-110
Where Is The Feeling? (Radio Edit) 4:57
Confide In Me (Master Mix) 5:51

CD5: 95 JP BMG PDTD-1011
Where Is The Feeling? (Radio Edit)
Where Is The Feeling? (Album Version) 6:59

12": 95 UK DECONSTRUCTION [PROMO}
Where Is The Feeling? (Da Klubb Feelin' Mix) 10:48
Where Is The Feeling? (Aphroheadz Powerlite Mix) 6:24
Where Is The Feeling? (Three Rad Vid Clash Mix) 7:22
* Only 200 of these vinyls were pressed

WHERE THE WILD ROSES GROW (WITH NICK CAVE)

Written by Nick Cave
Produced by Nick Cave and The Bad Seeds

Charts: OZ 2, UK 11

CD5: 95 US MUTE PRO-CD-8038 [PROMO]
Where The Wild Roses Grow 3:55

7": 95 UK MUTE MUTE185
CS: 95 UK MUTE CMUTE185
Where The Wild Roses Grow 3:58
Ballad Of Robert Moore & Betty Coltrane (Album Mix)

CS: 95 OZ MUSHROOM C1188
CD5: 95 OZ MUSHROOM D1188
CD5: 95 UK MUTE CDMUTE185
Where The Wild Roses Grow (Album Mix)* 3:58
Ballad Of Robert Moore & Betty Coltrane (Album Mix)
Willow Garden (Album Mix)

(*This is the only track to feature Kylie Minogue on the single. However, the album "Murder Ballads", from which the track originates, does have a "reprise" track titled "Death Is Not The End" which does feature Kylie singing a few more additional lines.)

FACT: Both Nick Cave and Kylie Minogue originate from Melbourne, Australia.

SOME KIND OF BLISS

Written by James Dean Bradfield, Kylie Minogue & Sean Moore
Produced by James Dean Bradfield & Dave Eringa

Charts: OZ 27, UK 22

CD5: 97 OZ MUSHROOM BLISS1 [PROMO]
Radio Edit 3:50
* Green Picture Disk

7": 97 UK DECONSTRUCTION 74321517257
Some Kind Of Bliss 3:50
Love Takes Over Me 4:10

CS: 97 UK DECONSTRUCTION 74321517254
Some Kind Of Bliss 3:50
Limbo 4:06

CD5: 97 UK DECONSTRUCTION BLISS1 [PROMO]
Some Kind Of Bliss (Radio Edit)
Some Kind Of Bliss (Quiver Mix)

CD5: 97 JP DECONSTRUCTION BVCP-8885
CD5: 97 OZ MUSHROOM MUSH016952
CD5: 97 UK DECONSTRUCTION 74321 51725 2
Some Kind Of Bliss 3:50
Limbo 4:06
Some Kind Of Bliss (Quivver Mix) 8:39

DID IT AGAIN

Written by Kylie Minogue, Steve Anderson and David Seaman
Produced by Brothers In Rhythm

Charts: UK 14, OZ 15

CS: 97 OZ MUSHROOM MUSH01720.4
CS: 97 UK DECONSTRUCTION 74321 53569 4

Did It Again	4:15
Tears	4:26

CD5: 97 UK DECONSTRUCTION DID1 [PROMO]

Did It Again	4:15

CD5: 97 JP DECONSTRUCTION BVCZ-1109
CD5: 97 UK DECONSTRUCTION 74321 53569 2
CD5: 97 GE DECONSTRUCTION 74321 544012 3
CD5: 97 OZ MUSHROOM MUSH01720.2

Did It Again	4:15
Tears	4:26
Did It Again (Did It Four Times Mix)	5:49

Video: Some Kind Of Bliss

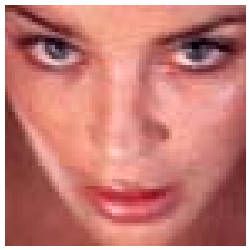
CD5: 97 OZ MUSHROOM MUSH01720.5
CD5: 97 UK DECONSTRUCTION 74321 53570 2

Did It Again	4:15
Did It Again (Trousers Enthusiasts Goddess Of Contortion Mix)	10:24
Did It Again (Razor-n-Go Mix)	11:23

12”: 97 UK DECONSTRUCTION DID2 [promo]

Did It Again (Trouser Enthusiasts Goddess Of Contortion Mix)	10:24
Did It Again (Razor-N-Go Mix)	11:23

BREATHE



Written by Kylie Minogue, Dave Ball & Ingo Vauk
Produced by Dave Ball & Ingo Vauk

Charts: UK 14, OZ 23

CD5: 98 OZ MUSHROOM KYLIE-2

Breathe (Radio Edit)	3:39

CD5: 98 OZ MUSHROOM MUSH01739.2
CD5: 98 UK DECONSTRUCTION 74321 57013 2

Breathe (Radio Edit Mix)	3:39
Breathe (Tee’s Freeze Mix)	6:59
Breathe (Nalin & Kane Mix)	10:11
Breathe (Album Mix)	4:38

CD5: 98 OZ MUSHROOM MUSH01739.5
CD5: 98 UK DECONSTRUCTION 74321 57014 2

Breathe (Radio Edit Mix)	3:39
Breathe (Sash! Club Mix)	5:20
Breathe (Tee’s Radio Edit Mix)	3:29

Video: Did It Again

CD5: 98 GE DECONSTRUCTION 74321569927

Breathe (Radio Edit Mix)	3:39
Breathe (Tee's Radio Edit Mix)	3:29
Breathe (Tee's Freeze Mix)	6:59
Breathe (Sash! Club Mix)	5:20
Breathe (Nalin & Kane Remix)	10:11

CD5: 98 UK DECONSTRUCTION BREATHE02 [PROMO]

Breathe (Radio Edit)	3:39
Breathe (Tee's Radio Edit)	3:29
Breathe (Sash! Club Mix Edit)	3:43

12": 98 UK DECONSTRUCTION BREATHE01 [PROMO]

Breathe (Sash! Club Mix)	5:20
Breathe (Nalin & Kane Mix)	10:11

12": 98 SP DECONSTRUCTION 74321578341

Breathe (Radio Edit)	3:39
Breathe (Tees Freeze Mix)	6:59
Breathe (Nalin & Kane Remix)	10:11
Breathe (Album Mix)	4:38

CS: 98 UK DECONSTRUCTION 74321570134

Breathe (Radio Edit)	3:39
Breathe (Sash! Club Mix Edit)	3:43

GERMAN BOLD ITALIC

Written by Kylie Minogue and Towa Tei
Produced by Towa Tei

Charts: OZ 50

CS: 98 UK ARTHROB ART021C

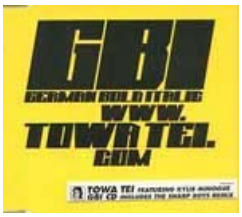
GBI (Radio Edit)	3:31
GBI (Album Mix)	4:17

12": 98 UK ARTHROB ART021TJ [PROMO ONE]

GBI (Sharp Boys Deee-Liteful Dub)	8:58
GBI (Album Mix)	4:17
GBI (Kylie-Pella)	-

12": 98 UK ARTHROB ART021TJX [PROMO TWO]

GBI (Rekut)	8:15
GBI (Ebony Boogie Down Mix)	5:14



CD5: 98 OZ WARNERS 3984247402
CD5: 97 JP WARNERS AMCY2367

German Bold Italic (Intro)	0:26
German Bold Italic (Radio Edit Mix)	4:17
German Bold Italic (Ebony Boogie Down Mix)	5:14
BMT (SP-1200 Mix)*	4:23
German Bold Italic (Rekut Mix)	8:15
German Bold Italic (German Bold Light Mix)	2:49

CD5: 97 JP WARNERS 3984-25333-2
CD5: 97 UK ARTHROB ART021CD1

German Bold Italic	3:31
GBI (The Sharp Boys Deee-Liteful Dub)	8:58

Boldline* 2:40

CD5: 97 UK ARTHROB ART021CD2
German Bold Italic 3:31
GBI (Rekut) 8:15
GBI (Ebony Boogie Down Mix) 5:14

12": 97 JP EAST WEST MFJP-1013-4 [double vinyl, ultra limited DJ promo]
GBI (Radio Edit) 3:31
GBI (Kylie-Pella) -
BMT (SP-1200 Remix)* 4:23
Boldline* 2:40
GBI (Ebony Boogie Down Mix) 5:14
GBI (Rekut) 8:15

(*does not feature Kylie)

COWBOY STYLE

Written by Kylie Minogue, Steve Anderson & Dave Seaman
Produced by Brothers In Rhythm

Charts: OZ 39

CD5: 98 OZ MUSHROOM MUSH01812.2
Cowboy Style (Single Mix) 3:51
Love Takes Over Me 4:10
Video: Cowboy Style

BETTER THE DEVIL YOU KNOW

Written by Stock, Aitken & Waterman
Released as part of the Mushroom 25th Anniversary singles collection

CD5: 98 OZ MUSHROOM MUSH01728.2
Better The Devil You Know 3:53
Better The Devil You Know (Movers & Shakers 12" Mix) 7:25

FACT: This was an Australian only release to celebrate the 25th Anniversary of Mushroom Records. An alternative version and a 7inch mix were also created but never released.

SPINNING AROUND

Written by Paula Abdul, Osborne Bingham, Kara Dio Guardi & Ira Shickman
Produced by 7th District

"Cover Me With Kisses" written by Kylie Minogue, Mike Rose, Nick Foster and Steve Anderson.
Produced by Steve Anderson

"Paper Dolls" written by Kylie Minogue and Steve Anderson
Produced by Steve Anderson

Charts: OZ 1, UK 1

CD5: 00 UK PARLOPHONE CDMINDJ001 [PROMO]
CD5: 00 OZ MUSHROOM SPIN1 [PROMO]

Spinning Around 3:27

CD5: 00 OZ/NZ MUSHROOM MUSH019572
CD5: 00 UK PARLOPHONE CDR6542
Spinning Around 3:27
Spinning Around (Sharp Vocal Mix) 7:07
Spinning Around (7th Spinnin' Dizzy Dub) 5:20
Spinning Around (Enhanced Video)

CD5: 00 OZ MUSHROOM MUSH019575
CD5: 00 UK PARLOPHONE CDRS6542
Spinning Around 3:27
Cover Me With Kisses 3:06
Paper Dolls 3:33

CD5: 00 NL PARLOPHONE 888 8100
CD5: 00 GE PARLOPHONE CDM8888105
Spinning Around 3:27
Cover Me With Kisses 3:06
Paper Dolls 3:33
Spinning Around (Sharp Vocal Mix) 7:05
Spinning Around (Video)

CS: 00 NZ MUSHROOM
Spinning Around 3:27
Spinning Around (Sharp Vocal Mix) 7:05

CS: 00 UK PARLOPHONE TCR6542
Spinning Around 3:27
Spinning Around (Sharp Double Dub Mix) 6:31

12": 00 UK PARLOPHONE 12MINDJX001
Spinning Around (Sharp Double Dub Mix) 6:31
Spinning Around (Sharp Vocal Mix) 5:18

12": 00 UK PARLOPHONE 12MINDJY001
Spinning Around (7th District Club-Mental Mix) 6:31
Spinning Around (7th District Dub Like This Mix) 5:18

12": 00 UK PARLOPHONE MINWLY001 [ultra limited white label with unique remixes]
Spinning Around (7th District Exclusive Vocal Remix) -
Spinning Around (7th District Exclusive Vocal Dub) -

12": 00 UK PARLOPHONE 12R 6542 A/B [double vinyl]
Spinning Around (Sharp Vocal Mix) 5:18
Spinning Around (Sharp Double Dub) 6:31
Spinning Around (7th Spinnin' Dizzy Dub) 5:20
Spinning Around (7th District Club Mix) 6:31

CDS: 00 FR PARLOPHONE PROMO BOX
Spinning Around 3:27
Spinning Around (Video) 3:27
Information card in 10x8" box with custom slip case

CS: 00 NZ MUSHROOM MUSH019574
Spinning Around 3:27
Spinning Around (Sharp Vocal Mix) 7:05

FACT: Of all the promotional novelty items to come out of Spinning Around, possibly one of the cutest was the Spinning Around lamp.

Only 300 of these were made, and are a much sort after item amongst die hard fans. Also made as a promotional item was a Kylie Minogue bowling bag! Your bowling alley needs you!

FACT: “Spinning Around” is the fifth Australian No.1 (Locomotion (87), I Should Be So Lucky (88), Got To Be Certain (88) and Confide In Me (94) being the previous four) for Minogue and the first to enter the chart at #1 since “Got To Be Certain” in 1988. It had gone Gold on pre-sale in Australia prior to release. In the UK, it was her first single to debut at #1, and it is her first #1 since “Tears On My Pillow” a decade earlier. “Spinning Around” also marks Kylie as being one of two artists (the other being Madonna) to have a #1 in the eighties, nineties and the noughties. In summary, “Spinning Around” is a milestone in Minogue’s career!

FACT: There is actually some confusion on which Spinning Around mix is which. In the above discography, they are labelled as on the release, even if incorrect. However, in the explanation below, all the mixes are correctly aligned.

THE TOM PARKER EXPLANATION OF WHICH SPINNING AROUND MIX IS WHICH…

- 7th District Club Mix (aka 7th District Exclusive Vocal Mix) 6:33
  The only full vocal remix. Released on a third, white-label UK promo 12" (listed as 7th District Exclusive Vocal Mix), some copies of the Sharp mixes promo 12" (12MINDJX 001, where it's listed as the Sharp Double Dub), the UK commercial 12" doublepack (where it's also listed as the Sharp Double Dub!) and the *Light Years* tour pack (where it's listed as the 7th District Club Mental Mix!!).
- 7th District Club-Mental Mix 6:33
  The same structure as the Club Mix, but without the full vocal and with more samples of *Haven't You Heard?*. The `-Mental' bit of the name means `Instrumental'. Released on the 7th District mixes UK promo 12" (12MINDJY 001) and the UK commercial 12" doublepack (where it's listed as the 7th District Club Mix).
- 7th Spinnin' Dizzy Dub (aka 7th District Exclusive Vocal Dub) 5:23
  A dub mix with a clean-sounding, almost acappella intro. Released on a third, white-label UK promo 12" (listed as 7th District Exclusive Vocal Dub), and the UK/Aussie `remixes' CD single.
- 7th District Dub Like This Mix 5:23
  Same structure as the 7th Spinnin' Dizzy Dub, but with more samples and a more distorted, filtered acappella intro. Released on the 7th District mixes UK promo 12" (12MINDJY 001) and the UK commercial 12" doublepack (where it's listed as the 7th Spinnin' Dizzy Dub).
- Sharp Vocal Mix 7:04
  Despite the name, not a full vocal mix. Released on the Sharp mixes promo 12" (12MINDJX 001), the UK commercial 12" doublepack, UK and Australian `remixes' CD singles, international maxi CD singles, NZ cassette single and the *Light Years* tour pack and Asian enhanced 2CD set. There's also a 4:20 edit of this on a UK *Ibiza Uncovered* compilation.
- Sharp Double Dub Mix 7:04
  Same structure as the Sharp Vocal Mix, but with even less vocal content. Released on some - but not all - copies of the Sharp mixes promo 12" (12MINDJX 001) and the UK cassette single.

*Tom Parker assisted FMR in the creation of “Greatest Remix Hits Volume 3 & 4”

ON A NIGHT LIKE THIS

Written by Brian Rawling, Mark Taylor, Steve Torch and Graham Stack
Produced by Brian Rawling, Mark Taylor, Steve Torch and Graham Stack

“Ocean Blue” written by Kylie Minogue and Steve Anderson
Produced by Steve Anderson

“Your Disco Needs You” written by Kylie Minogue, Robbie Williams and Guy Chambers
Produced by Guys Chambesr and Steve Power

OZ 1, UK 2

CD5: 00 OZ MUSHROOM THIS1 [PROMO]
CD5: 00 UK PARLOPHONE CDMINDJ002 [PROMO]

On a Night Like This	3:31

CD5: 00 SW PARLOPHONE 889 3360

On a Night Like This	3:31
Ocean Blue	4:21
On a Night Like This (Enhanced Video)	

CD5: 00 UK PARLOPHONE CDRS 6546

On a Night Like This	3:31
Ocean Blue	4:21
Your Disco Needs You (Almighty Mix)	8:19
On a Night Like This (Enhanced Video)	

CD5: 00 UK PARLOPHONE CDR 6546

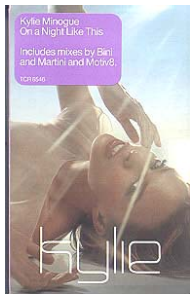
On a Night Like This	3:31
On a Night Like This (Rob Searle Mix)	7:58
On a Night Like This (Motiv8 Vocal Club Mix)	7:29

CD5: 00 OZ MUSHROOM MUSH019722

On a Night Like This	3:31
On a Night Like This (Rob Searle Mix)	7:58
On a Night Like This (Bini And Martini Club Mix)	6:34
On a Night Like This (Motiv8 Nocturnal Vocal Mix)	7:29
On a Night Like This (Enhanced Video)	

CD5: 00 OZ MUSHROOM MUSH019725

On a Night Like This	3:31
On a Night Like This (Halo Mix)	8:05
Ocean Blue	4:21
Your Disco Needs You (Almighty Mix)	8:19



CS: 00 UK PARLOPHONE TCR6546

On a Night Like This	3:31
On a Night Like This (Bini And Martini Club Mix)	6:34
On a Night Like This (Motiv8 Nocturnal Vocal Mix)	7:29

12”: 00 UK PARLOPHONE

A1 On a Night Like This (Rob Searle Mix)	7:58
A2 On a Night Like This (Bini & Martini Vocal Club Mix)	6:34
B1 On a Night Like This (Halo Mix)	8:05

12”: 00 UK PARLOPHONE 12MINDJ002 [2 x vinyl]

A1 On a Night Like This (Rob Searle Mix)	7:58
A2 Your Disco Needs You (Almighty Mix)	8:19
B1 On a Night Like This (Motiv8 Nocturnal Vocal Mix)	7:29
B2 On a Night Like This (Bini And Martini Vocal Mix)	6:34

12”: 00 UK PARLOPHONE 12-MIN-WLS-002

On a Night Like This (Bini And Martini Vocal Mix)	6:34
On a Night Like This (Bini And Martini Dub Mix)	6:36

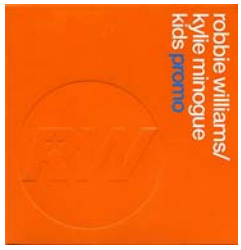
CS: 00 NZ MUSHROOM MUSH019724

On a Night Like This	3:31
On a Night Like This (Halo Mix)	8:05
On a Night Like This (Motiv8 Nocturnal Vocal Mix)	6:34

FACT: White label pressings of the Bini & Martini Dub Mix (6:36) were also handed out to DJ's. The Rob Searle Mix also surfaced as a one sided white label vinyl. Other bootleg mixes that began floating about include the Egee Club Mix and Saint Ken Move Your Ass Mix (for more information on Saint Ken, check the DJ remix section).

KIDS

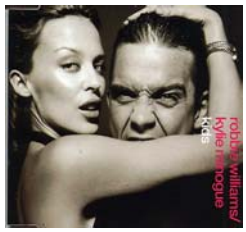
Written by Robbie Williams and Guy Chambers
Produced by Guy Chambers and Steve Power



Charts: UK 2, OZ

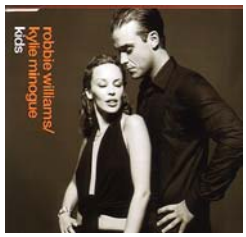
CD5: 00 UK CHRYSALIS CDCHSDJ5119 [promo]

Kids (album version)	4:47
Kids (radio edit)	4:19



CD5: 00 OZ EMI/CHRYSALIS 7243 88967907

Kids	4:47
John's Gay	3:40
Often	2:46
Rock DJ (video)	



CD5: 00 OZ EMI/CHRYSALIS 724388957700

Kids	4:47
Karaoke Star	4:10
Kill Me Or Cure Me	2:14
Kids (video)	

CS: 00 UK 7243 88944144

Kids	4:47
John's Gay	3:40
Often	2:46

FACT: "Kids" was not initially planned to appear on the album "Light Years". However, at the last moment, the track was added. Initial promo copies of the "Light Years" album generally do not feature "Kids". New disks were pressed, and a sticker on the promo highlighted the tracks inclusion.

FACT: A slightly different and longer version of "Kids" appears on the initial promo copies of Robbie Williams "Sing When You're Winning" album before being changed over to this version.

PLEASE STAY

Written by Kylie Minogue, Richard Stannard, Julian Gallagher and John Themis
Produced by Richard "Biff" Stannard and Julian Gallagher

Charts: OZ 15, UK 10

CD5: 00 OZ XMAS1 [PROMO]

Please Stay	4:02
Santa Baby	3:22

CD5: 00 UK PARLOPHONE 889 7910
Please Stay 4:02
Santa Baby 3:22
Please Stay (Video)

CD5: 00 OZ FMR 020042
CD5: 00 UK PARLOPHONE CDR6551
Please Stay 4:02
Santa Baby 3:22
Good Life 4:05
*Also came with a feature Kylie calendar/poster

CD5: 00 UK PARLOPHONE 889 7790
Please Stay 4:02
Santa Baby 3:22
Good Life 4:05
Please Stay (Video)

CD5: 00 OZ FMR 020062
CD5: 00 UK PARLOPHONE CDR6551
Please Stay 4:02
Please Stay (7th District Club Flava Mix) 6:32
Please Stay (Hatiras Dreamy Dub) 7:00
Please Stay (Enhanced video)

12": 00 UK PARLOPHONE 12RDJ6551
Please Stay (Metro Mix) 5:51
Please Stay (7th District Club Flava Mix) 6:32
Please Stay (7th District Club Dub) 6:32

12": 00 UK PARLOPHONE 12MINWL004
Please Stay (7th District Club Dub) 6:32
Please Stay (Hatiras Dreamy Dub) 7:00
Please Stay (7th District Club Flava Mix) 6:32

12": 00 UK PARLOPHONE 12MINWL005A
Please Stay (Hatiras Dreamy Dub) 7:00

FACT: EMI Spain requested mixes to be done by remixing duo "Pumpin' Dolls", who had previously worked with the likes of Cher and many latino style acts. They remixed two versions, the "Vocal Epic Club Mix" and the "Vocal Epic Radio Edit".

FACT: Hatiras also did a vocal version of the mix. However, the vocals used were only a tiny portion of the track, and were given a dreamy effect (thus the mix title).

YOUR DISCO NEEDS YOU

Written by Kylie Minogue, Guy Chambers and Robbie Williams.
Produced by Guy Chambers and Steve Power.

OZ 20

CD5: 01 GE PARLOPHONE CDSP 225
Your Disco Needs You (German Almighty Radio Edit) 3:26
Your Disco Needs You (UK Album Version) 3:31

CD5: 01 GE PARLOPHONE 7243 88991629
Your Disco Needs You (UK Album Version) 3:31
Your Disco Needs You (German Almighty Radio Edit) 3:26

Your Disco Needs You (UK Almighty Remix) 8:19
Your Disco Needs You (German Album Version)* 8:49

CD5: 01 GE PARLPHONE CD5 8790252
Your Disco Needs You (Casino Radio And Club Remix) 3:38
Your Disco Needs You (UK Album Version) 3:31
Your Disco Needs You (UK Almighty Remix) 8:19
Please Stay (7th District Flava Mix) 6:32

CD5: 01 OZ FMR 020262
Your Disco Needs You (Album version) 3:31
Your Disco Needs You (German Almighty Radio Edit) 3:26
Your Disco Needs You (UK Almighty Mix) 8:19
Your Disco Needs You (Casino Radio And Club Mix) 3:38
Your Disco Needs You (German Album Version) 8:49*
*Password (hidden track)

FACT: The Australian release of Your Disco Needs You was strictly limited edition. Only 10,000 copies of the single were pressed, and no CD PRO for the track exists in Australia.

**FACT: ***While the German Album Version of "Your Disco Needs You" is essentially the album mix with the German language middle eight speech, EMI Germany cleverly tacked on "Password" as a bonus hidden track on the single (thus bringing the length of the track out to 8:49). The irony being that this is the same track that is hidden on the "Light Years" album.

CAN'T GET YOU OUT OF MY HEAD

Written and Produced by Cathy Dennis & Rob Davies

Charts: OZ 1, UK 1

CD: 01 OZ FMR OUTTA1 (promo)
CD: 01 BRAZIL EMI 000885-2 (promo)
CD: 01 UK PARLOPHONE CDRDJ6562 (promo)
Can't Get You Out Of My Head 3:50

CD: 02 US CAPITOL DPRO-16905
Can't Get You Out Of My Head 3:48
Generic Radio ID 0:07

CD: 01 FR PARLOPHONE CDRDJ6562
Can't Get You Out Of My Head 3:50
*presented in tri-fold panel digi-sleeve

CS: 01 UK PARLOPHONE TCR6562
CD: 01 GE PARLOPHONE 724387986923
Can't Get You Out Of My Head 3:50
Boy 3:47

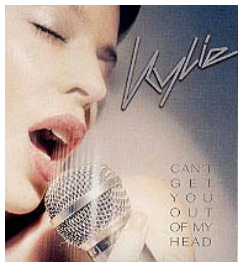
CD: 01 OZ FMR 020542
CD: 01 UK PARLOPHONE CDRS6562
Can't Get You Out Of My Head 3:50
Boy 3:47
Rendezvous At Sunset 3:23
Enhanced Video Section

CD: 01 UK PARLOPHONE CDR6562
Can't Get You Out Of My Head 3:50
Can't Get You Out Of My Head (K&M's Mindprint Mix) 6:34

Can’t Get You Out Of My Head (Plastika Mix) 9:26

CD: 01 OZ FMR 020552 [limited edition 20,000 copies]
Can’t Get You Out Of My Head 3:50
Can’t Get You Out Of My Head (K&M’s Mindprint Mix) 6:34
Can’t Get You Out Of My Head (Plastika Mix) 9:26
Can’t Get You Out Of My Head (Superchumbo Todo Mamado Mix) 8:32

CD: 01 SP PARLOPHONE
Can’t Get You Out Of My Head (K&M’s Mindprint Mix) 6:34
Can’t Get You Out Of My Head (Nick Faber Mix) 6:00
Can’t Get You Out Of My Head (Superchumbo Leadhead Dub) 7:01



CD: 01 SP PARLOPHONE TBC
Can’t Get You Out Of My Head (K&M’s Mindprint Mix) 6:34
Can’t Get You Out Of My Head (Nick Faber Mix) 6:00

CD: 01 TH PARLOPHONE TBC
Can’t Get You Out Of My Head (K&M’s Mindprint Mix) 6:34
Can’t Get You Out Of My Head (Nick Faber Mix) 6:00
Can’t Get You Out Of My Head (Plastika Mix) 9:25
Can’t Get You Out Of My Head (Deluxe’s Dirty Dub) 6:53
Can’t Get You Out Of My Head (Superchumbo Todo Mamdo Mix) 8:35
Can’t Get You Out Of My Head (Superchumbo Leadhead Mix) 7:01

CD: 01 UK PARLOPHONE KYLIE-6TRACKS [export promo only]
Can’t Get You Out Of My Head (K&M’s Mindprint Mix) 6:34
Can’t Get You Out Of My Head (Nick Faber Mix) 6:00
Can’t Get You Out Of My Head (Plastika Mix) 9:25
Can’t Get You Out Of My Head (Deluxe’s Dirty Dub) 6:53
Can’t Get You Out Of My Head (Superchumbo Todo Mamado Mix) 8:35
Can’t Get You Out Of My Head (Superchumbo Leadhead Dub) 7:01

CD: 01 BRAZIL EMI 0008982 [promo]
Can’t Get You Out Of My Head 3:50
Can’t Get You Out Of My Head (K&M’s Mindprint Mix) 6:34
Can’t Get You Out Of My Head (Nick Faber Mix) 6:00
Can’t Get You Out Of My Head (Plastika Mix) 9:25
Can’t Get You Out Of My Head (Deluxe’s Dirty Dub) 6:53
Can’t Get You Out Of My Head (Deluxe’s Dirty Dub Instrumental) 6:52
Can’t Get You Out Of My Head (Superchumbo Todo Mamado Mix) 8:35
Can’t Get You Out Of My Head (Superchumbo Leadhead Dub) 7:01
Can’t Get You Out Of My Head (Superchumbo Voltapella Mix) 1:56

CS: 01 UK PARLOPHONE TCR6562
Can’t Get You Out Of My Head 3:50
Boy 3:47

12”: 01 UK PARLOPHONE 7243 879864 6 6
Can’t Get You Out Of My Head (Deluxe’s Dirty Dub) 6:53
Can’t Get You Out Of My Head (Deluxe’s Dirty Dub Instrumental) 6:52
Can’t Get You Out Of My Head (Plastika Mix) 9:25
Can’t Get You Out Of My Head (Superchumbo Todo Mamdo Mix) 8:35
Can’t Get You Out Of My Head (K & M Mindprint Mix) 6:35

12”: 01 UK PARLOPHONE 12RDJY6562
[titled: Get Out Of My Head Artist: Special K]
Can’t Get You Out Of My Head (Superchumbo Todo Mamado Mix) 8:35
Can’t Get You Out Of My Head (Superchumbo Leadhead Dub) 7:01
Can’t Get You Out Of My Head (Superchumbo Voltapella Mix) 1:56

12”: 01 UK PARLOPHONE 12RDJX6562
Can’t Get You Out Of My Head (K&M Mindprint Mix) 6:35
Can’t Get You Out Of My Head (Nick Faber Mix) 6:00

12”: 01 UK PARLOPHONE 12RDJ6562
[titled: Get Into My Head Artist: Special K]
Can’t Get You Out Of My Head (Deluxe’s Dirty Dub) 6:53
Can’t Get You Out Of My Head (Deluxe’s Dirty Dub Instrumental) 6:52
Can’t Get You Out Of My Head (Plastika Mix) 9:25

12”: 01 UK PARLOPHONE 12RDJZ6562
12”: 01 UK PARLOPHONE PROMO
Can’t Get You Out Of My Head (Extended) 5:57
Can’t Get You Out Of My Head (Extended Instrumental) 5:57

12”: 01 IT PARLOPHONE
Can’t Get You Out Of My Head 3:50
Can’t Get You Out Of My Head (Plastika Mix) 9:25
Can’t Get You Out Of My Head (Deluxe’s Dirty Dub) 6:53
Can’t Get You Out Of My Head (Superchumbo Leadhead Dub) 7:01

12: 01 US CAPITOL 8776851
Can’t Get You Out Of My Head 3:50
Can’t Get You Out Of My Head (K&M Mindprint Mix) 6:35
Can’t Get You Out Of My Head (Nick Faber Remix) 6:00
Can’t Get You Out Of My Head (Superchumbo Todo Mamabo Mix) 8:35

FACT: Can’t Get You Out Of My Head was Kylie’s 7th #1 single, and her 4th to debut at #1 (after Got To Be Certain, Spinning Around and On a Night Like This).

FACT: The styling seemed to have been a little bit inspired by the German godfathers of techno music, Kraftwerk. Although the band existed throughout the 70’s and 80’s, many credit them as being one of the innovators of electronic music and dance music. As seen here on the cover of their album “The Man Machine”, the men in the Can’t Get You Out Of My Head clip are seen dressed in a very similar fashion.

FACT: A bootleg white vinyl circulated stating “E-Smoove Mix”. While it was an extended version of the single mix extended with additional beats, it is still questionable as to whether or not E-Smoove actually tinkered with the track. In fact, “Can’t Get You Out Of My Head” has gone on to become one of Kylie’s most ‘bootlegged’ tracks ever, featuring mixes from the likes of DJ Flange (one of Madonna’s awesome fan remixers), John Palmer (G.A.Y. DJ) and DJ Dix (Canadian DJ).

FACT: “Can't Get You Out Of My Head” reached No.1 in EVERY single Western European country (except Finland #2)! It has broken the record of the most radio plays in a week in Germany and U.K. (i.e no record in the history of the UK charts or the German charts has ever received so much airplay), sitting on top of UK airplay charts for NINE weeks! Sales of the single were in excess of 2.5 million copies!

FACT: “Can’t Get You Out Of My Head” has gone on to become one of the most bootlegged remixed tracks of the 00’s. Included amongst this strange assortment is a hybrid mix with Sisqo titled “Head Song”, an Austrian act Geili Kylie doing a male vocal, Master & Mistress who did a hardcore techno version of the track, and in Australia, Deni Hines did a version of the track for a beer commercial! Deni, ironically, was one of Kylie’s first backing singers. Amongst the bootleg mixes that have been created, Club 69, Junior Vasquez, and Mike Rizzo have all done their own versions. Further bizarre hybrid mixes include CDJ – “Cant Get You 24 HR Party People” (cjd12)(CGYOOMH with the Happy Mondays “24 Hour Party People”), andAnon – “Kylie Is a Zillionaire” (kinky001)(10” yellow label CGYOOMH vs ABC's “How To Be a Millionaire”).

RUMOUR: Could these be additional mixes that never saw the light of day: Superchumbo Todo Mamado Dub, Superchumbo Leadhead Urban Remix, K&M Disco Retrospective Mix, Nick Faber's Dicotech Dance Mix, and Deluxe's Remix?

IN YOUR EYES

“In Your Eyes” written by Kylie Minogue/Richard Stannard/ Julian Gallagher/Ash Howes
Produced by Richard ‘Biff’ Stannard & Julian Gallagher
“Never Spoken” and “Harmony” written by Kylie Minogue and Steve Anderson

CHARTS: OZ 1, UK 3

CD: 02 OZ FMR EYES1 (PROMO)
CD: 02 UK PARLOPHONE CDRDJ6569

In Your Eyes	3:18

CD: 02 OZ FMR 020672

In Your Eyes	3:18
Never Spoken	3:17
Harmony	4:16
In Your Eyes (The S Man Release Mix)	7:32

CD: 02 OZ FMR 020682

In Your Eyes	3:18
In Your Eyes (Mr Bishi Mix)	7:12
In Your Eyes (Jean Jacques Smoothie Dub)	6:20
In Your Eyes (Saeed & Palash Main Mix)	8:34

*Limited edition to 15,000 copies

CD: 02 UK PARLOPHONE CDR6569
CD: 02 TAIWAN PARLOPHONE 550578

In Your Eyes	3:18
Tightrope	4:27
Good Like That	3:31

CD: 02 UK PARLOPHONE CDRS6569
CD: 02 TAIWAN PARLOPHONE 550445
CD: 02 MEXICO EMI 2001452CD

In Your Eyes	3:18
In Your Eyes (The S Man's Release Mix)	7:32
In Your Eyes (Jean Jacques Smoothie Mix)	6:20

CD: 02 FR EMI 5505952
CD: 02 UK PARLOPHONE TCR6569

In Your Eyes	3:18
Tightrope	4:27

CD: 02 ARGENTINA EMI CDDIF335

In Your Eyes	3:18
Mack The Knife (Robbie Williams)	3:19

12": 02 UK PARLOPHONE 12RDJ6569

In Your Eyes (Powders Spaced Dub)	7:25
In Your Eyes (Powders 12" Dub)	7:12
In Your Eyes (Saeed & Palash Main Mix)	8:34
In Your Eyes (Saeed & Palash Nightmare Dub)	8:34

12": 02 UK PARLOPHONE 12RDJX6569

In Your Eyes (The S Man's Release Mix)	7:32
In Your Eyes (Roger Sanchez Release The Dub Mix)	7:15
In Your Eyes (Jean Jacques Smoothie Dub)	6:20

12": 02 UK PARLOPHONE 12RDJY6569

In Your Eyes (Knuckleheadz Mix)	6:45
In Your Eyes (Mr Bishi Mix)	7:12

12": 02 IT PARLOPHONE

In Your Eyes	3:18
In Your Eyes (Roger Sanchez Release In The Dub Mix)	7:15
In Your Eyes (The S Man´s Release Mix)	7:32
In Your Eyes (Saeed & Palash Main Mix)	8:34

12": 02 FR PARLOPHONE

In Your Eyes (Saeed & Palash Main Mix)	8:34
In Your Eyes (Powder's Spaced Dub)	7:25
In Your Eyes (Roger Sanchez Release The Dub Mix)	7:15

12": 02 GE PARLOPHONE

In Your Eyes (Extended)	5:58
In Your Eyes (Extended Instrumental)	5:58

FACT: A bootleg vinyl exists featuring In Your Eyes (mix unknown) on one side and another equally unknown mix of Pink's "Get The Party Started" on the other side. There is another bootleg version under the title "Miss Kylie 002". Stanton Warriors also had a bootleg mix on vinyl.

FACT: Amongst the promo items for In Your Eyes was this fetching make up kit from the UK!

LOVE AT FIRST SIGHT

Written by Kylie Minogue, Richard Stannard, Julian Gallagher, Ash Howes & Martin Harrington.
Produced by Richard 'Biff' Stannard and Julian Gallagher

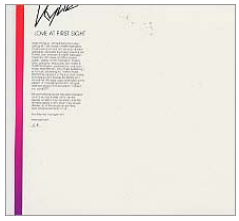
"Can't Get Blue Monday Out Of My Head" written by Cathy Dennis, Rob Davies, Bernard Sumner, Gillian Gilbert, Peter Hook and Stephen Morris
Produced by Cathy Dennis and Rob Davies
Additional Production by Stuart Crichton

"Baby" written by Lars Aass, Bottolf Leodernel and Liz Winstanley.

Charts: OZ 3, UK 2

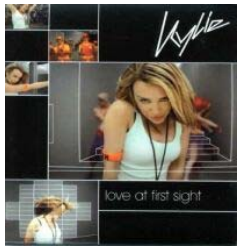
CD5: 02 OZ FMR LAFS1 [PROMO]
Love At First Sight 3:57

CD5: 02 OZ FMR 020942
Love At First Sight 3:57
Can't Get Blue Monday Out Of My Head 4:02
Baby 3:53
Love At First Sight (Ruff & Jam Club Mix) 9:31
Love At First Sight (Twin Master Plan Mix) 5:59
Love At First Sight (Scumfrog's Beauty And The Beast Vocal Edit) 4:33



CD5: 02 UK PARLOPHONE
Love At First Sight 3:57
Can't Get Blue Monday Out Of My Head 4:02
Baby 3:53
Enhanced Video

CD5: 02 UK PARLOPHONE
Love At First Sight 3:57
Love At First Sight (Ruff & Jam Club Mix) 9:31
Love At First Sight (Scumfrog's Beauty And The Beast Vocal Edit) 4:33



CD5: 02 US CAPITOL DPRO 7087 6174202
Love At First Sight (Kid Crème Vocal Dub) 6:27
Love At First Sight (Scumfrog's Beauty And The Beast Vocal Mix) 8:55
Love At First Sight (Twin Master Plan Mix) 6:00

CD5: 02 US CAPITOL DPRO DPRO 7087 6 1630 2 7
Love At First Sight (Ruff & Jam 7" Vocal Mix) 3:48
Love At First Sight (LP Edit) 3:58
Hook 0:18

12": 02 UK PARLOPHONE KBLUE-1 [promo white label]
Can't Get Blue Monday Out Of My Head 4:02 [one sided]

12": 02 UK PARLOPHONE 12RDJX6577
Love At First Sight (Twin Master Plan Mix) 5:59
Love At First Sight (Ruff & Jam Vocal 7") 3:41
Love At First Sight (Ruff & Jam Club Mix) 9:31

12: 02 UK PARLOPHONE 12RDJ6577
Love At First Sight (Scumfrog's Beauty And The Beast Vocal Mix) 8:55
Love At First Sight (Scumfrog's Beauty And The Beast Dub Mix) 8:53
Love At First Sight (Scumfrog's Beauty And The Beast Acappella) 1:37

12": 02 UK PARLOPHONE 12RDJY6577B
Love At First Sight (Kid Crème Vocal Dub) 6:28
Love At First Sight (Kid Crème Vocal-Less Dub) 6:27

12": 02 UK PARLOPHONE
Love At First Sight 3:57
Can't Get Blue Monday Out Of My Head 4:02
Love At First Sight (Kid Crème Vocal Dub) 6:28
Love At First Sight (Scumfrog's Beauty And The Beast Acappella) 1:37

12": 02 US CAPITOL 8777241 [double vinyl]
Love At First Sight (Scumfrog's Beauty And The Beast Vocal Mix) 8:55
Love At First Sight (Scumfrog's Beauty And The Beast Dub Mix) 8:53
Love At First Sight (Ruff & Jam Vocal 7") 3:41
Love At First Sight (Ruff & Jam Club Mix) 9:31
Love At First Sight (Twin Master Plan Mix) 5:59
Love At First Sight 3:57

II. VIDEOS

THE VIDEOS

VHS: 88 OZ MUSHROOM V80002

Locomotion
I Should Be So Lucky

THE KYLIE COLLECTION

VHS: 89 UK PWL VHF3 [called "The Videos"]
VHS: 89 JP PWL 35B8-2 [called "The Videos"]
LD: 89 JP PWL 35BZ-2 [called "The Videos"]

I Should Be So Lucky
Got To Be Certain
Locomotion
Je Ne Sais Pas Pourquoi

VHS: 88 OZ MUSHROOM V82052 [as above including :-]

I Should Be So Lucky
Got To Be Certain
Locomotion

Je Ne Sais Pas Pourquoi
It's No Secret
Made In Heaven

FACT: Made In Heaven was also on a video compilation
– Hit Factory Vol.3 (VHF8)

THE VIDEOS 2

VHS: 89 OZ MUSHROOM V81111
VHS: 89 UK PWL VHF9
VHS: 89 JP PWL ALVB-1
LD: 89 JP PWL ALLB-1

It's No Secret
Hand On Your Heart
Wouldn't Change A Thing
Never Too Late

FACT: In 1989, Kylie also appeared on a John Lennon Tribute Concert Video performing a version of “Help”.

ON THE GO (LIVE IN JAPAN)

VHS: 91 JP PWL ALVB-5
VHS: 91 UK PWL VC4093
LD: 91 JP PWL ALLB-5

Hand On Your Heart
The Loco-Motion
Made In Heaven
Got To Be Certain
Je Ne Sais Pas Pourquoi
Wouldn't Change A Thing
Tears On My Pillow
I Should Be So Lucky

LET'S GET TO...THE VIDEOS

VHS: 92 OZ MUSHROOM V81192
VHS: 92 UK PWL VHF21
VHS: 92 JP PWL ALVB-18
LD: 92 JP PWL ALLB-18

Better The Devil You Know
Step Back In Time
What Do I Have To Do
Shocked
Word Is Out
If You Were With Me Now

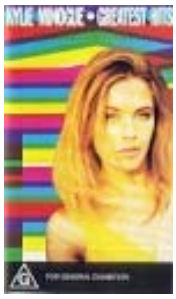
LIVE IN DUBLIN

VHS: 92 OZ MUSHROOM V82459
VHS: 92 UK MVN 9913472 [called "Kylie Live"]

Step Back In Time
Wouldn't Change A Thing
Got To Be Certain
Always Find The Time
Let's Get To It
Word Is Out
Finer Feelings
I Should Be So Lucky
Love Train
If You Were With Me Now
Too Much Of A Good Thing
What Do I Have To Do
I Guess I Like It Like That
Locomotion
Shocked
Better The Devil You Know

FACT: There were versions of this video later released featuring additional songs.

GREATEST HITS



VHS: 92 OZ MUSHROOM V81306
VHS: 92 UK PWL VHF25
VHS: 92 OZ MUSHROOM MUSH81007.8

I Should Be So Lucky
Got To Be Certain
The Loco-Motion
Je Ne Sais Pas Pourquoi
It's No Secret
Especially For You *
Hand On Your Heart
Wouldn't Change A Thing
Never Too Late
Tears On My Pillow
Better The Devil You Know
Step Back In Time
What Do I Have To Do?
Shocked (DNA Mix)
Word Is Out (UK Remix)
If You Were With Me Now +
Give Me Just A Little More Time
Finer Feelings
What Kind Of Fool (Heard All That Before)

VHS: 92 JP PWL ALVB-22
LD: 92 JP PWL ALLB-22
Opening
[19 videos listed above]
Celebration

(* with Jason Donovon)
(+ with Keith Washington)

DID IT AGAIN

VHS: 97 OZ MUSHROOM MUSH01720.8

Did It Again
Some Kind Of Bliss

THE KYLIE TAPES 94-98

VHS: 98 OZ ROADSHOW 101623

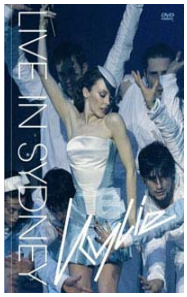
Breathe
Did It Again
Some Kind Of Bliss
Confide In Me
Where is The Feeling?
Put Yourself In My Place

INTIMATE & LIVE

VHS: 98 OZ ROADSHOW 101739
DVD: 02 OZ FMR 335248

Too Far
What Do I have To Do?
Some Kind Of Bliss
Put Yourself In My Place
Breathe
Take Me With You
I Should Be So Lucky
Dancing Queen
Dangerous Game
Cowboy Style
Step Back In Time
Say Hey
Free
Drunk
Did It Again
Limbo
Shocked
Confide In Me
Locomotion
Should I Stay Or Should I Go?
Better The Devil You Know

ON A NIGHT LIKE THIS TOUR 2001



01: DVD OZ WARNER VISION 0927405532
01: VHS OZ WARNER VISION

Love Boat
Koocachoo
Hand On Your Heart
Put Yourself In My Place
On a Night Like This
Medley:
- Step Back In Time
- Never Too Late
- Wouldn't Change a Thing
- Turn It Into Love
- Celebration

Can't Get You Out Of My Head
Your Disco Needs You
I Should Be So Lucky
Better The Devil You Know
So Now Goodbye
Physical
Butterfly
Confide In Me
Kids
Shocked
Light Years
What Do I Have To Do?
Spinning Around
Backstage Footage
Spinning Around (Promo)

IN YOUR EYES

DVD: 02 OZ FMR 020758

In Your Eyes (video)	3:18
Can't Get You Out Of My Head (video)	3:50
In Your Eyes (Roger Sanchez Release The Dub Mix)	7:15
Can't Get You Out Of My Head (Nick Faber Mix)	6:00

*Limited edition to 7,500

FACT: Upon release, this became the biggest selling DVD single in Australia, doubling sales of the previous record holder – Madonna with the Music DVD single.

LOVE AT FIRST SIGHT

DVD: 02 OZ FMR 021018
DVD: 02 UK PARLOPHONE DVDR6577

Love At First Sight (video)	3:57
Love At First Sight (Ruff & Jam Lounge Mix) (plus photo gallery)	4:41
Making of Love At First Sight (four 30 second videos)	2:00

FACT: Although released in a CD case in the UK (where it was Kylie's first DVD single), the Australian version of the DVD single was in a DVD case (as was the In Your Eyes DVD single). This was mostly due to the fact that Australia didn't have an established market for DVD singles.

IV. OTHER RELEASES

EXCLUSIVO MIX

7”: 88 SP SANNI RECORDS M-357189

Promo megamix 7” vinyl
Features Kylie’s Smiley Mix

KYLIE –THE E.P

Produced: Stock, Aitkin & Waterman

7”: 89 GE AMIGA 556198

The Locomotion	3:14
It’s No Secret	3:57
I Should Be So Lucky	3:24
Got To Be Certain	3:19

KYLIE'S REMIXES

Produced: Stock, Aitken & Waterman

LP: 89 JP ALFA LP25B1-20
CD: 93 OZ MUSHROOM D19756 [budget price]
CD: 89 JP PWL 25B2-20 [collector's edition available]
CD: 98 OZ MUSHROOM MUSH32211.2
CA: 89 JP ALFA 25B4-20
CA: 93 OZ MUSHROOM C19756 [budget price]

I Should Be So Lucky (The Bicentennial Remix)	6:12 *
Got To Be Certain (Remix)	6:52 +
The Locomotion (The Sankie Remix)	6:36
Je Ne Sais Pas Pourquoi (Moi Non Plus Mix)	5:55
Turn It Into Love (Album Version)	3:37
It's No Secret (Extended Version)	5:48
Je Ne Sais Pas Pourquoi (The Revolutionary Mix)	7:16
I Should Be So Lucky (New Remix)	5:33
Made In Heaven (Made In England Mix)	6:19 -

(* aka "UK Remix")
(+ aka "(Ashes To Ashes) The Extra Beat Boys Remix")
(- aka "Maid In Australia Mix")

DO THEY KNOW IT'S CHRISTMAS? (PART OF BAND AID II)

Written: Midge Ure, Bob Geldof
Produced: Stock, Aitken & Waterman

Chart: UK 1

7": 89 OZ POLYDOR 873646-7

7”: 89 UK FEED2
CS: 89 OZ POLYDOR 873646-4
CS: 89 UK POLYDOR 873646-4
CS: 89 US ????

Do They Know It's Christmas?	4:20
Do They Know It's Christmas? (Instrumental)	4:20

12": 89 OZ POLYDOR 873646-2

Do They Know It's Christmas? (Extended)	?:??
Do They Know It's Christmas? (Instrumental)	4:20

REMIXED AND OFFICAL 1990

CD: 90 JP PWL ALZB-2

Hand On Your Heart (The Great Aorta Mix)	6:26
Wouldn't Change A Thing (Your Thang Mix)	7:15
Never Too Late (Extended Version)	6:11
Tears On My Pillow (Extended Version)	4:05

KEEP ON PUMPIN' IT (Vision Masters featuring Kylie Minogue)

7”: 91 UK PWL PWL2007

Keep On Pumpin’ It (Angelic Remix Edit)	4:00
Keep On Pumpin’ It (Astral Flight Mix Edit)	3:27

12”: 91 UK PWL PWLT2007
12”: 91 UK WHITE LABEL [PROMO]

Keep On Pumpin’ It (Angelic Remix)	7:25
Keep On Pumpin’ It (Astral Flight Mix)	6:55

CS: 91 UK PWL PWMC207

Keep On Pumpin’ It (Angelic Remix Edit)	4:00
Keep On Pumpin’ It (Astral Flight Mix Edit)	3:27

CD: 91 UK PWL PWCD207

Keep On Pumpin' It (Angelic Remix Edit)	4:00
Keep On Pumpin' It (Angelic Remix)	7:25
Keep On Pumpin' It (Astral Flight Mix)	6:55

FACT: The promo white label was stamped with: Kylie Minogue/I Guess I Like It Like That/Visionmasters Remix.

KYLIE'S REMIXES VOLUME 2

Produced: Stock, Aitken & Waterman

CD: 93 OZ MUSHROOM D19757 [budget price]
CD: 92 JP PWL ALCB-564 [+ 2 postcards + lyrics]
CD: 98 OZ MUSHROOM MUSH32212.2
CA: 92 JP ALFA ALTB-564
CA: 93 OZ MUSHROOM C19757 [budget price]

Better The Devil You Know (US Mix)	6:03
Step Back In Time (Walkin' Rhythm Mix)	7:59
What Do I Have To Do? (UK Remix)	7:07
Shocked (DNA Mix)	6:14
Word Is Out (12" Version)	5:51

If You Were With Me Now (Extended Version)	5:09 *
Keep On Pumpin' It (12" Version)	7:22 +
Give Me Just A Little More Time (12" Version)	4:34
Finer Feelings (Brothers In Rhythm 12")	6:48
Do You Dare? (NRG Mix)	7:04
Closer	6:48 -

(* duet with Keith Washington)
(+ VisionMasters featuring Kylie Minogue)
(- aka "The Pleasure Mix")

KYLIE NON STOP HISTORY 50+1

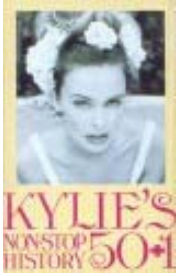
Produced: Stock, Aitken & Waterman, Phil Harding, Ian Curnow, Keith "KC" Cohen, Stephen Bray, Michael Jay

Mixed by M matsumoto, T Tashiro, K Chuganji, T Kamata & Sam

CD: 93 JP PWL ALCB-796 [picture disc: 3 full colour pics, 1 from Step Back In Time, 1 from What Do I Have To Do? and the other unknown]
CD: 93 UK PWL HFCD31 [picture disc: as above, budget price]
CD: 93 OZ MUSHROOM D16075
CD: 98 OZ MUSHROOM MUSH32208.2
CA: 93 UK PWL HFC31
CA: 93 OZ MUSHROOM C16075

Do You Dare	2:22
I Guess I Like It Like That ~Keep On Pumpin' It	2:16
Closer	1:00
Shocked	1:25
Things Can Only Get Better	1:08
What Do I Have To Do	1:27
Better The Devil You Know	1:15
What Kind Of Fool (Heard All That Before)	1:51
Secrets	1:06
Where In The World?	1:04
Give Me Just A Little More Time	0:54
I Miss You	1:18
Step Back In Time	1:27
Celebration	1:40
Right Here, Right Now	1:09
Always Find The Time	1:18
Look My Way	1:14
Count The Days	1:14
One Boy Girl	1:31
Rhythm Of Love	1:15
Word Is Out	1:17
Just Wanna Love You	1:31
It's No Secret	1:20
I'll Still Be Lovin You	1:28
Let's Get To It	1:25
Too Much Of A Good Thing	1:22
Live And Learn	1:16
Finer Feelings	1:27
The World Still Turns	1:23
My Secret Heart	1:09
No World Without You	1:14
Especially For You	1:52
Say The Word	0:57
Tears On My Pillow	1:29

Telltale Signs	1:27
If You Were With Me Now	1:10
Heaven And Earth	1:14
Nothing To Lose	1:09
Wouldn't Change A Thing	1:37
Je Ne Sais Pas Pourquoi	1:10
Made In Heaven	1:20
Hand On Your Heart	1:18
Enjoy Yourself	1:16
I'm Over Dreaming	1:17
Never Too Late	1:34
Love At First Sight	1:34
Got To Be Certain	1:29
Turn It Into Love	1:22
I Should Be So Lucky	1:28
The Loco-Motion	1:28
Celebration (Techno RAVE Remix)	6:43



FACT: Only four Kylie songs up to that point did not make the megamix: “We Know The Meaning Of Love”, “All I Wanna Do Is Make You Mine”, “Glad To Be Alive” and “Getting Closer”.

FACT: On the cassette of “50+1”, part one lasted for 37:39, while part two lasted for 31:28.

GREATEST REMIX HITS VOL I

Produced: Stock, Aitken & Waterman, Phil Harding, Ian Curnow

CD: 93 JP WEA WMC5-681/2 [double CD]
CD: 97 OZ MUSHROOM D29191 [double CD]

I Should Be So Lucky (The Bicentennial Mix)	6:12 *
Got To Be Certain (Ashes To Ashes) (The Extra Beat Boys Mix)	6:52
The Loco-Motion (Sankie Mix)	6:55
Je Ne Sais Pas Pourquoi (Moi Non Plus Mix)	5:54
Made In Heaven	3:31
All I Wanna Do Is Make You Mine (Extended)	6:02 +
It's No Secret (Extended / Shorter Version)	5:34 -
Hand On Your Heart (Dub)	5:33
Just Wanna Love You	3:34
Never Too Late (Extended)	6:11
We Know The Meaning Of Love (Extended)	5:51
Step Back In Time (Walkin' Rhythm Mix)	8:00
What Do I Have To Do (UK Remix)	7:08
Shocked (DNA Mix)	6:15
Word Is Out (12" Version)	5:51
Keep On Pumpin' It Up (Astral Flight Mix)	6:54 !
If You Were With Me Now (Extended Version)	5:11 @
Do You Dare (New Rave Mix)	6:40
Finer Feelings (Brothers In Rhythm 7" Mix)	3:47
Closer (Edit)	3:59
What Kind Of Fool (Heard All That Before) (Tech No Logical Mix)	6:54
Celebration (Have A Party Mix)	7:03

(* aka "UK Remix")
(+ duet with Jason Donovan)
(- I call "Extended / Shorter Version")

(! VisionMasters featuring Kylie Minogue)
(@ duet with Keith Washington)

GREATEST REMIX HITS VOL II

Produced: Stock, Aitken & Waterman, Mike Duffy

CD: 93 JP WEA WMC5-683/4 [double CD]
CD: 97 OZ MUSHROOM D29192 [double CD]

Got To Be Certain (Extended)	6:36
Kylie's Smiley Mix (Extended)	6:21
Getting Closer	3:33 *
Je Ne Sais Pas Pourquoi (The Revolutionary Mix)	7:16
Made In Heaven (Made In England Mix)	6:20 +
Especially For You (Extended)	5:01 -
Hand On Your Heart (The Great Aorta Mix)	6:26
Wouldn't Change A Thing (Your Thang Mix)	7:15
Tears On My Pillow (More Tears Mix)	4:05
Better The Devil You Know (The Mad March Hare Mix)	7:09
I'm Over Dreaming (Over You) (Extended)	4:54
Locomotion	3:15 !
What Do I Have To Do (The Pump And Polly Mix)	7:49
Shocked (Harding / Curnow Mix)	7:31
Say The Word - I'll Be There	4:13
Keep On Pumpin' It Up (Angelic Remix)	7:24 @#
Give Me Just A Little More Time (12" Version)	4:35
Do You Dare (NRG Mix)	7:04
Finer Feelings (Brothers In Rhythm 12" Mix)	6:51
Closer (The Pleasure Mix)	6:49
What Kind Of Fool (Heard All That Before) (No Tech No Logical Mix)	9:52
Got To Be Certain (Out For A Duck, Bill, Platter Plus Dub Mix)	3:20

(* previously unavailable)
(+ aka "Maid In Australia Mix")
(- duet with Jason Donovan)
(! original Australian version)
(@ aka "12" Version")
(# VisionMasters featuring Kylie Minogue)

GREATEST REMIX HITS VOLUME 1 & 2 (re-issue)

GREATEST REMIX #1
CD: 98 OZ MUSHROOM MUSH32213.2 [double CD]
GREATEST REMIX #2
CD: 98 OZ MUSHROOM MUSH32214.2 [double CD]

Re-issued to coincide with the release of Greatest Remix Hits Volumes 3 & 4, the re-issues featured new artwork and a slim line case to compliment the look of the series. Tracklisting remained entirely the same.

GREATEST HITS/50+1

CD: 97 OZ MUSHROOM MUSH33065.2

A 2CD Re-Issue featuring both the Kylie Minogue Greatest Hits and 50+1 packages. The inner-sleeve is the Kylie Minogue Greatest Hits slick while the back slip has been redesigned to feature the tracklistings from both releases.

OTHER SIDES

Limited Edition EP given away with the album at HMV Australia

CD: 97 OZ MUSHROOM KYLIE-3
*No writers/producers or additional credits are offered on the CD artwork.

Tears	4:26
Love Takes Over Me	4:10
Take Me With You	9:10

FACT: Printing caused an error in the slick artwork, and as a result, the words “Other Sides” were missing from the front cover. There was also another version of the CD made titled “Other Sides + Live” which was pulled at last minute, which featured the tracks Tears, Love Takes Over Me, Love Is Waiting, If You Don’t Love Me (Live), Put Yourself In My Place (Live), and Automatic Love (Live).

GREATEST REMIX HITS VOLUME 3

CD: 98 OZ MUSHROOM MUSH33046.2 [double CD]

Better The Devil You Know (Movers & Shakers 12” Mix)	7:45
Locomotion (Chugga Motion Mix)	7:37
Glad To Be Alive (Single Mix)	3:27
The Loco-Motion (Master Mix)	9:14
Hand On Your Heart (Heartache Mix)	5:23
Step Back In Time (Harding/Curnow Mix)	6:47
What Do I Have To Do? (Extended Album Mix)	8:09
Word Is Out (Dub Mix)	3:54
No World Without You (Original Mix)	2:56
Do You Dare? (Italia 12” Mix)	5:22
Especially For You (Original 12” Mix)	4:59
Wouldn’t Change a Thing (Yo Yo’s 12” Mix)	6:39
Never Too Late (Oz Tour Mix)	5:07
Better The Devil You Know (Dave Ford Mix)	5:49
Step Back In Time (Original Mix)	8:09
One Boy Girl (Extended Mix)	4:57
Word Is Out (Summer Breeze 12” Mix)	7:39
Live & Learn (Original Mix)	5:57
Right Here, Right Now (Tony King Mix)	7:57
Finer Feelings (Brothers In Rhythm Dub)	4:11
Celebration (Original 7” Mix)	4:33

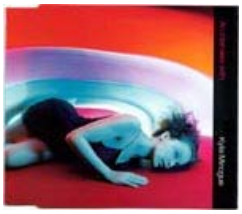
GREATEST REMIX HITS VOLUME 4

CD: 98 OZ MUSHROOM MUSH331042 [double CD]

What Do I Have To Do? (Movers & Shakers Mix)	8:49
Locomotion (Girl Meets Boy Mix)	3:15
Made In Heaven (Heaven Scent Extended Mix)	5:46
Wouldn't Change a Thing (Espagna Mix)	5:48
Better The Devil You Know (Alternative Mix)	3:20
Things Can Only Get Better (Original Mix)	7:13
The Loco-Motion (Kohaku Mix)	5:59
Let's Get To It (Tony King Mix)	6:01
What Kind Of Fool (Pete Waterman's 12" Master Mix)	6:50
I Should Be So Lucky (Extended Mix)	6:06
The Loco-Motion (Single Mix)	3:15
Hand On Your Heart (Smokin' Mix)	5:35
I Am The One For You (Album Mix)	3:12
Step Back In Time (Tony King Mix)	7:31
Too Much Of a Good Thing (Original Mix)	5:51
If You Were With Me Now (Orchestral Mix)	3:13
Finer Feelings (Brothers In Rhythm Ambient Reprise)	3:58
Celebration (AKA Good Times Mix)	8:07

FACT: A label copy error on the disks has two CD1's printed on the back sleeve.

IMPOSSIBLE PRINCESS INTERVIEW DISK



CD: 98 UK DECONSTRUCTION KM002 [PROMO]

TOO FAR

PROMO ONLY

12": 98 UK DECONSTRUCTION TOOFAR1 [PROMO]

Too Far (Brothers In Rhythm Mix)	10:23
Too Far (Junior Vasquez Remix)	11:52

FACT: Too Far was actually written on a grand piano.

IMPOSSIBLE REMIXES

Produced by Brothers In Rhythm, Dave Ball, Ingo Vauk, James Dean Bradfield, and Dave Eringa

CD: 98 OZ MUSHROOM MUSH33129.2 [double CD]

Too Far (Brothers In Rhythm House Mix)	10:23
Breathe (TNT Club Mix)	6:45
Did It Again (Trouser Enthusiasts Goddess Of Contortion Mix)	10:24
Breathe (Tee's Freeze Mix)	6:59

Some Kind Of Bliss (Quivver Mix)	8:39
Too Far (Junior Vasquez Mix)	11:52
Did It Again (Razor-n-Go Mix)	11:23
Breathe (Sash! Club Mix)	5:20
Too Far (Brothers In Rhythm Dub Mix)	8:38
Breathe (Nalin and Kane Remix)	10:11

12”: 98 UK DECONSTRUCTION 74321587151 [3 x vinyl] (known as Mixes)

Too Far (Brothers In Rhythm Mix)	10:23
Did It Again (Trouser Enthusiasts Goddess Of Contortion Mix)	10:24
Breathe (Tee’s Freeze Mix)	6:59
Some Kind Of Bliss (Quivver Mix)	8:39
Too Far (Junior Vasquez Remix)	11:52
Did It Again (Razor-n-Go Mix)	11:23
Breathe (Sash! Club Mix)	5:20
Breathe (Nalin & Kane Remix)	10:11

CD: 98 UK DECONSTRUCTION 74321587752 (Known as Mixes)

Too Far (Brothers In Rhythm Mix)	10:23
Did It Again (Trouser Enthusiasts Goddess Of Contortion Mix)	10:24
Breathe (Tee’s Freeze Mix)	6:59
Some Kind Of Bliss (Quivver Mix)	8:39
Too Far (Junior Vasquez Remix)	11:52
Did It Again (Razor-n-Go Mix)	11:23
Breathe (Sash! Club Mix)	5:20
Too Far (Brothers In Rhythm Dub Mix)	8:38
Breathe (Nalin & Kane Remix)	10:11

DANCING QUEEN

PROMO ONLY

CD5: 98 OZ MUSHROOM KYLIE-3 [PROMO]

Dancing Queen (Live)	3:51
Cowboy Style (Live)	6:33

MUSHROOM 25 LIVE

CD: 98 OZ MUSHROOM MUSH25.5

Medley 16:53 [disk 3 track 1]

Also available on a single disk highlights and a three video compilation.

(Medley includes: Celebration, What Do I Have To Do?, Step Back In Time, Wouldn’t Change a Thing, Turn It Into Love, Confide In Me, Too Far, Shocked, Never Too Late, Did It Again, Hand On Your Heart, Better The Devil You Know and Celebration)

THE SONGS OF DURAN DURAN: UNDONE

CD: 98 OZ EMI/CRUCIAL CRCD001

The Reflex (with Ben Lee) 3:42 [track 4]

FACT: A CD PRO (radio only release) of “The Reflex” does exist.

GREATEST HITS 99

CD: 99 RUSSIA STORM
Breathe
Did It Again
Some Kind Of Bliss
Where The Wild Roses Grow
Put Yourself In My Place
Confide In Me
Give Me Just a Little More Time
What Do I Have To Do?
Step Back In Time
Better The Devil You Know
Tears On My Pillow
Never Too Late
Wouldn’t Change a Thing
Hand On Your Heart
Especially For You
Je Ne Sais Pas Pourquoi
The Locomotion
Got To Be Certain
I Should Be So Lucky

THE REAL THING

PROMO ONLY

Written by Johnny Young
Produced by Josh Abrahams
Taken from “Sample People” original soundtrack

12”: 00 OZ FESTIVAL MUSHROOM [PROMO]
The Real Thing (**sonic**animation 6 color ether mix)
The Real Thing (The Pound System Mix)

FACT: James Ingram did do a remix which some clubs obtained bootleg remixes of and played but it was never officially released.

BUTTERFLY

PROMO ONLY

12”: 00 UK PARLOPHONE [PROMO]
Butterfly (Sandstorm Dub) 9:03

12”: 00 UK PARLOPHONE 12MINWL003
Butterfly (Sandstorm Dub) 9:03
Butterfly (Trisco Mix) 7:45

12”: 01 US BLUE PLATE RECORDS [PROMO]

Butterfly (Sandstorm Vocal)*	7:49
Butterfly (Sandstorm Dub)	9:03
Butterfly (E-Smoove Vocal)	7:59
Butterfly (E-Smoove Dub)	7:58

*Known amongst Kylie fans as just plain “extended mix” due to the fact of the similarity between this mix and the album version.

12”: 01 UNKNOWN BOOTLEG ILL4

A1 - Miss You (Etta James)	-
A2 - Butterfly (Kylie Minogue)	7:18
B1 - Planets of the Universe (Stevie Nicks)	-
B2 - Brown Skin (India Arie)	-

CD5: 02 US BLUE PLATE RECORDS limited edition b2-001

Butterfly (Radio Mix)	4:11
Butterfly (Sandstorm Mix)	7:51
Butterfly (E-Smoove Mix)	8:05
Butterfly (Illicit Mix)	7:18
Butterfly (Trisco Mix)	6:39
Butterfly (Havoc Mix)	8:03
Butterfly (Craig J Mix)	5:42
Butterfly (Sandstorm Dub)	9:04
Butterfly (E-Smoove Dub)	8:06

CD5: 02 US BLUE PLATE RECORDS b2-0012

Butterfly (Sandstorm Mix)	7:51
Butterfly (E-Smoove Mix)	8:05
Butterfly (Illicit Mix)	7:18
Butterfly (Trisco Mix)	6:39
Butterfly (Radio Mix)	4:11

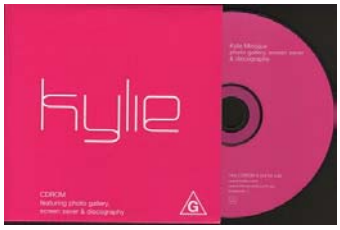
FACT: The first time “Butterfly” appeared test pressing by Parlophone to test DJ club reaction to the new Kylie material PRIOR to the release of “Spinning Around”. One sided, this white label features a stamp of a butterfly on one side. A subsequent bootleg pressing existed with the Trisco Mix on the flipside.

FACT: Mark Pichotti, legendary DJ and producer of the track, remixed the track and serviced it a few times through his label Blue Plate Records in the US, where it made the top 30 on the US Billboard Dance Charts in late 2001. While the rest of the world was going crazy over “Can’t Get You Out Of My Head”, “Butterfly” was beginning to spread it’s wings in the US.

FACT: There seemed to be two different versions of the Trisco Mix. The original UK promo went for a minute longer than the version that was to appear on the Blue Plate US single.

KYLIE CD ROM

PROMO ONLY – NOT FOR SALE



CD: 01 OZ FMR KYLIEROM-1

A CD ROM collection of photo gallery, discography and screen saver. Although for the die-hard collector, there wasn’t really anything new on the CD ROM, it still become a collectors item due to the printed cover and nature of obtaining the CD. The CD was available for a limited time during the “On a Night Like This 2001 Tour” by purchasing any one of her previous releases prior to “Light Years” at participating stores.

BURY ME DEEP IN LOVE

PROMO ONLY

CD5: 01 OZ FMR CORROB1
Bury Me Deep In Love 3:48

FACT: The track was a duet with Jimmy Little, and appeared on a compilation called "Corroboration", which combined Australia's leading indigenous and non-indigenous artists together.

CORROBORATION

CD: 01 OZ FMR/SPUTNIK 333992
Bury Me Deep In Love 3:48 [track 2]

FACT: The same as the promotion release, this track is a duet with Australia's longest recording indigenous artist, Jimmy Little. The album was a journey through the musical landscape of the 21st Century Australia, and successfully combined Australia's best indigenous and non-indigenous artists together in many exciting collaborations.

V. SOUNDTRACKS

ARTHUR 2: ON THE ROCKS

LP: USA ?
CD: USA CD 3916 DX 003412
CA: USA
The Loco-Motion 3:12

THE DELINQUENTS SOUNDTRACK (starring Kylie Minogue)

LP: 89 OZ FESTIVAL L19516
CD: 89 OZ FESTIVAL D19516
CA: 89 OZ FESTIVAL C19516
Tears On My Pillow 2:30

IF LOOKS COULD KILL

CD: 91 US MCA MCAD-10240
Better The Devil You Know 3:56 [track 5]

SAMPLE PEOPLE

CD: 00 OZ FESTIVAL MUSHROOM D32146
The Real Thing (with Josh Abrahams) 3:22 [track 18]

BETTER THAN SEX

Stay This Way 4:32

FACT: This is the same version that appears on the Hits+ album.

SCOOBY DOO

Whenever You Feel Like It 4:06 [track 8]

FACT: This song was originally to appear on the Fever album, but was pulled at the last moment.

VI. DJ MIXES

*Please note that the aim of this section is NOT to include every compilation that Kylie has appeared on, as this would be a near impossible task. However, what the aim of this section is to do, is to list the more rarer mixes that have appeared on compilations through out time. Previously unreleased mixes, DJ only promo mixes, and even the good 'fan mixes' that have slipped through the cracks are the aim of this section.

BEST OF NRG FOR THE 90's VOL 1

2xCD: 9? US HOT TRACKS CDB-NRG1
Shocked 6:05 * [disc 1, track 8]
Better The Devil You Know 5:55 + [disc 2, track 1]
Step Back In Time 6:49 - [disc 2, track 6]

(* also on "NRG for the 90's" Volume 5)
(+ also on "Hot Tracks 9-5")
(- also on "NRG for the 90's" Volume 3)

BEST OF NRG FOR THE 90's VOL 2

2xCD: 9? US HOT TRACKS CDB-NRG2
What Do I Have To Do 7:31 * [disc 1, track 4]
I Guess I Like It Like That 5:54 + [disc 2, track 7]

(* also on "NRG for the 90's" Volume 4)
(+ also on "NRG for the 90's" Volume 9)

BEST OF NRG FOR THE 90's VOL 3

2xCD: 9? US HOT TRACKS ????
Do You Dare 6:21 * [disc 1, track 10]
What Kind Of Fool 6:26 + [disc 2, track 5]

(* also on "NRG for the 90's" Volume 10)
(+ also on "NRG for the 90's" Volume 12)

DISCOTECH: THE BEST OF ISSUES ONE TO TEN

4xCD: 9? US DISCOTECH LG93855/1/2/3/4
Always Find The Time 5:58 [disc 1, track 3]

RAZORMAID: TRANSIT 1

CD: 9? US RAZORMAID ????
Closer ?:?? [track 9]

ULTIMIX 41

CD: 9? US ULTIMIX UM-41
Too Much Of A Good Thing 6:48 [track 6]

12" CLASSICS ON CD

CD: 97 OZ PRIDE MUSIC PRIDE005 LPD
I Guess I Like It Like That (Hot Tracks Mix) 5:54 [track 1]

DISCOTECH SIXTEEN

CD: 9? US DISCOTECH16
Celebration 7:59 [track 3]

DIRECTIONS IN DANCE VOL1: PAUL GOODYEAR

CD: 9? OZ PRIDE MUSIC/MDS PRIDE006 LPD
What Kind Of Fool 6:38* [track 5]

(* Includes samples from Locomotion, Better The Devil You Know and What Do I Have To Do?)

PARTY MIX

2xLP: 91 UK DIN TV 32
Kylie Megamix

(Includes: Step Back In Time, What Do I Have To Do?, Shocked, Never Too Late, Better The Devil You Know, Hand On Your Heart, Je Ne Sais Pas Pourquoi, I Should Be So Lucky)

WILD 12

CD: 01 OZ CENTRAL STATION/SHOCK CSR CD5144
On a Night Like This (Motiv8 Nocturnal Vocal Mix) 3:37 [disk 1 track 6]

Although listed with the full mix title, it is actually a 'radio edit' that appears on the disk.

X FACTOR

CD: 01 OZ UNIVERSAL 556 2722
Butterfly (Sandstorm Dub) - [disk 1]

WILD 13

CD: 01 OZ CENTRAL STATION/SHOCK CSR CD5153
Please Stay (7th District Radio Edit) 3:55 [disk 2 track 3]

Although appearing only on the UK Light Years tour edition, this version of Please Stay did get an Australian release through the Wild series.

SYDNEY GAY & LESBIAN MARDI GRAS PARTY ANTHEMS VOL.8

CD: 01 OZ ZOMBA MGLP004
Light Years (D-Bop Mix) 6:34 [disk 1 track 10]

FACT: Although losing the 'Voyager' in it's title (the correct full title is D-Bop Voyager Mix) and being slightly 'altered' to mix into the CD, the 'up till then elusive' Light Years mix finally received an official release via an Australian Mardi Gras compilation. For the record, Kylie was played on atleast four separate occasions at the official 2002 Mardi Gras party – Better The Devil You Know (with snippets of Hand On Your Heart), Light Years, In Your Eyes (Mr Bishi Mix), and Butterfly (Sandstorm Vocal Mix).

AS HEARD ON RADIO SOULWAX VOL.2

Also known as "Too Many DJ's"

CD: 02 GE PIAS PIASB065CD
Can't Get You Out Of My Head (Soulwax Elektrobic Mix)

This is a hidden track at the start of the CD, similar in how "Password" is hidden on "Light Years".

FACT: Soulwax are a Belgium band who have released several albums including the highly acclaimed "Much Against Everyone's Advice". Some of the members are also DJ's, specialising in bootleg 'hybrid mixes', combining two or more artists together in one track. They have also done another version of "Can't Get You Out Of My Head" which has stripped away the original backing and turned it into a heavy guitar rock anthem. The band were looking into having this version released on 7inch vinyl.

THE LIST!

Following is a confirmed list of DJ Service Remixes

- I Should Be So Lucky (Hot Tracks) 6:16
- Got To Be Certain (DMC) 7:00
- Got To Be Certain (Razormaid!) 6:35
- The Loco-Motion (Hot Tracks) 6:07
- The Loco-Motion (Ultimix) 6:43
- The Loco-Motion (Swemix – Sweden) 5:15
- Je Ne Sais Pas Pourquoi (Disconet) 7:00
- Love At First Sight (Hot Tracks) 5:16
- Better The Devil You Know (Hot Tracks) 7:13
- Better The Devil You Know (Hot Tracks NRG) 5:55
- Step Back In Time (DMC)* 6:30
- Step Back In Time (Hot Track NRG) 6:49
- What Do I Have To Do (Hot Tracks NRG) 7:31
- Shocked (Hot Tracks NRG) 6:05
- Always Find The Time (Discotech 5) 5:58
- Things Can Only Get Better (Discotech 11) 6:57
- I Guess I Like It Like That (Hot Tracks NRG) 5:54
- Too Much Of a Good Thing (Ultimix) 6:48
- Keep On Pumpin' It (Master Beat 1) 6:31
- Do You Dare (Hot Tracks NRG) 6:21
- Do You Dare (Rhythm Stick) 6:20
- Closer (Razormaid!) 6:00
- What Kind Of Fool (Hot Tracks NRG) 6:26
- What Kind Of Fool (Discotech) 6:40

- Celebration (Discotech) 7:59
- Spinning Around (DMC) 4:53
- Please Stay (DMC 7th District Radio Extended Mix) 5:04

*Also known as "The Big Shock" mix by Steve Anderson

THE BOOTLEG REMIXERS

SAINT KEN

With the advent of the file transfer system Napster, and the move forward in technology and music production, bedroom remixers began to pop up with gusto in the bootleg mix scene. One such remixer, known as **Saint Ken**, has managed to "remix" a large proportion of the Kylie back catalogue. These often crude mixes, which generally involve taking the album track, adjusting the pitch and adding new beats, tended to be viewed generally favourably amongst the fans as they seemed to be more retrospective, going back to the day when a dance extended mix was generally a longer version of the 7inch mix. While Saint Ken tended to remix nearly every track off the "Light Years" album, he also took a step back and told more than one friend about his remix efforts with earlier material, including ballads like "Santa Baby" and "Where The Wild Roses Grow".

JUZZY

Although very little is known of 'Juzzy', his extended mixes have often confused fans into believing that they are official extended mixes due to the amazing quality of his work. Often simplistically deceiving, Juzzy takes the basics of the tracks and manages to make them into a six minute opus. To date, he has extended "Can't Get You Out Of My Head", "In Your Eyes" and "Fever".

Megamixes:

- "Kangaroo Minimix" – Megatrax – Greg Merriman (EEC) : Features I Should Be So Lucky (Bicentennial Mix), Oz Loco Medley (7:01)
- Exclusivo Mix – Spanish promo Megamix : Features I Should Be So Lucky, Locomotion, Got To Be Certain and Je Ne Sais Pas Pourquoi (4:36)
- DMC Megamix (DMC77/2 June 89) – Alan Coulthard (UK) : Features I Should Be So Lucky, Locomotion, Got To Be Certain and Je Ne Sais Pas Pourquoi (8:00)
- Music Factory (Issue 59) – Darren Ash & Martin Smith (UK) : Features Step Back In Time, What Do I Have To Do, Shocked, Never Too Late, I Should Be So Lucky and samples Better The Devil you Know, Hand On Your Heart, Go To Be Certain and I'm Over (Dreaming Over You) (9:45)
- DMC Megamix (DMC 177/3 October 92) – Bizzee Bee (UK) ; Features Je Ne Sais Pas Pourquoi, I Should Be So Lucky, Better The Devil You Know, Hand On Your Heart, Got To Be Certain, I'm Over (Dreaming Over You) (10:00)
- Dark Knight Megamix (not officially released) – a twenty five minute work effortlessly combining Kylie's back catalogue from her early days up till Your Disco Needs You.

* Check out the Kylie's Smiley Mix in the official singles releases.
* Check out Kylie's Non-Stop History: 50+1 in the official albums releases.

VIII. GUEST APPEARANCES

JASON DONOVAN:

TEN GOOD REASONS
LP: 89 OZ MUSHROOM TVL93925
LP: 92 OZ MUSHROOM L19621 [budget re-release]
CD: 89 OZ MUSHROOM TVD93295
CD: 92 OZ MUSHROOM D19621 [budget re-release]
CA: 89 OZ MUSHROOM TVC93295
CA: 92 OZ MUSHROOM C19621 [budget re-release]
Especially For You 3:59 [duet with Kylie]

GREATEST HITS
CD: 91 OZ MUSHROOM RMD53353
CA: 91 OZ MUSHROOM RMC53353
Especially For You 3:59 [duet with Kylie]

GREATEST VIDEO HITS
VHS: 91 OZ MUSHROOM V81264
Especially For You 3:59 [duet with Kylie]

DANNII MINOGUE

DANNII
LP: 90 OZ MUSHROOM RML53333
CD: 90 OZ MUSHROOM RMD53333
CA: 90 OZ MUSHROOM RMC53333
Love Traffic 6:01 [written by Kylie]

LOVE AND KISSES
CD: 91 US MCA MCAD-10467
CA: 91 US MCA MCAC-10467
Love Traffic 6:01 [written by Kylie]

GIRL
CD: 97 UK ETERNAL 63984205482
CD: 97 OZ WARNERS 3984205482
So In Love With Yourself 5:06
[features Kylie on backing vocals]

NICK CAVE AND THE BAD SEEDS

MURDER BALLADS
CD: 95 AU MUTE 8414242

Where The Wild Roses Grow [track 5]
Death Is Not The End [track 10]

PET SHOP BOYS

NIGHTLIFE
CD: 99 UK PARLOPHONE 72435218572
CD: 99 OZ EMI/PARLOPHONE 5218572

In Denial 3:20 [track 10]

FACT: A popular bootleg mix of this track, known as the "Aires Club Mix", is known to exist. Also known as DJ Clinton, this Sydney DJ also had a go at remixing "Spinning Around" and won favourable die-hard fan response with his version (beginning with a vocal sample of "What was that? A# I believe- a little flat though…"

ROBBIE WILLIAMS

SING WHEN YOU'RE WINNING
CD: 00 OZ EMI/CHRYSALIS 5290242

Kids 4:46 [track 5]

FACT: The version of Kids that appeared on Light Years was minus the controversial rap Robbie performs. Early rumours had Kylie doing her own rap at the end of the track. In the end, the chorus was repeated and faded. In live performances featuring Kylie, Robbie often performed the rap at the beginning of the song before Kylie appeared on stage, wowing the crowd. On Kylie's On a Night Like This 2001 Tour, she cheekily performed the rap instead.

GERLING

WHEN YOUNG TERRORISTS CHASE THE SUN
CD: 01 OZ FMR 334412

G-House Project 5:04 [track 4]

CD: 01 FMR GERLPRO2 (PROMO)
Radio Edit 3:36
Album Version 5:04

12": 01 FMR no cat but GERLING 2T A scratched on in-track of vinyl (PROMO)
Album Version 5:04
*track repeated on both sides

VIII. HISTORY

Over the period of the last decade and a half, **Kylie Minogue** has gone from being a household name to an Australian Icon. Because many of us have grown up with her, it seems almost too easy to forget everything that Kylie Minogue has managed to achieve. And yet, with the release of her eighth studio album, Kylie mania is about to hit **'Fever'** proportions. Perhaps what we need to do is to take some of Kylie's own words to mind, and step back in time.

1987 AND PRIOR

Singles: Locomotion, I Should Be So Lucky

Kylie started her career at age eleven when asked to act in the national Australian T.V. drama series *Skyways*, this was followed by more Australian television roles in the popular drama *The Sullivans, The Zoo Family, Fame & Misfortune* and later *The Henderson Kids*.

After her seventeenth birthday Kylie left school to take up acting as a full time profession. Her character "Charlene" in the Australian soap *Neighbours* is still today, arguably one of the most popular characters ever to come out of Australian television.

Kylie was discovered singing onstage at Dallas Brooks Hall for a football benefit. She had recorded a demo version of "Locomotion", which had managed to make its way to Amanda Pelman and Gary Ashley at Mushroom Records. Together, the two convinced Michael Gudinski, who was better known for his love of rock than pop, that they were on a winning deal. Michael agreed.

Her first single to be released was a cover of "Locomotion" on July 27th, 1987. The single went on to become the biggest selling single in Australia in the eighties, and gave Kylie her first Australian #1. She would quickly have her second #1 with "I Should Be So Lucky" when it was released a few months later. The track was the first to be written with UK pop hit factory, Stock, Aitken and Waterman, with whom Kylie would develop a long relationship. As legend

would have it, they were unaware of their scheduled session with Kylie and wrote the song within ten minutes while she waited in their reception. After Pete Waterman previewed the track at a club he DJ'ed in later that week, he realised that he had a monstrous hit on his hands. The single also provided Kylie with her first UK #1, staying in that position for a massive five week run – the first single to do so in a decade.

1988

Album: Kylie
Singles: Got To Be Certain, The Loco-Motion (Australia excluded), Je Ne Sais Pas Pourquoi, Especially For You

Kylie's first single of 1988, "Got To Be Certain", was her first single to debut in the #1 position, and gave her a third number one in a row. Taken from her debut album "Kylie", which would reach #1 in the UK and #2 in Australia, it began a phenomena many were sure would only last a year or two more. In fact, Kylie's popularity during this period led to the album staying in the UK charts for more than a year!

By the time Kylie was out of her teens she had won five Logies; the youngest actress ever to do so. In 1987 she won the Silver Logie for "Most Popular Actress" and in 1988 she was the first artist ever to win 4 Logies on one night, including the Gold for "Most Popular Personality on Australian Television", and another Silver.

This year would also mark the first time a Kylie duet was released. While Kylie had often performed duets with sister Dannii on the Australian television show "Young Talent Time" (including a memorable performance of "Sisters Are Doing It For Themselves"), it would be with then boyfriend and Neighbours co-star Jason Donovan that her first duet would be with. "Especially For You" wasn't the ideal single for either of them, but demand at the time for a new single saw one being recorded and released promptly.

1989

Album: Enjoy Yourself
Singles: Hand On Your Heart, Wouldn't Change a Thing, Never Too Late, Tears On My Pillow, Do They Know It's Christmas? (Band Aid II)
Films: The Delinquents

Kylie had barely been given a chance to rest before recording her second album, "Enjoy Yourself". Composed entirely by Stock, Aitken and Waterman, it was affirmation that Kylie Minogue was certainly not going to be any one hit wonder. However, in amongst the hectic workload, Kylie managed to film her first feature length film. *The Delinquents* was released around the world to rave reviews. Christmas of that year it became the top-grossing movie in the U.K.!

This year also saw Kylie's involvement in the Band Aid II re-recording of "Do They Know It's Christmas Time?" which featured many of her PWL label mates. Her "Enjoy Yourself Tour" also took place during this year, and showcased the upcoming "Better The Devil You Know" single.

An interesting but relatively unknown fact is that Kylie wrote a song "Love Train" for her sister, Dannii. The song appeared on Dannii's self titled album during this year.

1990

Album: Rhythm Of Love
Singles: Better The Devil You Know, Step Back In Time

At this stage of her career, Kylie Minogue was famous for two things: her music and her relationship with INXS front man, Michael Hutchence. The unlikely coupling had a profound effect on Kylie, and his influence began to find its way into her own image and styling. Previously, Kylie had been more famous for her 'girl next door' cutesy looks. With the release of "Better The Devil You Know", the first single to be lifted from "Rhythm Of Love", Kylie unveiled her new image that was to cause enormous comment.

1991

Album: Let's Get To It
Singles: What Do I Have To Do?, Shocked, Word Is Out

In June of 1991, after the release of her 13th hit single, entitled *Shocked*, the British industry "bible" *Music Week* magazine declared that Kylie was the ONLY act in the history of the British pop music to have their first 13 releases all go Top 10. Kylie now has 30 consecutive U.K. hits, none of which failed to peak in the Top 20, 20 in the Top 10!

The year began with still more success stories from the “Rhythm Of Love” album. However, both Kylie and her manager, Terry Blamey, had felt it was perhaps time for the SAW relationship to come to an end. Even within the SAW camp, friction was being felt, and for the most part of the fourth and final PWL album, Kylie co-wrote the bulk of the material along with Mike Stock and Pete Waterman. The sound had definitely matured though, and was highlighted in the release of the first single; “Word Is Out”. While in the past, her material had always been high energy, “Word Is Out” show cased a far more seductive side to Kylie that many had suspected was there. The album contained some richly beautiful ballads too, especially in the form of the Keith Washington duet, “If You Were With Me Now”.

1992

Album: Greatest Hits
Singles: If You Were With Me Now, Give Me Just a Little More Time, Finer Feelings, What Kind Of Fool (Heard It All Before), Celebration

During this period, Kylie had become fascinated by club music. Although her music was always played in commercial clubs, it had a pop element that the “cooler clubs” tended to frown upon. Kylie created an alias for herself as Angel K, and set about releasing white label promo vinyl’s of tracks that were to later become b-sides to her successful singles. Tracks released during her period as Angel K included “Do You Dare” and “Closer”.

After even more touring, which had become as constant as her album releases, it was time for Kylie to decide on the next chapter of her career. With the release of her final two PWL singles in the form of “What Kind Of Fool (Heard It All Before)” and “Celebration” from her “Greatest Hits” album, Kylie was free to decide what sound she should pursue next.

The Greatest Hits album entered the UK chart at #1, along with the companion video. In Australia, the compilation reached #4. On her move from PWL to the dance label Deconstruction, Kylie effectively made the difficult transition from "Pop Princess" to "Career Artist", a delicate move very few artists have been able to make successfully.

Kylie had initially been signed to PWL for three albums, but ended up staying for a fourth. Due to her incredible success, Stock and Waterman allowed Kylie so much more creative input than they had a few years earlier when they had her sitting in reception drinking tea while they hurriedly wrote her a song. During this period, the big movers in the pop and dance world were a UK outfit by the name of M People. Their label Deconstruction had shown interest in Kylie joining their label, realising her star qualities. She promptly joined, and began work on the album that would startle people with its stylish qualities.

Kylie also surprised everyone by appearing at the John Lennon Memorial Concert at the end of the year, performing a version of “Help”. However, it was just a hint of the newfound credibility that was lingering around the corner.

1993

Albums: Kylie’s Remixes, Kylie Remixes Volume 2, Kylie’s Non Stop History 50+1, Greatest Remix Hits Volume 1, Greatest Remix Hits Volume 2

1994

Album: Kylie Minogue
Singles: Confide In Me, Put Yourself In My Place
Films: Street Fighter

The first single to surface from the new Kylie Minogue album was “Confide In Me”. The single went to the number #1 position, making it Kylie’s first number one since “Got To Be Certain” on her first album. It also made the #1 position in New Zealand, Finland, Turkey and Croatia, while making an equally impressive #2 in the UK. Her album, titled “Kylie Minogue” to complete the ‘rebirth’ feel she had established by leaving PWL, peaked at #3 on both the UK and Australian charts.

The album “Kylie Minogue” featured collaborations with the likes of Brothers In Rhythm (one half of who, Steve Anderson, she would continue a long time writing relationship with), Jimmy Harry, Gerry Devaux (who was Lenny Kravitz’s cousin and an amazing R&B performer in his own right), Pet Shop Boys and M People.

1995

Single: Where Is The Feeling, Where The Wild Roses Grow
Films: Bio-dome, Hayride To Hell

Probably the most eyebrow raising moment in her career was when Kylie Minogue appeared alongside the ‘King Of Goth’, Nick Cave for a duet on his “Murder Ballads” album. Both were born and grew up in Melbourne, but seemed from such totally different worlds. The single “Where The Wild Roses Grow” reached #2 on the Australian charts.

The rather chilling clip, featuring a murdered Kylie lying in a shallow pool complete with snake, seemed to signify that the Kylie from 1986 was definitely dead and gone. In her place was the new and ultra cool Ms Minogue. Suddenly, it was no longer unfashionable to admit to owning a Kylie Minogue record. After years of being constantly beaten with critic's harsh words, Kylie Minogue was one of the hippest performers around. Her appearance at the Big Day Out festival confirmed this.

1996

For the first time in a decade, Kylie had no releases this year.

1997

Album: Impossible Princess
Singles: Some Kind Of Bliss, Did It Again
Films: Diana & Me (cameo)

Drama surrounded the release of "Impossible Princess". In the UK, the album release was put on hold due to the tragic death of Princess Diana. Worried that the title might be viewed as disrespectful, the album was recalled and retitled "Kylie Minogue" for the UK and Japanese markets. The album was far more eclectic and indie-pop than any of Kylie's previous work, and included tracks co-written with James Dean Bradfield of the Manic Street Preachers, Brothers In Rhythm, and The Grid (Dave Ball and Ingo Vauk - Dave Ball was previously in Soft Cell with Marc Almond, who recorded the classic "Tainted Love").

The James Dean Bradfield co-written debut single from the album, "Some Kind Of Bliss", didn't exactly make the splash it had intended to make. In the UK, it reached a peak of #22 while in Australia, it only managed to make #27. Charts aside, "Impossible Princess" still stands as a defining moment for Kylie, and on reflection could be seen as a period where she found her voice to have her say.

1998

Album: Intimate & Live, Greatest Remix Hits Volume 3, Greatest Remix Hits Volume 4, Impossible Remixes
Singles: Breathe, German Bold Italic, Cowboy Style, Better The Devil You Know
Compilations: The Songs Of Duran Duran – "The Reflex" (with Ben Lee)

The "Intimate & Live" tour set new benchmarks in pop concerts in Australia. Housed in small venues, the show ran for 24 dates around Australia, and three further dates in the UK. After the success of the "Intimate & Live" tour, a double CD and video was to follow containing the entire show. A television special was aired on Channel 10. Two new Greatest Remix Hits compilations were released, this time showcasing some of the more elusive fan requested remixes, as well as the "Impossible Remixes" collection, featuring remixes by Todd Terry, Brothers In Rhythm, Sash and Junior Vasquez of some of the tracks from "Impossible Princess".

In amongst all this activity, she also found time to record a single with ex-Dee-Lite member Towa Tei titled "German Bold Italic", which peaked at #50 on the charts. Showing her musical influences, she also recorded a version of Duran Duran's "The Reflex" with Ben Lee for a Duran Duran tribute album.

Finishing off the year, she helped Mushroom Records celebrate their 25th Birthday by appearing at the Mushroom 25 Concert in Melbourne, and allowed her classic single "Better The Devil You Know" to be re-issued as part of their 25 classic singles re-releases. The single contained the same tracklisting as the original single, along with a new mix of the track as done by Movers & Shakers.

1999

Collaborations: Pet Shop Boys – "In Denial"

Earlier in 1999 she also found time to appear in a Caribbean production of Shakespeare's The Tempest for which she received rave reviews.

October '99 saw Kylie release a collectible art book featuring contributions from many of the world's most respected artists, on the theme of "Kylie". Demand for the book was unprecedented with a second printing within the first month of release!

A relatively quiet year for Kylie on the music front, who's only release for the year was providing guest vocals on the Pet Shop Boys track "In Denial" for their "Nightlife" album. The song was penned as part of a musical the Pet Shop Boys were writing, and the song dealt with the issue of a daughter coming to terms with her fathers coming out as a gay man. Produced by Craig Armstrong, famous for his work with Massive Attack, the song is a string soaked emotional anthem complete with choirs and thought provoking lyrics.

2000

Album: Light Years, Hits+
Singles: Spinning Around, On a Night Like This, Kids, Please Stay
Soundtracks: Sample People – "The Real Thing"
Films: Sample People, Cut

2000 was always going to be Kylie's year. From the moment "Spinning Around" went to radio in Australia, it became the #1 most added track to Australian radio. The #1 debut position, the first time Kylie had debuted at #1 since "Got To Be Certain", and her first #1 single since "Confide In Me", proved to be yet another milestone. With this single, Kylie became one of three other artists to have a #1 single in the eighties, nineties and noughties. The other two are Madonna and U2 - certainly not bad company to keep. It had gone Gold on pre-sale in Australia prior to release. In the UK, the single also went in at the #1 position, and it was her first #1 since "Tears On My Pillow" a decade earlier.

Kylie performed to her biggest audience ever at the closing ceremony of the Sydney 2000 Olympic Games! Kylie thrilled more than 4 billion viewers with her rendition of *'Dancing Queen'* and *'On A Night Like This'*. Less than two weeks later she headlined the opening ceremony of the Paralympic Games. The "On a Night Like This" single went on to become Kylie's 6th Australian #1 single.

Kylie ended a phenomenal year with the release of a fourth single from "Light Years", "Please Stay" on December 11th, as well as a prestigious appearance at the Royal Variety Performance. The top 10 hit "Please Stay" was Kylie's 33rd hit single and her 20th UK Top Ten hit.

2001

Album: Fever
Singles: Your Disco Needs You, Can't Get You Out Of My Head
Collaborations: Corroboration – "Bury Me Deep In Love" (with Jimmy Little), and "G-House Project" (with Gerling from "Young Terrorists Chase The Sun")
Films: Moulin Rouge

In January 2001 tickets went on sale for Kylie's first major tour in nine years. The "On A Night Like This" tour sold out immediately for shows in the UK, Europe and Australia, where the tour became the most successful arena tour by a female artist EVER. The tour was no less successful in the UK, where the capacity doubled to accommodate the huge number of ticket applications. The tour garnered rave reviews in the press, with the NME declaring that "the hits wheeled out tonight are pop at its most exciting" and the Guardian writing that the show was "utterly fabulous".

By now "Light Years" was platinum in the UK and 4 x platinum in Australia, where readers voted her "Best Pop Artist" in Australian Rolling Stone. Back in the UK, Kylie was nominated for a prestigious Brit Award for Best International Female. She later took time out to attend the LA premiere of the film "Moulin Rouge", in which she features.

In May, British Vogue put Kylie on its cover, an event that made the evening news in Australia. Later, at Vogue's "It's Fashion" party, Kylie was seated on the top table, next to Prince Charles. Kylie has also recently been nominated for 4 ARIA Awards, including Best Pop Release for "Light Years".

She had also managed to squeeze in two new recordings. One was with Jimmy Little, the first Indigenous recording artist in Australia who had already managed to record 27 albums. Their cover of The Triffids classic "Bury Me Deep In Love" was recorded for the Corroboration album, a collection of songs recorded by contemporary Australian indigenous and non-indigenous artists. The other was to provide guest vocals on the Gerling album "When Young Terrorists Chase The Sun" on their track "G-House Project". In both cases, they expressed how impressed they were with Kylie's professionalism, coming into the studio, literally rehearsing the song once or twice, and then doing her famous one take vocal absolutely perfect.

Prior to the tour, and immediately following, Kylie had been working on her follow up to "Light Years" titled "Fever". While "Light Years" was used to re-establish her pop market, "Fever" was going to take it all one step further. An unashamedly uptempo pop record, the album took many of it's influences from the eighties. The first single lifted from the album was "Can't Get You Out Of My Head", a track that had been featured heavily during the tour. Pre-orders in Australia alone lead the track to a platinum status (75,000 units), and it was being hailed as the greatest Kylie single ever. Co-written by Cathy Dennis, the track featured more than a passing nod to the innovators of electronic music, Kraftwerk, especially in the clip where the dancing men can be seen wearing identical outfits that Kraftwerk sport on their "The Man Machine" album.

"Kylie" is literally a household name throughout the world. To date she has received dozens of awards, Gold and Platinum discs and countless international hits; over a dozen throughout Japan, Europe and South-East Asia, several in Canada and South America, three top 40 hits and a Gold album in the U.S. It's always been said that a person is truly an icon when they can be known simply by one name. We present Kylie.

(Written by Lawrence Akers – October 2001)

CHRONOLOGY

28 May 1968	Kylie Ann Minogue born, Melbourne, Australia.
1980	First professional acting role in Australian T.V. series "Skyways".
1981	Role in Australian T.V. series "The Sullivans".
1984/5	Role in "The Henderson Kids".
1986	Kylie leaves school and accepts role of Charlene in "Neighbours" (first engaged week commencing 24 Feb.)
1987	"Neighbours" becomes Australia's highest rating program.
March 1987	Kylie becomes the youngest star ever to win the Silver Logie for "Most Popular Actress in Australia".
	Kylie mobbed at Sydney shopping centre.
July 1987	Release of Kylie's first single, a remake of the '60's Little Eva hit "*Locomotion*"
August 1987	"*Locomotion*" hits No. 1 nationally around Australia and remains there for seven weeks.
September 1987	"*Locomotion*" goes Platinum in Australia. Kylie teams up with famed record producers Stock, Aitken, Waterman in London.
October 1987	"Neighbours" becomes the highest rating program on U.K. television.
	"*Locomotion*" sets records as the biggest Australian single of the decade.
November 1987	"*Locomotion*" becomes Mushroom Records first international No.1 by topping the charts in New Zealand and Hong Kong.
January 1988	Release of "*I Should Be So Lucky*" in U.K. and Australia.
	Performance before Prince Charles and the Princess Diana for the Australian Royal Bi-Centennial Concert.
February 1988	Kylie presented with award from the Australian Record Industry Association for "*Locomotion*" being the highest selling record of 1987.
March 1988	Kylie becomes first ever to win 4 Logies on one night: the Gold for "Most Popular Personality on Australian Television", the Silver for the second year in a row, "Most Popular Personality on Victorian (State) Television" and "Most Popular Music Video in Australia" for "Locomotion".
	The youngest actor/actress ever to hold five Logies (the Australian equivalent to Emmys).
	"*I Should Be So Lucky*" sets records in U.K. as first single for over 10 years to stay at No.1 for five weeks. "*I Should Be So Lucky*" becomes the biggest selling single in the U.K., in 1988 (sales in Britain over 675,000, worldwide, well over the million mark.)
	With "*Lucky*" Kylie becomes the first artist ever to hold simultaneous No.1's in Australia and Britain (14 March 88).
April 1988	"*I Should Be So Lucky*" goes platinum in Australia staying at No.1 for five weeks.
	"*Lucky*" No.1 in Germany (3 weeks), Finland, Israel, Switzerland, and Hong Kong, as well as top five positions in Austria, Denmark, Norway, Belgium, Spain, Italy, Greece, France and New Zealand.
	"*Lucky*" enters Billboard Top 100 with a bullet the week after release in the U.S. Peaking at No.28 giving Kylie her first top 40 hit in the U.S.
May 1988	Having sold over 1 million copies in Europe "*Lucky*" stays atop Pan-European Charts for 3 weeks.
June 1988	Third single "*Got To Be Certain*" released in England entering the charts at No.15 and spending six weeks at the No.2 spot.
July 1988	"*Lucky*", reaches No.1 in Japan and holds that position for twelve weeks.

"*Certain*" creates history by being the first record in Australia to debut at No.1 on the national charts; it stayed there for five weeks. No.1 in Hong Kong, Israel, New Zealand, and Finland, and Top 10 in Germany, Austria, Switzerland, Denmark, Spain, and Norway.

The fastest start to a career in Europe with three Top 10 records in the first seven months of 1988 plus a platinum album in just four weeks in the U.K.

August 1988

"*The Loco-motion*" debuts on the British charts (1 Aug) at No.2, giving Kylie the record for the highest entry on the U.K. single charts by a female artist, a record previously held by Madonna when she entered at No.3.

The album "*Kylie*" debuts at No.2 in both Britain and Australia. Never before has a debut album by a female artist entered so high on either country's charts. On release it went double platinum in Australia, gold in Britain and gold in Singapore.

The album hits No.1 in England (21 Aug.) and stays there for 4 weeks. Already platinum in U.K. and gold in Germany. Also top 10 throughout Europe and Asia.

September 1988

"*The Loco-motion*" hits the U.S. Top 40 on 14 Sept, with a bullet and goes to the No.1 spot on the Eurochart only three weeks after release.

Readers of the London Sun voted Kylie No.1 Girl Singer and the Top Newcomer!

October 1988

Kylie's fourth British single "*Je Ne Sais Pas Pourquoi*", debuted at No.2 and stayed there for three weeks, giving her the record for being the first artist in the history of the British charts to have 4 top three singles from one album.

U.K. Smash Hits readers voted her Most Fanciable Female and Best Female Singer.

November 1988

"*The Loco-motion*", reached No.3 on the American charts, with U.S. sales in excess of 1/2 million.

The album "*Kylie*" returns to No.1 in England (15 Nov.) making eight weeks at No.1. British sales pass the 1.2 million mark (quadruple platinum) making "Kylie" the biggest selling album of the year.

Her duet with Jason Donovan, "*Especially For You*" debuted at #2 and shipped silver on release, making Kylie the first female artist to have her first five singles go Silver. This brought Kylie's single sales in the U.K. to well over 2 million. Her first video album, released the same week debuted at No.1 and sold in excess of double platinum within 3 weeks staying at No.1 for over 3 months!

Kylie has her 3rd. U.S. hit when "*It's No Secret*" charts in the U.S. on the week of release. (Hitting the U.S. Top 40 on 25 Jan 89).

December 1988

"*Lucky*" receives "Record of the Year" Award at the coveted "Japanese Popular Disc Awards".

Kylie became the first artist ever in Finland to have four consecutive No.1 singles.

Australian Smash Hits readers voted her Most Fanciable Female and Best Female Singer. Whilst the readers of the Australian magazine T.V. Hits vote her "Hunkiest Person Alive" and "Best Female T.V. Personality".

In Israel Kylie is the only artist to end the year with three singles in the Top 40. She is voted "Most Popular Female Singer of the Year".

Kylie ends the year in the U.K. with the biggest album 1988 (6 times Platinum with sales of 1.8 million) at No.2 (having been in the top 10 since its release in June); No.1 video, and No.2 single, "Especially For You" with Jason Donovan.

January 1989

Kylie signed to star in feature film entitled "The Delinquents".

"*Especially For You*" goes No.1 in U.K.

"*Turn It Into Love*" goes No.1 on Japanese International chart. Kylie's third consecutive Japanese No.1, and the sixth single from the album.

"*Locomotion*" goes No.1 in Canada, giving her three simultaneous No.1's internationally.

Kylie No.1 in record Mirror survey of the top recording acts of 1988 in the U.K., compiled from sales information of over 40,000 different records, collected by Gallup.

February 1989

"*Especially For You*" hits Top 10 in Germany and No.1 in Belgium, giving Kylie her fourth No.1 in Belgium!

Kylie voted "Best International Female Artist" by a landslide in Irish Record Industry Awards.

The Japanese Phonographic Record Association presents Kylie two 1988 "Disc Awards" for The Best Selling New Artist and Best Selling Single of the Year ("Lucky") and the album goes platinum in Japan.

"Kylie" the album turns gold in the U.S.A. and Germany, with Switzerland and Austria following shortly after.

"*Especially For You*" goes No.1 in Hong Kong - staying there for six weeks!

Kylie becomes one of the honoured few to pose for a wax model of herself at the World famous Madame Tussaud's in London.

The Mirror in London voted Kylie the "Best Actress in the World"!

March 1989

The Australian Record Industry Association nominates Kylie for five awards with "*Lucky*" picking up Biggest Selling Single of the year (1988).

Kylie has FIVE singles on the Japanese International charts, in the Top 40. Turn It Into Love (#1 for 10 consecutive weeks), Especially For You (#3 with a bullet), It's No Secret (#4 with a bullet), The Locomotion (#27) and Lucky (#31). All together over the last 12 months Kylie spent 27 weeks (almost 6 months) in the No.1 spot on the Japanese International charts!

Kylie nominated for three logies: the Gold for "Most Popular Personality on Australian Television", the Silver for the third year in a row and "Most Popular Music Video in Australia" for "Especially For You".

Kylie receives her second "Heart Award" for Recording Artist of the Year from the Australian Variety Club.

The Canadian Record Industry nominates "The Locomotion" as International Single of the year, and the album sells one and a half times platinum.

April 1989

"*Hand On Your Heart*" the first single from Kylie's second album debuts on British charts at No.2 on week of release.

Music Week (U.K.) gives Kylie Top Album Award for "Kylie" and Top Music Video Award for "Kylie - The Videos".

May 1989

The week after release "*Hand On Your Heart*" hits No.1 on the U.K. national Singles chart, the Independent Singles chart and the Dance Singles chart (7 May) giving Kylie her third No.1 and sixth consecutive Top 2 single in Britain.

In the English magazine "No.1"s reader's poll Kylie was voted Best Female Singer, Best Actress, Most Adorable Female and 2nd Most Masterful L.P.

U.S. Smash Hits readers voted her fourth Best Female Singer (after Siouxie, Debbie Gibson and Madonna).

"*Hand On Your Heart*" debuts on the Australian charts at No. 4 on week of release.

In France "*Je Ne Sais Pas Pourquoi*" enters the Top 20 and "Especially For You" goes to No.1.

Demand for Kylie product from behind the iron curtain becomes so great that an E.P. is released in East Germany. Meanwhile in West Germany "*Hand On Your Heart*" enters the Top 40. This means that since "*Lucky*" was released in January 1988 not a day has gone by when Kylie has not had one or more singles on the German charts.

On the 28th May Kylie turned 21. She celebrated her coming of age at a private party in Melbourne plagued by paparazzi.

June 1989

Kylie completes filming on "The Delinquents".

"*Kylie*" the album has remained in the British Top 40 for over twelve months and is still selling well.

July 1989

"*Wouldn't Change A Thing*" the second single from Kylie's new album debuts on British charts at No.2 on week of release.

August 1989

"*Wouldn't Change A Thing*" debuts at No.10 on the Australian charts.

Kylie is presented with an Ampex Golden Reel Award in the U.S. honouring her recording of "Kylie". She donates her cash award to Green Peace International.

October 1989

Kylie performs live in 4 concerts in Japan playing to 38,000 fans in a single night at the Tokyo Dome.

Kylie performs live in ten totally free roadshows across the U.K. sponsored by local radio stations. She is treated like a hero with thousands of screaming fans and police escorts.

Her second album, "*Enjoy Yourself*", is released in the U.K. going double platinum with pre-sales of 600,000 and enters the U.K. charts at the number 1 position.

For the second year in a row U.K. Smash Hits readers vote Kylie "Most Fanciable Female" and "Best Female Singer in the World".

November 1989

"*Enjoy Yourself*" is released in several countries worldwide and enters the following charts in the top ten: Hong Kong #1, Ireland #1, Greece #2, Belgium #3, Norway #4, Japan #5 and Denmark #10.

In it's first week of release in Australia, the album goes gold and debuts top #10 nationally.

"*Kylie - The Videos II*" released in U.K. and goes silver on day of release. Charting at #1 whilst Kylie - The Videos (I) is still #3 in U.K.

Again Kylie has created history, all of the seven singles she has released in the U.K., plus both albums and the videos, have charted at #1 or #2.

"*Never Too Late*", Kylie's eighth consecutive Top 5 hit single in the U.K., and 10th internationally, goes silver with sales of over 200,000 units.

Kylie is honoured by being only the third artist ever to have a "star" in the "Hard Rock Walk Of Fame" in Sydney.

December 1989

Kylie lights the Regent St. Christmas lights, a time honoured British tradition, usually performed by Royalty.

"*The Delinquents*" premieres in London's West End. 20,000 fans crowd Leicester Square to catch a glimpse of Kylie.

Scandecor awards Kylie a "Gold Poster" for sales of Kylie's poster in Europe, being their biggest selling product. Kylie and Jason received the "Silver Poster" for the poster of the duet.

Kylie joins with Bob Geldof, Bananarama, Bros, Cliff Richard, Lisa Stansfield, Wet Wet Wet, etc. for Band Aid 2's 1989 recording of "Do They Know It's Christmas" to raise money for Ethiopia. It debuts at #1 in the U.K. and holds that position over Christmas. Kylie ends up participating the #1 to start 1989 "Especially For You" and the #1 to end the year "Do They Know It's *Christmas*".

In his New Year's Eve "Review of the Decade" on BBC-TV Clive James pays special tribute to Kylie and presents her with the award for "Woman Of The Decade.

Kylie is voted "The Best Female Vocalist" at the "1989 Japan Radio Music Awards".

The album "*Enjoy Yourself*", after only 10 weeks of release, reaches the 1 million mark in the U.K., going well over triple platinum.

The readers of Australian magazine T.V. Hits vote Kylie "Best Pop Singer" for 1989 and "Sexiest Person Alive" for the second year in a row.

January 1990

"*The Delinquents*" becomes the top grossing movie in the U.K. and third highest in Australia. Opening to rave reviews in the Australian press.

"Tears On My *Pillow*", Kylie's ninth consecutive Top 5 hit single in the U.K., and 11th internationally, debuts at #2 in Britain.

In the history of British charts only five records by females have ever debuted at No.2. and four are Kylie's! "The Loco-motion" (Aug. 88) Madonna's "Like A Prayer", "Hand On Your Heart" (May 89), "Wouldn't Change A Thing" (July 89) and now "Tears On My Pillow".

Kylie voted #1 Radio Artist for 1989 in France. (2nd David Hallyday, 3rd Madonna and 4th Phil Collins).

Israeli radio votes Kylie "#1 Female Artist" of 1989.

February 1990

The queen of the No.2 position in England again romps it in the U.K. Music Week awards with #2 Artist of the year, #2 album "Enjoy Yourself", and the #2 single was "Do They Know It's Christmas?".

Kylie's first concert tour of Australia is a resounding success, pleasing fans and critics alike. The Melbourne Herald wrote "Minogue's performance was confident, exuberant and bathed in a joyful sweat. It's time to ditch the snobbery and face facts - the kid's a star" whilst the critic from the Sun wrote "Kylie's first Australian tour was a fashion and dance spectacular".

The U.K. Video Industry awarded Kylie "Top Music Video of 1989" for Kylie - The Videos.

Australian Variety Industry honours Kylie with The "Mo Award" for Ambassador to Australian Showbusiness.

The Music Week awards in London awarded Kylie two of the top five video awards for "Kylie - The Videos" Nos.I & II.

March 1990

Kylie is awarded "Best Video" for 1989 with her video for "Never Too Late" at the 1989 Logie Awards.

Kylie receives the International Outstanding Achievement Award voted to her by the Board of Governors of the Australian Record Industry Association.

April 1990

Kylie's "Enjoy Yourself" tour of the U.K., Europe and South East Asia kicks off in Birmingham where Kylie plays to a full house of 12,700 screaming fans and continues to play to capacity crowds in London, Belfast and Dublin. The British Press are as impressed by Kylie's performance as were the screaming fans that attended the shows - Music Week Magazine said "Kylie Live: It's a Triumph....the hits came flooding thick and fast, guaranteeing an ecstatic response from the audience..."

May 1990

Kylie performs her own band's arrangement of the classic Beatles song "*Help*" at the John Lennon Tribute held in Liverpool on the banks of the Mersey River to a crowd of well over 20,000. Natalie Cole, Lenny Kravitz and Terrence Trent D'Arby were amongst those backstage to congratulate her on her performance; whilst Yoko and Sean Lennon both thanked her personally for her contribution to the John Lennon Scholarship Fund and the Spirit Foundation, the charities to benefit from the concert's proceeds.

The London Sun said "CHEERS - the soap star wows Scousers... Kylie Minogue deserved her applause" (Scousers being those who live in Liverpool).

Kylie's Enjoy Yourself tour continued on playing to packed houses in London, Paris and Brussels where Kylie's performances pleases both audiences and press alike.

In France and Belgium Kylie received gold records for outstanding sales of the "Enjoy Yourself" album.

Kylie's 10th top 5 single in Britain (12th worldwide) "*Better The Devil You Know*" debuted on the U.K. charts at no. 5 and the following week raced to the number 2 position.

June 1990

"*Devil*" hits the No. 1 spot in Israel, No. 4 in Australia and Malaysia, No. 5 in Finland, No. 11 in Spain, going Top 40 in Belgium, Denmark, Germany, Holland, Hong Kong, Sweden and Switzerland.

October 1990

"*Step Back In Time*", the second single off "Rhythm Of Love", released in the U.K. and enters the charts as the highest new entry of the week at the #9 position, races up to #4 within the next week, giving Kylie her 11th consecutive hit in the U.K.

November 1990

Kylie's 3rd album, "*Rhythm Of Love*", debuts at No. 9 on the U.K. charts going gold in the U.K., Spain and several other European territories.

Kylie is presented with a prestigious Diamond Award for music excellence in Brussels.

December 1990

Kylie appears in the top fashion magazines in both hemispheres, an exclusive fashion spread in the English Vogue and the cover of the top Australian fashion magazine, Follow Me.

"*Rhythm Of Love*" album in the Top 10 in all of the following countries: Belgium/Luxembourg, Finland, Holland, the U.K. and Australia. Sales of the album in the U.K. reached platinum.

"*Step Back In Time*" enters the Top 10 in several countries worldwide, including Australia and remained at the No. 1 position on the national Israel charts for 3 weeks.

January 1991	In the American DJ magazine "Dance Music Reports" readers' poll, "*Better The Devil You Know*" is voted No.7 and "Wouldn't Change A Thing (Espana Remix)" is voted No. 60.
	"What Do I Have To Do" peaks at #6 in the U.K. and enters Australian Top 10.
March 1991	"*Better The Devil You Know*" No. 1 on U.S. Dance Trax Import Chart (Hitmaker Magazine)
April 1991	D.N.A. who had such a big hit in 1990 with Suzanne Vega's "Tom's Diner" request to re-mix a single version of "Shocked" from the "Rhythm Of Love" album.
May 1991	"*Shocked*" released in U.K. (20 May) peaking at #6 in the U.K. and Australia.
	Video shot at Pinewood Studios, England by David Hogan, from Los Angeles, the same director she used for "What Do I Have To Do".
	"Music Week" names "Shocked" "Pick Of The Week"; despite 12 Top 5 U.K. hits they had never picked Kylie before.
	Kylie in Monte Carlo, at the World Music Awards, as the personal guest of Prince Albert of Monaco, with Elton John, Rick Astley, Lisa Stansfield, and many other of the world's top artists accepting the award for "Best Selling Australian Artist".
June 1991	After "*Shocked*" became Kylie's 13th Top 10 single, "Music Week" magazine declared that in the history of the British charts Kylie was the only act to have their first 13 releases all go Top 10 - another first for Kylie. The obvious rivals for this title, The Beatles, Elvis Presley, Madonna, Michael Jackson etc. all had early releases which didn't make the Top 10.
July 1991	Kylie re-enters the PWL studios to write with Mike Stock for her fourth album "*Let's Get To It*".
August 1991	The first single from the "*Let's Get To It*" album, "*Word Is Out*" Kylie's 14th consecutive U.K. hit and 16th internationally, debuts in the U.K. charts in the Top 20.
October 1991	Kylie's 4th album, "*Let's Get To It*", debuts at No. 15 in the U.K. charts going gold in the week of release.
	England's most "credible" music journals for the first time give rave reviews: Music Week ("superior"), N.M.E. ("More than great. Exceptional.") and Melody Maker ("No-one makes better records than Kylie Minogue".)
	The second single from the "Let's Get To It" album a duet with leading American singer Keith Washington, "If You Were With Me Now" is released in the UK peaking in the top 5 at #4!
	Kylie embarks on her second concert tour of U.K. arenas once again playing to packed houses.
November 1991	"*Let's Get To ... The Videos*" a collection of the video clips from the "*Rhythm Of Love*" album and "Let's Get To It" is released in U.K. and shoots to #12 on the Music Week Video Charts.
December 1991	A 12" rave mix of "*Do You Dare*" written by Kylie, Mike and Pete is released to U.K. clubs under the name of Angel K. immediately charting in the Record Mirror Club Chart.
January 1992	Kylie's '90's remake of the 1970 hit by Chairman Of The Board "*Give Me Just A Little More Time*" is released in the U.K. peaking in the top 5 at #2! Kylie's 10th single to go to #1 or #2 on the U.K. charts!
February 1992	Kylie shoots her third video with Dave Hogan. A romantic piece for "*Finer Feelings*", shot entirely in Paris with a 1930/40's feel.
March 1992	Kylie nominated for "Best Australian Female Artist of 1991" by the Australian Record Industry Association.
April 1992	The 80 minute video cassette "Kylie Live", the film of her recent concert in Dublin is released around the world. On week of release in the U.K. it debuts in the Music Week video charts at #2.
	Music Week's "Pick Of The Week", Kylie's fourth single from the "Let's Get To It" album "Finer Feelings" debuts at #11, on the U.K. charts.
May 1992	Once again Kylie is invited by Prince Albert to attend the World Music Awards in Monte Carlo.

June 1992	At the personal request of Sting, Kylie participates in the "Rhythm Of Life" fashion charity gala at London's Grosvenor Hotel, to raise money for the Rainforest Foundation. Kylie holds her own on the catwalk alongside the world's top models including Claudia Schiffer, Yasmin LeBon and Naomi Campbell.
July 1992	Kylie headlines a star studded cast at the Cesme Music Festival in Turkey. The date is also significant in that it is the first time Kylie and Dannii appeared on the same bill since they turned professional.
August 1992	Release of "*What Kind Of Fool*" in the U.K., a new single available only on Kylie's Greatest Hits album debuting at 16.
	Release of "*Kylie - Greatest Hits*" double album, containing all 20 worldwide hits plus two new bonus tracks; the first time "Especially For You" and "What Kind Of Fool" have been available on a Kylie Album, debuting at #1 on the UK Charts. "Kylie - Greatest Video Hits" with all 19 of her videos, also #1 in the UK.
November 1992	Kylie receives award for "Sexiest Person On The Planet" from DMC and Mix-Mag Magazine, the world's credible dance music authorities.
	Release of "*Celebration*" in the U.K., (16 Nov.) the second single available only on the Greatest Hits album. Debuts in the top 20 on the British charts; Kylie's 19th consecutive U.K. hit and 21st internationally. The video was filmed entirely on location in Rio to recreate the spirit of the mardi-gras.
February 1993	Kylie signs new worldwide deal with deConstruction Records through RCA/BMG in the U.K. Imago through BMG in the U.S., Mushroom in Australia/N.Z. and BMG throughout the rest of the world.
March 1993	Kylie locked away writing and recording her first album for through May '94 deConstruction with the likes of the Rapino Brothers, St.Etienne, Brothers In Rhythm, M-People and Farley & Heller in London and Jimmy Harry in N.Y.
May 1993	Once again Kylie is invited by Prince Albert to present at the World Music Awards in Monte Carlo, hosted by Michael Douglas and attended by the worlds leading names in music including Michael Jackson, Tina Turner and Rod Stewart.
	Kylie, together with her sister, mother and closest friends, is invited to "Breakfast At Tiffany's" to celebrate her 25th birthday over a private breakfast in the board-room of the world famous jewellery store.
July 1993	When her sister Dannii, has her 6th Top 40 hit in the U.K. with "*This Is It*" the girls win the record as the most successful sisters ever on the British charts.
August 1993	Kylie voted the world's Coolest female in music by London's "Select" Magazine.
October 1993	Kylie is invited by Baz Luhrman, the director of "Strictly Ballroom" to pose at Universal studios in Los Angeles for Bert Stern, the photographer responsible for the world famous Marilyn Monroe sessions, resulting in an unprecedented 21 page "60's style" spread in the January edition of Australian "Vogue".
February 1994	Kylie jetted to Australia to perform, as the only artist on the bill, one number live on stage with a 30 song dance troupe, at the Sydney Gay Mardi Gras, before an hysterical audience of over 19,000.
April 1994	Kylie appears on cover of Australian "Elle" Magazine, and "Australian Style".
May 1994	For the fourth consecutive year His Serene Highness Prince Albert of Monaco invites Kylie to the World Music Awards. This year the awards were attended by Prince, Whitney Houston and Ray Charles amongst others.
June 1994	Kylie becomes only the third person ever to appear twice on the cover of Europe's taste setter, "The Face". She is also selected as the cover girl for "Who Weekly's" "Most Beautiful People in the world 1994" issue.
	Kylie commenced filming the Jean Claude Van Damme $40 million movie "Streetfighter" in Thailand and Australia , directed by Steven de Souza of 48 Hours and Die Hard fame.
July 1994	Kylie appears on the cover of "ID" Magazine, also her second ID cover.
August 1994	"Confide In Me", the first single from her new album emponymously titled debuts at #2 on the U.K. charts and shoots to #1 in Australia - staying there for 5 weeks!
October 1994	The album "Kylie Minogue" debuts at #4 in Britain and #3 in Australia immediately going gold. Total sales go on to exceed 500,000.

November 1994	The single "Put Yourself In My Place", with a revolutionary new video by Kier McFarlane hits the top 10.
	Kylie hosts the prestigious *People's Choice* Awards in Sydney.
December 1994	On it's U.S. release "Streetfighter" scored the second highest box office nationally grossing US$100,000 in it's first month, making it the most successful movie ever, based on a game.
	At the Smash Hits Awards Kylie is voted amongst the top 10 best albums, best single, and best female solo singer.
	Kylie invited to perform for the Prince's Trust concert, simulcast nationally in the U.K.
January 1995	U.K. prestigious music magazine Select votes Kylie no.1 amongst "50 Most Shaggable People".
February 1995	Kylie stars in a short film entitled *Hayride to Hell*, shot in Sydney for screening at International film festivals.
April-July 1995	Kylie co-stars with Pauly Shore and Stephen Baldwin in the Warner Brothers comedy feature entitled *Bio-Dome.* Filmed entirely in Los Angeles by the producers of *Dumb & Dumber.*
June 1995	When Kylie appeared on the cover of the July issue of Loaded Magazine in the U.K. it became their biggest selling issue ever, selling almost 150,000 as compared with their average figure of approx. 110,000!
July 1995	The single "Where Is The Feeling" debuts in the U.K. at No. 16.
August 1995	Kylie performs live with her nine piece band at the world famous *Feile* Festival in Ireland and *T in the Park* Festival in Scotland, alongside the cream of contemporary British music including *M People, The Shamen, Tricky* & *Beautiful South*. With a capacity crowd of over 30,000 in Glasgow it was the first time the festival had ever fully sold out.
September 1995	Europe's *FHM* magazine ranks Kylie 14th among the World's "100 Sexiest Females Ever" ahead of the likes of Marliyn Monroe, Brigitte Bardot, Elle Mcpherson and Kim Basinger.
	Kylie nominated by the Australian Record Industry Association for the Best Female Artist, Highest Selling Record and Best Australian Video of 1994 ("Put Yourself In My Place"), winning the latter.
October 1995	The duet with Nick Cave & The Bad Seeds "Where The Wild Roses Grow" becomes Kylie's 23rd consecutive top 20 single in the U.K. peaking at 2 in Australia and 11 in the U.K.
November 1995	Kylie presents at MTV Awards, Paris.
December 1995	*Bio-Dome* released in U.S.A.
January 1996	Kylie performs "Wild Rose" in Australia live on stage with Nick Cave and The Bad Seeds at the Big Day Out concerts.
March 1996	"Wild Rose" nominated at the UK Music Week Awards for best video, 1996.
June 1996	At Nick cave's insistence Kylie recites the lyrics to *I Should Be So Lucky* at the Poetry Olympics, Royal Albert Hall.
August 1996	Kylie performs "Wild Rose" live on stage with Nick Cave and The Bad Seeds at the Brixton Academy.
September 1996	Once again Europe's *FHM* magazine ranks Kylie amongst the top 20 of "100 Sexiest Women in The World".
October 1996	Kylie & Nick Cave scoop the pools at the Australian Record Industry Association Awards for "Wild Rose" winning 3 awards: Best Single, Best Pop Release and Best Song of the Year.
November 1996	The readers of Sky magazine vote Kylie (and her sister!) amongst the Top 10 Women Readers Would Most Like To Spend The Night With.
December 1996	Kylie performs live on stage at The Brixton Academy & Shepherd's Bush Empire Theatre singing *Little Baby Nothing.*
February 1997	Kylie records one off edition of *Men Behaving Badly,* written especially for her as a part of the BBC's Comic Relief Weekend.

April 1997	The readers of Sky magazine vote Kylie 6th Sexiest Females of the decade!
May 1997	Kylie performs a special arrangement of *I Should be So Lucky* for the opening of the Melbourne Casino with the Melbourne Symphony Orchestra, John Farnham, Ray Charles and Anthony Warlow.
	Kylie performs with Nick Cave at The Royal Albert Hall.
August 1997	Kylie performs *Some Kind of Bliss* live on stage at Radio One Roadshow in Cornwall.
September 1997	Release of *Some Kind of Bliss*, written by Kylie with James Dean Bradfield and Sean Moore of the Manic Street Preachers.
	Kylie receives the *Most Stylish* award at the Elle Style Awards.
October 1997	Kylie performs with Nick Cave at London's Jazz Café then again a month later at the Belfast Festival in Ireland.
November 1997	Release of *Did It Again*, accompanied by a ground-breaking video, directed by Pedro Romanhi.
	Kylie performs "Wild Rose" in Australia live on stage with Nick Cave and The Bad Seeds at the Capital Theatre, Sydney.
December 1997	Famous Japanese artist *Towa Tei* releases his single *GBI* featuring the vocals of Kylie Minogue to fabulous critical re-action in Japan.
	Melody maker readers vote Kylie *Most fanciable Female.*
January 1998	Kylie's 7th album, *Impossible Princess* released in Australia debuting at #1 on the Australian Music Report and going Gold week of release.
	Kylie hosts MTV Snowball – World Snowboard Championships in Austria.
February 1998	Kylie performs *Better The Devil You Know* at the 20th anniversary of the Sydney Gay & Lesbian Mardi Gras.
March 1998	Release of Kylie's 28th consecutive Top 40 Hit. *Breathe,* debuted at #14 (as did *Did It Again*) in the UK. Also Kylie's 7th Album entitled *Kylie Minogue (Impossible Princess).* Debuts in the UK Top 10.
	To promote the album Kylie appears on covers of UK magazines: FHM, Attitude, Ministry, Melody Maker and in Australia Australian Style.
April 1998	Kylie's Web Site *Kylie Ultra* picks up award for Best Artist Website at the Creative & Design Awards 1998, held in London and an award for Special Effects for her *Did It Again* video.
April 1998	Madame Tussaud's unveil the new updated Kylie waxwork. Kylie is one of only 5 subjects to be updated, the others being; Queen Elizabeth II, Princess Diana, Elizabeth Taylor, Margaret Thatcher and Michael Jackson.
June 1998	Kylie embarks on a 10 date tour of Australia, extended to 23 due to demand. A 2½ hr. documentary of the tour, 'Intimate and Live' is broadcast on national television.
July 1998	'Intimate and Live' goes to London for three sold out nights at the Shepherds Bush Empire.
October 1998	Kylie starts filming a lead roles in the Australian film, 'Sample People'. Directed by Clinton Smith, starring alongside several of Australia's most respected actors incuding Ben Mendhelson
March 1999	Kylie performs the lead role of 'Miranda' in a Caribbean production of Shakespeare's The Tempest. She achieves rave reviews in UK broadsheets.
April 1999	Kylie signs a major recording deal with Parlophone Records part of the EMI Group and commences work on her 7th studio album.
May 1999	Kylie films a cameo appearance as 'Hilary' in the feature film, 'Cut' directed by Kimble Rendall and starring alongside Molly Ringwald.
October 1999	Kylie releases a collectible art book featuring contributions from many of the world's most respected artists, on the theme of 'Kylie'. Demand for the book has been unprecedented with a second printing within the first month of release.
	ARIA nomination for best Australian female artist.

October 1999	Kylie performs at the Fox Studio Opening in Sydney, Australia. The star studded audience included; Tom Cruise, Nicole Kidman, Ewan McGregor and Cate Blanchet not to mention Rupert Murdoch. Kylie opened the show with a stunning re-creation of the Marilyn Monroe number, 'Diamonds are A Girls Best Friend.'
December 1999	Kylie flies to Dili, in East Timor to perform a Christmas concert for the U.N. peace keeping corps in the war zone. Other performers included John Farnham, Doc Neeson and The Living End.
June 2000	Spinning Around acheives gold status in Australia on pre-sales
June 2000	Kylie releases 'Spinning Around' the first single from her new studio album and causes a sensation by debuting in both the U.K. and Australian charts at No. 1! The first of the milestones to be created within 'Light Years', 'Spinning Around' was the first #1 in Australia since 'Confide In Me' six years earlier. It also became her fifth number one in Australia ('The Loco-motion', 'I Should Be So Lucky', 'Got To Be Certain' and 'Confide in Me' being the previous four). 'Spinning Around' also gave Kylie the honour of being one of two artists (the other being Madonna) to have a number one in the eighties, nineties and noughties.
September 2000	The follow up single 'On A Night Like This' repeats Spinning Arounds success by debuting in the Australian charts at #1 and the UK charts at #2! "On A Night Like This' has given Kylie the honour of being the artist with the most singles to enter the chart at #1 in Australian pop history. Both Madonna and U2 have had two tracks enter the chart at #1, but 'On A Night Like This' became Kylie's third after 'Got To Be Certain' (1988) and 'Spinning Around'. Kylie's most anticipated album yet, Light Years is released to massive critical & commercial success debuting at #2 both on the UK and Australian charts
October 2000	Kylie performs to her biggest audience ever at the closing ceremony of the Sydney 2000 Olympic Games! Kylie thrilled more than 4 billion people with her rendition of 'Dancing Queen' and 'On A Night Like This' Kylie again performs for millions at the opening ceremony for the Paralympic Games.
October 2000	Fuelled by her explosive performance at the Olympics and massive exposure everywhere, 'On a Night Like This' re-enters the top position in Australia. In typical Kylie form, another record is broken with this achievement – she now holds the record for the biggest jump back into number 1 from the lowest position! The previous record was held by The Bangles with 'Eternal Flame' who had their song re-enter #1 from #3. Kylie did it from an impressive #5 position.
October 2000	After entering the charts at #2, 'Light Years' continues to move out of stores at rapid pace, and in its third week of release, gives Kylie her first Australian #1 album ever! Kylie wins 'Best Pop Release' for Spinning Around at the prestigious ARIA Awards in Australia. Kylie's third single release from *Light Years* her duet with Robbie Williams, 'Kids' enters the UK charts and #2. Kylie & Robbie perform their hit at the MTV Europe Awards.
December 2000	Kylie's fourth single release from *Light Years*, 'Please Stay' enters the UK charts at #10. Please Stay is Kylie's 32nd hit and her 20th Top 10 hit! Kylie performs in front of Prince Charles at this years' Royal Variety Show in London. Tickets go on sale for Kylie's first major tour in 9 years, 'On A Night This'. Tickets sell out immediately for shows in the UK, Europe and Australia with many shows still being added to meet huge demand.
January 2001	'Light Years' achieves platinum sales in the United Kingdom and triple platinum sales in Australia. Kylie is voted the No. 1 sexiest celebrity in the world by UK's 'Heat' Magazine Kylie wins 'Best Pop Artist' in the Australian Rolling Stone's reader's poll. Kylie is nominated for a prestigious 'Brit Award' in the category of Best International Female

With tickets still selling at an incredible rate the Australilan leg of the 'On A Night Like This' tour becomes the most successful Arena tour by a female artist EVER.

Kylie in cyberspace even starts to break records! Kylie is the most searched female artist besides Madonna at the previous year (2000). Kylie has beaten other 'strong' female artists like Mariah Carey(3rd place), Celine Dion (4th place) and Jeniffer Lopez (5th place).

Kylie is one of the most downloaded artists on napster , running an amazing numbers of downloads - almost 17 million downloads under her name in the last year .

March 2001 — Light Years is awarded 4 x platinum sales in Australia

May 2001 — Billboard magazine in the US report on the success of Kylie's tour, *"The Australian leg of Kylie Minogue's 'On A Night Like This' tour has become the biggest by a solo artist Down Under. Its original six shows ballooned to 22, with a seven night run at Melbourne's Rod Laver Arena and a record-breaking nine concerts at the Sydney Entertainment Centre. Promoter Frontier Touring Company's managing director Michael Gudinski reports ticket sales of over 200,000 with a gross of $10 million Australian…."*

Kylie appears on the cover of the British Vogue an event that made the evening news in Australia

June 2001 — Kylie attends 'It's Vogue' a celebration of fashion in aid of cancer research. She is invited to sit next to Prince Charles at the head table.

Kylie is awarded the Silver Clef Nordoff Robbins 'International Award'. Previous winners of this prestigious accolade incude; U2, INXS, AC/DC, Jimmy Page & Robert Plant and The Corrs.

Light Years passes the 1 million sales mark

July 2001 — Kylie is voted amongst the Top 10 sexiest women alive in Australia's Who Weekly

Kylie is voted in the top 5 in "The 1000 sexiest women ever" in Maxim magazine.

The longest running organization for awarding excellence in live performance in Australia, the Mo Awards, were first presented in 1976 with the late Johnny O'Keefe as the inaugural Chairman. This year saw the 26th Annual Presentation Ceremony held at Sydney's Town Hall 9 July, 2001. Kylie was awarded their highest accolade, 'Performer of the Year'

August 2001 — US Magazine, 'Celebrity Sleuth' voted Kylie's bottom amongst the world's "Top 10 butts", ahead of Caprice and Nicole Kidman

'Australian Trade Magazine' name Kylie one of Australia's most beautiful exports.

September 2001 — Kylie attends the prestigious GQ Awards in London and receives the award for 'Services to Mankind'. Other winners on the night included; Sir Elton John, U2 and Benicio Del Toro, Tony Blair and Robbie Williams. Kylie also graces the cover of GQ for their special award winners edition.

Kylie attends the royal premiere of 'Moulin Rouge' alongside Prince Charles, Nicole Kidman and Ewan McGregor. Kylie has a cameo role in the spectacular movie playing, The Green Fairy.

Kylie appears on the cover of Elle Magazine in their special Diva issue which also includes profiles on; Madonna, Jennifer Lopez, Janet Jackson & Mariah Carey.

'Can't Get You Out of My Head' goes to Number 1 in the UK national airplay chart. This is the first time a Parlophone record has achieved this feat.

After selling an amazing 306,000 copies 'Can Get You Out Of My Head' debuts at Number 1 in the UK

Can't Get You Out Of My Head marks Kylie's 5th Top 10 record since the beginning of 2000 making her the most successful female singles artist of the millennium.

October 2001 — Kylie wins 2 Aria Awards in Australia, Best Female Artist and Best Pop Release for Light Years.

Kylie records her own television special for the ITV Network, 'An Audience With Kylie.' Upon transmission the show is a massive success with 8 million viewers tuning in !!

Kylie's album Fever debuts in the UK at Number 1

The DVD 'Live in Sydney' goes to Number 1 in the UK DVD charts

	Fever debuts at Number 1 in Australia
	In it's 4th week at the the top of the UK singles chart, Can't Get You Out Of My Head denies Michael Jackson of a number 1 with his comeback single.
	CGYOOMH receives over 3000 radio plays in one week in the UK, this is the first time every in the history of the Airplay Chart that a track has been played over 3000 times in a week!!!!
	Fever becomes Kylie's first ever number 1 album in GERMANY
	At the Australian Live Music Awards Kylie wins the Best Live Concert on TV for 'Live in Sydney'
	Kylie announces a major Arena tour of the UK after two days 140,000 tickets are sold!
	Fever goes double platinum in the UK
	In Greece Can't Get You Out Of My Head become's EMI's biggest selling single of all time.
	Can't Get You Out Of My Head has now reached number 1 in; U.K. Australia, Germany, France, Portugal Austria, Belgium, Denmark, Finland, Greece, Holland, Hong Kong, Hungary, Iceland, Ireland, italy, Norway, Spain, Sweden, Thailand, and Turkey.
	The album, Fever has reached Number 1 in; Australia, Austria, Germany and the UK
November 2001	Kylie is nominated for 3 Top of The Pops Awards: Top Pop Act, Top Tour (On A Night Like This) and Top Single (Can't Get You Out Of My Head)
	Kylie is nominated for 2 Smash Hits Awards; Best Female and Best single (Can't Get You Out Of My Head)
	Kylie is nominated for 3 Italian Dance Music Awards; Best International dance Artist, Best Single and Best Album
	Another record for Can't Get You Out Of My Head: it achieves the most weeks at No. 1 in the history of the UK airplay chart after 8 weeks at the top!
	Can't Get You Out Of My Head becomes the most played track on German radio ever within one week.
	Kylie's DVD 'Live in Sydney' goes to number 1 in Germany
	Kylie wins 2 major awards at the Top of The Pops Awards – Best Tour for 'On A Night Like This' and Top song for 'Can't Get You Out Of My Head'.
	NME name Can't Get You Out Of My Head the best video of the year
	Fever is quadruple platinum in Australia
	Heat Magazine in the UK name Kylie as the best dressed person of the year!
	Kylie wins 3 awards at the Italian Dance Music Awards; Best International Artist, Best Song and Best Video
	Can't Get You Out Of My Head is the biggest selling single of the year in Norway.
December 2001	Can't Get You Out Of My Head finishes the year in the UK as the 3rd biggest single and the number 1 most played song of the year!
	Fever is awarded triple platinum in the UK
January 2002	Kylie is nominated for an incredible FOUR Brit Awards, Best International Female, Best International Album, Best Pop Act and Best Video (with Robbie Williams for 'Kids')
	Kylie wins 'Showbusiness Personality of The Year' at the Variety Club of Great Britain Awards
	In Your Eyes goes 'Gold' prior to being released in Australia
	Kylie wins Best International Song for Can't Get You Out Of My Head at the NRJ Awards in Sweden.
	Can't Get You Out Of My Head goes to Number 1 on the Canadian charts.

	In Your Eyes debuts at Number 1 in the Australian charts. This is the 4th Kylie record to debut at Number 1 in the Oz charts since 2000; Spinning Around, On A Night Like This, Can't Get You Out Of My Head and now of course, It's In Your Eyes!
Feb 2002	Kylie is nominated for 3 NME Awards; Song of The Year, Best Pop Act and Best solo artist
	In Your Eyes goes to number 1 on the the UK airplay charts
	In Your Eyes debuts at Number 3 on the UK charts
	February turns out to be the biggest month in Kylie's career for collecting awards:
	Kylie steals the show at the Brit Awards with an incredible performance of CGYOOMH and winning 2 of the major awards; Best International Female Artist and Best International Album for Fever
	Kylie wins an NME Award for Best Pop Act!
	Kylie wins Single of The Year at the Dutch Edison Awards.
	Kylie is awarded with a Golden Otto Award at the German Bravo Awards.
	At the World Music Awards in Monaco Kylie delivers another show stopping performance to an world-wide audience of a billion people! She is also named Best Selling Australian Artist of The Year.
March 2002	The phenomenal career of Kylie Minogue reaches an all time high – Fever debuts at Number 3 in the US Billboard Album Charts.
	'Live In Sydney' wins Best Music Video at the Australian DVD Awards.
	In Your Eyes tops the UK Airplay Chart for the 4th week in a row. Kylie is officially the most played artist of the last year.
	Kylie performs Can't Get You Out Of My Head and In Your Eyes on the legendary Saturday Night Live Show in New York.
	Kylie's Agent Provocateur commercial wins Best Cinema Commercial of the Year at the British TV Awards.
April 2002	Can't Get You Out Of My Head is nominated for 4 Ivor Novello Awards; most played work, international hit of the year, best selling UK single, ivors dance award.
May 2002	Can't Get You Out Of My Head wins major awards at the UK Creative and Design Awards including; Best Pop Video and Best Video of 2001
	The Manchester Evening News presents Kylie with a plaque in recognition of having the most number of shows by a solo artist to sell out the Arena EVER!
	Kylie is nominated at the MTV Movie Awards for best cameo as the Green Fairy in Moulin Rouge.
	Can't Get You Out Of My Head is nominated for Best International Video at the Mush Music Video Awards in Canada.
	Can't Get You Out Of My Head wins 3 Ivor Novello Awards: Best International Single, Best Dance Record and Most Played Record of The Year

Discography has been compiled by the following people: Lawrence Akers (Festival Mushroom Records), Terry Blamey (TBM), Alli McGregor (TBM), Paul Burnim, Neil @ Limbo (www.kylie.co.uk), Adrian Cooper @ www.kylietoday.com, Tom Parker, Nicky Orchard, Barry Sowle, Paul Tyne, Clinton and Jordan Leybourne, Jayson Sutcliffe @ Kylie's Cool World, Jay, Simon Conway, Leo Stubbing, Simon Grm, Andrew Lindley, Darren Loughlan, Adrian, Mark Boast, Ian Smith, Kowboy K (Ky), Agnetha @ Confide In Me, Collette Campbell, Daniel Kauer, Michael Quillerat, James Hall, the gang on SayHey (www.sayhey.co.uk) and many others!